

POTTI SREERAMULU TELUGU UNIVERSITY
LALITHAKALAPEETAM, DEPARTMENT OF DANCE
MPA ANDHRANATYAM, SYLLABUS
1ST YEAR – 1ST SEMESTER
PAPER – 101 - CORE – 1
ANDHRANATYAM – HISTORY – DEVELOPMENT
THEORY – (80+20)

UNIT 1:

DEVELOPMENT OF DANCE ART IN THE TELUGU CULTURE

1. ORIGIN OF TELUGU REGION, RACE, LANGUAGE, ARTS (IN DETAIL)
2. ROLE OF TELUGU PEOPLE IN THE CULTURAL DEVELOPMENT OF SOUTH INDIA
3. THE RULERS OF THE TELUGU REGION – DEVELOPMENT OF MUSIC AND DANCE

UNIT 2:

TEMPLES IN THE TELUGU REGION – DANCE ART

1. IMPORTANCE OF TEMPLES IN THE CULTURAL PROGRESS OF THE HINDU CULTURE
2. SOUTH INDIAN TEMPLES – TRADITIONS
3. FAMOUS TEMPLES IN THE TELUGU REGION – DANCE ART

UNIT 3:

DANCEUSES IN THE TEMPLES

1. AGAMA SASTRAS – METHOD OF AGAMA NARTANAM IN TEMPLES
2. DEVANARTAKI – DEDICATION – PRACTICE METHODS – DUTIES AND RESPONSIBILITIES
3. INSCRIPTIONS ABOUT DANCERS AND DANCE ART IN THE TEMPLES

UNIT 4:

HISTORICAL EVIDENCES OF FEMALE DANCE TRADITION IN TELUGU REGION

1. DEVELOPMENT OF DANCE IN TELUGU PROVINCES
2. ART OF DANCE IN TELUGU LITERATURE – POETRY – DESCRIPTIONS
3. PROMINENT COURT DANCERS IN THE HISTORY – BRIEF LIFE HISTORY
4. RENOWNED DANCERS OF THE 20TH CENTURY

UNIT 5:

RESURRECTION OF ANDHRANATYAM – RECONSTRUCTION

1. DEVADASI ACT- PROHIBITION – DETAILS
2. 1970 ABHINAYA SADASSU – DETAILS
3. DEVELOPMENT OF ANDHRANATYAM FROM 1970 TILL DATE
4. LIFE HISTORY OF PADMASRI DR. NATARAJA RAMAKRISHNA AND HIS CONTRIBUTION TO THE DANCE FORMS IN THE TELUGU REGION

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1ST YEAR – 1ST SEMESTER
PAPER – 102 - CORE – 2
ANDHRANATYAM – AGAMANARTANAMSHALU
PRACTICAL (80+20)

UNIT 1:

KUMBHAHARATHI, PUSHPANJALI (AGAMA, ALAYA ASTHANA METHODS)

UNIT 2:

ADDITACHARIVINYASAM – ALARIMPU

UNIT 3:

KAUTHAM – ANY ONE OF THESE: LAKSHMI, VINAYAKA, SHIVA, VISHNU

UNIT 4:

NAVASANDHI – BRAHMA TO EESHANYA – JATHIS

UNIT 5:

NAVASANDHI – BRAHMA TO EESHANYA – GADYAS

(FOLLOWING VYKHANASAM, PANCHARATRAM, SHAIVAM)

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1ST YEAR – 1ST SEMESTER

PAPER – 103 - CORE – 3

LAASYABHINAYAM

PRACTICAL (80+20)

UNIT 1:

PADAABHINAYAM – ANY ONE OF THESE NAYIKAS IN DETAIL SWEEYA,
PARAKEEYA, SAMANYA NAYIKAS

UNIT 2:

JAVALI – NAYIKA LAKSHANA – DETAILS

UNIT 3:

ASHTAPADI – DESCRIPTION OF SAHITYA AND NAYIKA LAKSHANA

UNIT 4:

ADHYATMA RAMAYANA KEERTHANA IN THE STYLE OF SMT. SARIDE
MANIKYAMMA - LAASYABHINAYAM

UNIT 5:

A. PADYAM – FROM ANY POETICAL WORK – EITHER SHRINGARA RASA
ORIENTED OR DESCRIPTIVE IN NATURE

B. SHLOKAM–

PUSHPABANAVILASAM, KRISHNAKARNAMRUTHAM - EITHER
SHRINGARA RASA ORIENTED OR DESCRIPTIVE IN NATURE

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1ST YEAR – 1ST SEMESTER
PAPER – 111–COMMON PAPER
BHARATASASTRAM
THEORY (80+20)

UNIT 1:

NATYOTPATHI, RANGADEVATHA POOJANAM, POORVA RANGAM

UNIT 2:

1. ASAMYUTHA HASTAS AND SAMYUTHA HASTAS – COMPARISON ACCORING TO ABHINAYA DARPANAM AND NATYASASTRAM
2. NRITTA HASTAS ACCORIDNG TO NATYASASTRAM

UNIT 3:

BANDHAVYA HASTAS, CHATURVARNA HASTAS, DASAVATARA HASTAS, NAVAGRAHA HASTAS, NAVARATNA HASTAS

UNIT 4:

PADA KARMAS, CHARI VINYASAS: AKASIKI CHARIS, BHOUMI CHARIS

UNIT 5:

DANCE RELATED DEFINITIONS:

NATYAM, NRITTAM, NRITYAM, LASYAM, TANDAVAM, MARGI, DESI, BHARATAM

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1ST YEAR – 1ST SEMESTER
PAPER – 121–ELECTIVE PAPER
CARNATIC MUSIC
PRACTICAL AND THEORY (80+20)

UNIT 1:

CARNATIC MUSIC – HISTORY

CARNATIC MUSIC – IMPORTANCE

UNIT 2: DEFINITIONS USED IN MUSIC

1. NADAM, SRUTHI, SANGEETAM
2. SWARAM, SAPTA SWARAS, AAROHANA, AVAROHANA
3. DHATUVU, MATUVU, AAVARTHANAM, TAALANGAM

UNIT 3:

RAGA LAKSHANAS: BILAHARI, ATANA, NATA, SURUTI, SAHANA, KALYANI,
SANKARABHARANAM, KAMBHOJI

UNIT 4:

1. TALADASA PRANAS NAMES – EXPLANATION
2. PANCHADASA GAMAKAS NAMES – EXPLANATION

UNIT 5:

35 TALA TABLE, SAPTA TALA NAMES AND EXPLANATION

VIOLIN, MRIDANGAM, VEENA, FLUTE, TAALAM, TAMBURA

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1ST YEAR – 1ST SEMESTER
PAPER – 121–ELECTIVE PAPER
NATTUVANGAM
PRACTICAL (80+20)

UNIT 1: TALAS, TALANGAS

LAGHUVU, DHRUTAMU, ANUDHRUTAMU, GURUVU, PLUTAMU, KAKAPADAMU

UNIT 2: TALAGNANAMU

EXPLANATION OF SAPTA TALAS WITH SIGNS OF TALA

UNIT 3:

RENDERING OF JATHI AND PRONUNCIATION

UNIT 4:

NATTUVANGAM – FOR JATHIS AND GATIS

UNIT 5:

TRIKALA JATHI CHATURASRAM AND MOHARA, TEERMANAM, MUKTAYI

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1ST YEAR – 2ND SEMESTER
PAPER – 201–CORE PAPER - 1
DEVELOPMENTS IN ANDHRANATYAM
THEORY (80+20)

UNIT 1: PRABANDHA LAKSHANAS

1. PRABANDHA LAKSHANAM IN DETAIL
2. PRABANDHA LAKSHANAS IN GEETA GOVINDAM

UNIT 2: PRABANDHA NARTANAM – NAVAJANARDANA PARIJATHAM

1. PRABANDHA LAKSHANAS IN NAVAJANARDANA PARIJATHAM
2. UNIQUENESS OF SATYABHAMA'S CHARACTER – NAYIKA LAKSHANAS
3. TYPES OF DARUVUS – DARUVUS IN NAVAJANARDANAM
4. SATYABHAMA – RADHA : THEIR PROMINENCE AS MADHURA BHAKTHI
NAYIKAS – THEIR CHARACTERS, SIMILARITIES, DIFFERENCES

UNIT 3: VAGGEYAKARAS IN THE ANDHRANATYAM HISTORY

1. DEFINITION OF THE WORD VAGGEYAKARA – LAKSHANAS
2. THE IMPORTANCE OF ASHTAPADIS IN MADHURABHAKTHI AND DANCE
– LIFE HISTORY OF JAYADEVA
3. LIFE HISTORIES OF ANNAMAYYA, KSHETRAYYA – STYLE OF WRITINGS,
WOMEN IN KSHETRAYYA PADA SAHITYAM – ABHINAYA METHODS
DEVELOPED BY THE SOUTH INDIAN AND TELUGU LASYA DANCERS
4. NARAYANA TEERTHA, MUNIPALLE SUBRAMANYA KAVI – LIFE
HISTORY; IMPORTANCE OF THEIR WRITINGS IN ANDHRANATYAM

UNIT 4: INDIAN CLASSICAL DANCES – IN COMPARISON TO ANDHRANATYAM

1. HISTORY OF INDIAN CLASSICAL DANCE – IN BRIEF

2. EKAPATRAKELIKA (SOLO TRADITION) – DEVADASI TRADITIONS – BHARATNATYAM, ODISSI, MOHINIATTAM, KATHAK, AND MANIPURI, CCHAU, SATTRIYA
3. NATYAMELA TRADITIONS – KATHAKALI, KUCHIPUDI BHAGAVATAM

UNIT 5: DANCERS WHO PROPAGATED AND CONTRIBUTED FOR THE DEVELOPMENT OF ANDHRANATYAM – THEIR LIFE HISTORIES

1. ANNABATTULA BULI VENKATARATNAMMA
2. SARIDE MANIKYAMMA
3. GUDIGUNTA NAGAMANEMMA
4. GADDIBHUKTA JEEVARATNAMMA
5. DUGGIRALA JAGADAMBA
6. JAMPA MUTYAM

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MPA ANDHRANATYAM, SYLLABUS

1ST YEAR – 2ND SEMESTER

PAPER – 202–CORE PAPER - 2

ASTHANANARTANAMSHALU

PRACTICAL (80+20)

UNIT 1:

SABDA PALLAVI/SWARAPALLAVI/SAHITYA PALLAVI – ANY ONE OF THESE

UNIT 2:

SABDAM/SALAM JATHI

UNIT 3:

TARANGAM – NRITYABHINAYAM ORIENTED

UNIT 4:

VARNAM

UNIT 5:

ADHYATMA RAMAYANA KEERTANA

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1ST YEAR – 2ND SEMESTER
PAPER – 203–CORE PAPER - 3
LAASYABHINAYAM
PRACTICAL (80+20)

UNIT 1:

PADAABHINAYAM – ANY PADAM OF SWEEYA, PARAKEEYA, SAMANYA
NAYIKAS

UNIT 2:

JAVALI – ANY ONE WITH NAYIKA LAKSHANAS

UNIT 3:

ASHTAPADI – WITH DETAILS ABOUT SAHITYAM AND NAYIKA LAKSHANAS

UNIT 4:

SHLOKAM – VISHESHABHINAYAM AND NRITYABHINAYAM ORIENTED

SHLOKAM FROM KUMARASAMBHAVAM (KALIDASU)

UNIT 5:

PADYAM – BHAVABHINAYAM, ILLUSTRIOUS ONE EITHER FROM
BHAGAVATAM OR ANY OTHER POETIC WORK

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1ST YEAR – 2ND SEMESTER

PAPER – 211–COMMON PAPER

BHARATASASTRAM

THEORY (80+20)

UNIT 1: MUKHAJABHINAYAM – NATYASASTRAM

1. SIRO BHEDAS
2. DRISHTI BHEDAS
3. GREEVA BHEDAS
4. BHRU BHEDAS

UNIT 2: MUKHAJABHINAYAM – ABHINAYA DARPANAM

1. SIRO BHEDAS
2. DRISHTI BHEDAS
3. GREEVA BHEDAS
4. BHRU BHEDAS

UNIT 3:

VRITTIS, PRAVRITTIS

AHARYABHINAYAM

UNIT 4:

NATYAVATARANAM

UNIT 5:

DHARMULU, RASAS, BHAVAS

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1ST YEAR – 2ND SEMESTER
PAPER – 221–ELECTIVE PAPER
CARNATIC MUSIC – THEORY (80+20)

UNIT 1: LIFE HISTORIES OF VAGGEYAKARAS

1. THYAGARAJU
2. SYAMASASTRI
3. MUTHUSWAMY DIKSHITAR

UNIT 2: LIFE HISTORIES OF PADAKARTAS

1. JAYADEVA
2. PURANDARADAS
3. ANNAMAYYA
4. KSHETRAYYA
5. NARAYANATEERTHA
6. MUNIPALLE SUBRAMANYA KAVI
7. RAMADASU

UNIT 3: DEFINE THE FOLLOWING

KAUTHAM, JATHISWARAM, SABDAM

UNIT 4:

THILLANA, ASHTAPADI, KEERTHANA

UNIT 5:

PADAM, VARNAM, JAVALI, DARUVU

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2ND YEAR – 1ST SEMESTER
PAPER – 301–CORE PAPER - 1
GOLLAKALAPAM
PRACTICAL (80+20)

UNIT 1:

GOLLABHAMA PRAVESHADA DARUVU

UNIT 2:

GOLLABHAMA JANANA VRITTANTAM (BIRTH STORY OF GOLLABHAMA)

UNIT 3:

PALU, PERUGU, CHALLA AMME VIDHANAM (METHOD OF SELLING MILK,
CURD AND BUTTERMILK)

UNIT 4:

CHALLAMAHAATYAM PADIYAM (DISTINCT QUALITY OF BUTTER MILK)

UNIT 5:

MALLEPOOLA DARUVU

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PAPER – 302–CORE PAPER - 2
NAVAJANARDANA PARIJATHAM
PRACTICAL (80+20)

1. VINIKIDI DARUVU
2. PRAVESHADA DARUVU
3. CHANDROPALAMBANA DARUVU
4. KALAHAKARANAM
5. RAYABARAM

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2ND YEAR – 1ST SEMESTER
PAPER – 303–CORE PAPER – 3
CHOREOGRAPHY
PRACTICAL (80+20)

1. SWARA PALLAVI/SAHITYA PALLAVI/SABDA PALLAVI – NRITTAM
2. SABDAM – NRITYABHINAYA ORIENTED
3. TARANGAM – NRITYABHINAYA ORIENTED
4. PADAM – ABHINAYA ORIENTED
5. SWARAJATHI

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2ND YEAR – 1ST SEMESTER
PAPER – 311–COMMON PAPER
INDIAN CULTURE –DANCE
THEORY (80+20)

UNIT 1:

INDIAN CULTURE – LALITAKALALU – INDIAN TRADITIONAL DANCES

UNIT 2:

MUSIC – LITERATURE – DANCE: CORRELATION

UNIT 3:

DANCE AS MENTIONED IN SOME PROMINENT TELUGU BOOKS

UNIT 4:

VEDAS, ITIHASAS: CORRELATING DANCE – IN BRIEF

UNIT 5:

ASHTADASA PURANAS: CORRELATING DANCE – IN BRIEF

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PAPER – 321–ELECTIVE PAPER
NATTUVANGAM
PRACTICAL (80+20)

UNIT 1:

NRITTAM – JATHULU, TEERMANAS, COUNTING OF AKSHARAS IN JATHIS

UNIT 2:

NRITYA, NATYA – NATTUVANGAM (PRACTICE)

UNIT 3:

NATTUVANGAM FOR BHAVA RELATED ASPECTS

UNIT 4:

NATTUVANGAM FOR RASAS, ABHINAYAM

UNIT 5:

NATTUVANGAM: JATHIS TO VRITTIS

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2ND YEAR – 2ND SEMESTER
PAPER – 401–CORE PAPER – 1
NAVAJANARDANA PARIJATHAM DARUVUS
PRACTICAL (80+20)

UNIT 1:

ABHISARIKA DARUVU

UNIT 2:

MANMADHOPALAMBANA DARUVU

UNIT 3:

KHADITA DARUVU

UNIT 4:

VENNELA DARUVU

UNIT 5:

SRI KRISHNA SANDARSHANA DARUVU

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2ND YEAR – 2ND SEMESTER

PAPER – 402–CORE PAPER – 2

CHOREOGRAPHY

PRACTICAL (80+20)

UNIT 1:

ADHYATMA RAMAYANA KEERTHANA

UNIT 2:

DARUVU – ANY ONE

UNIT 3:

JAVALI – ABHINAYAM

UNIT 4:

PADYAM – ABHINAYAM

UNIT 5:

JATHISWARAM – NRITTA ORIENTED

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PAPER – 403–CORE PAPER – 3
NRITYASANGEETAM
PRACTICAL (80+20)

UNIT 1:

KAUTAM, PUSHPANJALI, ALARIMPU, NAVASANDHI TALAS

UNIT 2:

VARNAM, ADHYATMA RAMAYANA KEERTHANA, SABDAM

UNIT 3:

PADAM, JAVALI, DARUVU

UNIT 4:

SWARA PALLAVI/SABDA PALLAVI/TARANGAM

UNIT 5:

CHOREOGRAPHY ITEMS

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2ND YEAR – 2ND SEMESTER
PAPER – 411–COMMON PAPER
NATYAM – RASA PARISEELANA
THEORY (80+20)

UNIT 1:

RASAS, BHAVAS, NAYIKAS, NAYAKAS

UNIT 2:

RASA PARISEELANA – NATYASASTRAM

NATYASASTRAM - BHARATA TRANSLATION BY PSR APPARAO

UNIT 3:

RASA PARISEELANA – BHAVAPRAKASHAM

BHAVAPRAKASHAM – SARADA TANAYA TRANSLATION BY
JAMMALAMADAKA MADHAVA RAMA SARMA

UNIT 4:

RASA PARISEELANA – RASAMANJARI

RASAMANJARI – BHANUDATTA TRANSLATION BY VEDA VENKATA RAMA
SASTRI

UNIT 5:

RASA PARISEELANA – BHARATA RASA PRAKARANAM - NEEDAMANGALAM
TIRU VENKATACHARYULU

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PAPER – 421–ELECTIVE PAPER
NRITYASANGEETAM
PRACTICAL (80+20)

UNIT 1:

NRITYAMSHALA GAANAM - SINGING IN RAGA AND TALA

UNIT 2:

NRITYAMSHALA TALA LAYALU – RENDITION OF JATHIS, TEERMANAS IN
TALA AND LAYA

UNIT 3:

CHOREOGRAPHY SINGING

UNIT 4:

CHOREOGRAPHY – JATHIS IN TALAM