

M.P.A. KUCHIPUDI DANCE

**DEPARTMENT OF DANCE
LALITHA KALA PEETHAM- PSTU**

1ST YEAR -1ST SEMISTER

CORE - 1	101	---	HISTORY & DEVELOPMENT OF KUCHIPUDI DANCE -1 (THEORY)
CORE - 2	102	---	SOLO ITEMS -1 (PRACTICALS)
CORE - 3	103	---	BHAMA KALAPAM - 1 (PRACTICALS)
COMPULSARY ELECTIV	111	---	BHARATA SHASTRAM - 1(THEORY)
OPTIONAL ELECTIVE /	121	---	A - CARNATIC MUSIC B - NATTUVANGAM - I

M.P.A. KUCHIPUDI DANCE

**DEPARTMENT OF DANCE
LALITHA KALA PEETHAM- PSTU**

1ST YEAR -2ND SEMISTER

CORE - 1	201	---	HISTORY & DEVELOPMENT OF KUCHIPUDI DANCE -II (THEORY)
CORE - 2	202	---	SOLO ITEMS- II (PRACTICALS)
CORE - 3	203	---	BHAMA KALAPAM- II - (PRACTICALS)
COMPULSARY ELECTIV	211	---	BHARATA SHASTRAM II - (THEORY)
OPTIONAL ELECTIVE /	221	---	A - DANCE MUSIC - B - NATTUVANGAM - II

M.P.A. KUCHIPUDI DANCE

**DEPARTMENT OF DANCE
LALITHA KALA PEETHAM- PSTU**

IIND YEAR -1ST SEMISTER

CORE - 1	301	---	DARUVUS - PRACTICALS
CORE - 2	302	---	EPISODES FROM EPICS - PRACTICALS
CORE - 3	303	---	CHOREOGRAPHY -I - PRACTICALS
COMPULSARY ELECTIV	311	---	INDIAN CULTURE - SIGNIFICANCE OF DANCE - (THEORY)
OPTIONAL ELECTIVE /	321	---	A -- NATTUVANGAM -- I B -- CARNATIC MUSIC (THEORY)

M.P.A. KUCHIPUDI DANCE

DEPARTMENT OF DANCE

LALITHA KALA PEETHAM- PSTU

IIND YEAR -2ND SEMISTER

CORE - 1	401	---	GOLLA KALAPAM - PRACTICALS
CORE - 2	402	---	YAKSHAGANAM OR DANCE DRAMA - PRACTICALS
CORE - 3	403	---	CHOREOGRAPHY - PRACTICALS
COMPULSARY ELECTIVE	411	---	RASA THEORY- DANCE ANALYSIS - THEORY
OPTIONAL ELECTIVE /	421	---	A -- NATTUVANGAM -- II B -- DANCE MUSIC (THEORY & PRACTICAL)



POTTI SREERAMULU TELUGU UNIVERISITY

SCHOOL	: SCHOOL OF FINE ARTS	DEPT	: DEPARTMENT OF DANCE
COURSE	: M.P.A DANCE - KUCHIPUDI	YEAR	: 1 ST YEAR - 1 ST SEMISTER
PAPER	: CORE - 101 - THEORY	CODE	: 1830101
TITLE	: HISTORY & DEVELOPMENT OF KUCHIPUDI DANCE -1 (THEORY)	CREDITS	: 4 - HOURS - 5
		Marks	: 20+80 = 100

UNIT - 1	---	NATTUVA MELA , NATYA MELA
UNIT - II	---	KUCHIPUDI NATYAM - BIRTH, ORIGIN, EVOLUTION & DEVELOPMENT - EARLY, MEDIEVAL AND CONTEMPORARY
UNIT - III	---	SAMSKRUTA ROOPAKAS KALAAPAAS - TECHNIQUE , FORM AND SALIENT FEATURES
UNIT - IV	---	YAKSHAGANAM - SOLO SYSTEM - DANCE DRAMAS THEIR TECHNIQUE FORM AND SALIENT FEATURES.
UNIT - V	---	LIFE HISTORY OF SIDDHENDRA YOGI LIFE HISTORY BHAGAVATALU RAMAYYA



POTTI SREERAMULU TELUGU UNIVERISITY

SCHOOL	: SCHOOL OF FINE ARTS	DEPT	: DEPARTMENT OF DANCE
COURSE	: M.P.A DANCE - KUCHIPUDI	YEAR	: 1 ST YEAR - 1 ST SEMISTER
PAPER	: CORE - 2--102	CODE	: 1830102
TITLE	: SOLO ITEMS - (PRACTICALS)	CREDITS	: 6 - HOURS - 8
		Marks	: 20+80 = 100

UNIT - I	---	FUNDAMENTAL STEPS, PADABHEDAS, ADAVUS , JATHIS
UNIT - II	---	SLOKAABHINAYA- ANGIKAM, SABHA KALPA, PRANAMYA SHIRASADEVO,

DEVATANAM SHIRAS TASTU, GURU BRAHMA, KATIKARNA SAMAYATRA,
PRAYAENA KARANE KARYO

- UNIT - III --- KAUTVAM -- ANY ONE
JATISWARAM -- ANY ONE
- UNIT - IV --- SABDAMS - SRI KRISHNA JANANA SABDAM
PRAHALADA PATTABHISEKHA SABDAMS
DASAVATARA SABDAMS
- UNIT - V --- KEERTANAS - ANY TWO OF ANNAMACHARYA, TYAGARAJA, RAMADAS



POTTI SREERAMULU TELUGU UNIVERISITY

SCHOOL	: SCHOOL OF FINE ARTS	DEPT	: DEPARTMENT OF DANCE
COURSE	: M.P.A DANCE - KUCHIPUDI	YEAR	: 1 ST YEAR - 1 ST SEMISTER
PAPER	: CORE - 3--103	CODE	: 1830103
TITLE	: BHAMA KALAPAM - 1 (PRACTICALS)	CREDITS	: 6 - HOURS - 8
		Marks	: 20+80 = 100

- UNIT - I --- PURVARANGAM, KUCHIPUDI NATYA PRAYOGA VIDHANAMS
--- MELAVIMPU IN KUCHIPUDI DANCE TECHNIQUE
--- VEDHA PRAVACHANAM , GURU STUTHI, GANAPATI PRARTHANA, AMBA PRARTHANA
--- PRASTHAVANA
- UNIT - II --- DARUVUS, PADYAS,
--- VINAVAMMA NENU TELPEDA KANDHAPADYAM
--- BHAMA PRAVESA DARU - BHAMANE SATYABHAMANE
--- PADYAM - RAVE MADHAVI
- UNIT - III --- DARUVUS
--- SIGGAYANOYAMMA
- UNIT - IV --- DARUVUS
--- MADANA
--- RANGU GA NA MEDA
- UNIT - V --- VACHIKA ABHINAYA
--- DIALOGUES



POTTI SREERAMULU TELUGU UNIVERISITY

SCHOOL	: SCHOOL OF FINE ARTS	DEPT	: DEPARTMENT OF DANCE
COURSE	: M.P.A DANCE - KUCHIPUDI	YEAR	: 1 ST YEAR - 1 ST SEMISTER
PAPER	: COMPULSARY ELECTIVE -111	CODE	: 1830111
TITLE	: BHARATA SHASTRAM - 1(THEORY)	CREDITS	: 4 - HOURS - 5

Marks : 20+80 = 100

UNIT - I	--- ORIGIN OF DANCE --- RANGA DEVATA POOJA --- PURVA RANGAM
UNIT - II	--- ASAMYUTA HASTAS --- SAMYUTA HASTAS } COMPARATIVE STUDIES --- NRITTA HASTAS ACCORDING TO NATYA SASTRA
UNIT - III	--- BANDHAVYA HASTAS --- CHATURVARNA HASTAS --- DASAVATARA HASTAS --- NAVAGRAHA HASTAS --- NAVARATNA HASTAS
UNIT - IV	--- PADA KARMAS --- CHARIS - AKASHIKI CHARIS --- BHOUMI CHARIS
UNIT - V	--- TECHNICAL TERMS --- NATYAM, NRITTA , NRITYA, --- LASYA, TANDAVA, MARGA , DESI --- BHARATAM



POTTI SREERAMULU TELUGU UNIVERISITY

SCHOOL	: SCHOOL OF FINE ARTS	DEPT	: DEPARTMENT OF DANCE
COURSE	: M.P.A DANCE - KUCHIPUDI	YEAR	: 1 ST YEAR - 1 ST SEMISTER
PAPER	: OPTIONAL ELECTIVE A/B.-121 /321	CODE	: 1830121
TITLE	: A - CARNATIC MUSIC	CREDITS	: 3 - HOURS -4
		Marks	: 20+80 = 100

UNIT - I	--- CARNATIC MUSIC - ORIGIN --- CARNATIC MUSIC - HISTORY
UNIT - II	--- TECHNICAL TERMS IN CARNATIC MUSIC --- NADAM, SRUTI, SANGEETHAM --- SWARAM , SAPTA SWARAS , AROHANA , AVAROHANA --- DHATUVU- MAATUVU - AAVARTANA- TALAANGAMULU
UNIT - III	--- RAGALAKSHAGNAS --- BILAHARI, ATHANA, NATA, SURUTI, SAHANA, KALYANI, SHANKARABHARANAM, --- KHAMBOJI
UNIT - IV	--- NAMES OF THE TALA DASHA PRANAS - EXPLANATION

PANCHA DASHAGAMAKAS AND THEIR NAMES- EXPLANATION

UNIT - V --- THE TABLE OF 35 TALAS - MUSICAL INSTRUMENTS
35 TALAS TABLE
DESCRIPTION OF SAPTATALAS WITH NAMES
VIOLIN , MRUDANGAM , TALAM, FLUTE , TAMBURA& VEENA



POTTI SREERAMULU TELUGU UNIVERISITY

SCHOOL	: SCHOOL OF FINE ARTS	DEPT	: DEPARTMENT OF DANCE
COURSE	: M.P.A DANCE - KUCHIPUDI	YEAR	: 1 ST YEAR - 1 ST SEMISTER
PAPER	: OPTIONAL ELECTIVE A/B.	CODE	: 1830121
TITLE	: B - NATTUVANGAM	CREDITS	: 3 - HOURS -4
		Marks	: 20+80 = 100

UNIT - I --- TALAS SIGNS OF THE TALAS
(LAGHU, DHRUTAM, ANUDRUTHAM, GURUVU , PLUTAMU, KAKAPADAM)

UNIT - II --- KNOWLEDGE OF TALAS, DESCRIPTION OF SAPTATALAS WITH SIGNS OF TALAS
(PRACTICAL - WITH HANDS)

UNIT - III --- RENDERING OF THE JATIS WITH VOICE MODULATION

UNIT - IV --- RENDERING OF NATTUVANGAM TO JAATIS AND GATIS

UNIT - V --- RENDERING OF NATTUVANGAM FOR TRIKALA JATI CHATURASRAJATI
AND MOHRA, TEERMANAM AND MUKTAYII



:	SCHOOL OF FINE ARTS	DEPT	: DEPARTMENT OF DANCE
:	M.P.A DANCE - KUCHIPUDI	YEAR	: 1 ST YEAR - 2 ND SEMISTER
:	CORE - 1 -201	CODE	: #####
:	KUCHIPUDI NATYA KRAMA VIKASAM THEORY - II	CREDITS	: 4 - HOURS - 5
		Marks	: 20+80 = 100

--- SAMSKRUTA ROOPAKAS - KALAPAS - COMPARITIVE STUDY
KALAPAS - YAKSHAGANAS - COMPARITIVE STUDY
COMPARATIVE STUDY FOR THE ABOVE TWO

--- YAKSHAGANAS - NRUTYA NATIKA - COMPARATIVE STUDY
(DANCE DRAMA)
KUCHIPUDI BHAGAVATAMELA YAKSHAGANAS
MELLATUR BHAGAVATA MELA YAKSHAGANAS

COMPARITIVE STUDY OF THE ABOVE .

LIFE - HISTORY OF THE FOLLOWING

- 1) VEMPATI VENKATNARAYANA
CHINTA KRISHNA MURTHY
VEDANTAM PARVATEESAM
BHAGAVATULA RAMAKOTAIAH
--- 2) VEDANTAM LAXMI NARAYANA SHASTRI
BHAGAVATULA VISSAIAH
VEDANTAM JAGANADHA SARMA
P.V.G KRISHNA SHARMA
VEDANTAM SATYANARAYANA SHARMA

LIFE - HISTORY OF THE FOLLOWING

- CHINTA VENKATARAMAYYA
CHINTA RAM MURTHY
CHINTA RATHIAH
HARI CHALAPATHI
BOKKA SITARAMAHAIH
MAHAAKALI SATYANARAYANA
PASUMARTHY KRISHNA MURTHY
DARBHA VENKATESHWARLU
KORADA NARASIMHA RAO
MAHAKALI SRI RAMULU

LIFE - HISTORY OF THE FOLLOWING

- VEMPATI PEDDA SATYAM
VEMPATI CHINNA SATYAM
CHINTA ADINARAYANA
VEDANTAM RAMAKRISHNAYYA
VEDANTAM RAGHAVAYYA
VEDANTAM CHALAPATI



: SCHOOL OF FINE ARTS
: M.P.A DANCE - KUCHIPUDI
: **CORE - 2 -202**
: SOLO ITEMS - (PRACTICALS)

DEPT : DEPARTMENT OF DANCE
YEAR : 1ST YEAR - 2ND SEMISTER
CODE : #####
CREDITS : **4 - HOURS - 5**
Marks : 20+80 = 100

- DANCE ITEMS
ADHYATMA RAMAYANA KEERTANA
--- DANCE ITEM
ASHTA PADI
--- DANCE ITEM

TARANGAM - PRACTISE WITH BRASS POT AND PLATE

--- DANCE ITEMS

1 -- PADAM

1 -- JAVALI

--- DANCE ITEM

TILLANA



:	SCHOOL OF FINE ARTS	DEPT	:	DEPARTMENT OF DANCE
:	M.P.A DANCE - KUCHIPUDI	YEAR	:	1 ST YEAR - 2 ND SEMISTER
:	CORE - 3 -203	CODE	:	####
:	BHAMA KALAPAM - (PRACTICALS)	CREDITS	:	4 - HOURS - 5
		Marks	:	20+80 = 100

--- DARUVUS -- 1

ENDU BOTIVI

KANDHARTHAM - KORINAANNI DUSTULU

--- DIALOGUES & DARUVUS

ENDUKU KOPAME

--- KAADAPADYAM

ANGANA LENI ELLU

SAMVADA DARUVU - VADAMELA POVE

--- LEKHA

--- DARUVU - SAKUNALU MANCHI VAYENAMMA



:	SCHOOL OF FINE ARTS	DEPT	:	DEPARTMENT OF DANCE
:	M.P.A DANCE - KUCHIPUDI	YEAR	:	1 ST YEAR - 2 ND SEMISTER
:	COMPULSARY ELECTIVE -211	CODE	:	1830211
:	BHARATASHASTRAM - THEORY	CREDITS	:	4 - HOURS - 5
		Marks	:	20+80 = 100

--- MUKHAJA ABHINAYAM - NATYA SHASTRA

(FACIAL EXPRESSION)

1) SHIRO BHEDAS

2) DRISHTI BHEDAS

3) GREEVA BHEDAS

4) BHRU BHEDAS

ACCORDING TO
NATYA SHASTRA

--- MUKHAJA ABHINAYAM - ABHINAYA DARPANAM
1) SHIRO BHEDAS
2) DRISHTI BHEDAS
3) GREEVA BHEDAS
4) BHRU BHEDAS

ACCORDING TO
ABHINAYA DARPANA

--- VRITTIS - PRAVRITHIS
AHARYA ABHINAYAM

--- NATYAVATARANAM

--- DHARMIS, RASAAS, BHAVAS



: SCHOOL OF FINE ARTS
: M.P.A DANCE - KUCHIPUDI
: **COMPULSARY ELECTIVE - -221 /421**
: NATTUVANGAM - II

DEPT : DEPARTMENT OF DANCE
YEAR : 2ND YEAR - 1ST SEMISTER
CODE : #####
CREDITS : **4 - HOURS - 5**
Marks : 20+80 = 100

--- NRITAM - JATIS, TEERMANAS - STATISTICS OF AKSHARAS IN JATIS
(CALCULATIONS)

--- NRITYA - NATYA - METHOD OF RENDERING
NATTUVANGAM TO THE ABOVE

--- METHOD OF RENDERING NATTUVANGAM TO BHAVAS

--- METHOD OF RENDERING NATTUVANGAM TO RASA AND ABHINAYA,
WITHOUT DISTURBING THE LYRICS (IN THE SONG)

--- METHOD OF RENDERING NATTUVANGAM TO ARABHATI, BHARATI, SATVATI AND KAISIKI
AND JATIS



: SCHOOL OF FINE ARTS
: M.P.A DANCE - KUCHIPUDI
: **COMPULSARY ELECTIVE -221 /421**
: NRUTYA SANGEETHAM - THEORY

DEPT : DEPARTMENT OF DANCE
YEAR : 1ST YEAR - 2ND SEMISTER
CODE : 1830221
CREDITS : **4 - HOURS - 5**
Marks : 20+80 = 100

--- LIFE HISTORY OF VAGGEYAKARAS
1. TYAGARAJA SWAMI

2. MUTTU SWAMI DEEKSHITAR
3. SHYAMA SHASTRI
- LIFE HISTORY OF PADA KARTAS
1. PURANDARA DASU
2. MUNIPALLI SUBRAMANYA KAVI
3. JAYADEVA
4. RAMADASU
5. KSHETRAYYA
6. ANNAMAYYA
7. NARAYANA TEERTHA
- DESCRIBE THESE
1. KAUTVAM
2. JATHISWARAM
3. SABDAM
- DESCRIBE THESE
1. KEERTANA
2. TILLANA
3. ASHTAPADI
- DESCRIBE THESE
1. VASRAM
2. DARUVU
3. PADAM
4. JAVALI

2ND YEAR PAPERS



POTTI SREERAMULU TELUGU UNIVERISITY

SCHOOL : SCHOOL OF FINE ARTS
COURSE : M.P.A DANCE - KUCHIPUDI
PAPER : **CORE - 301 - PRACTICAL**
TITLE : DARUVUS - PRACTICALS

DEPT : DEPARTMENT OF DANCE
YEAR : 2ND YEAR - 1ST SEMISTER
CODE : 1830301
CREDITS : 4 - HOURS - 5
Marks : 20+80 = 100

UNIT - I --- PRAVESA DARUVU

UNIT - II --- VARNANA DARUVU

UNIT - III --- VINIKIDI DARUVU

UNIT - IV NISHKRAMANA DARUVU

UNIT - V --- SAMVADA DARUVU
HIRANYAKASHYAPA - PRAHALADHA OR LEELAVATHI
PRAHALADHA OR HIRANYAKASHYAPA- NARASIMHA SWAMY
HIRANYAKASHYAPA - PRAHALADHA - LEELAVATHI
OR
DARUVUS FROM ANY YAKSHGANAS OR NRUTHYA NATIKAS



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COURSE	: M.P.A DANCE - KUCHIPUDI	YEAR	: 2 ND YEAR - 1 ST SEMISTER
PAPER	: CORE - 302 - PRACTICAL	CODE	: 1830302
TITLE	: EPISODES FROM EPICS - PRACTICALS	CREDITS	: 6 - HOURS - 8
		Marks	: 20+80 = 100

UNIT - I --- SUB STORIES
RAMAYANAM- SEETHAKALYANAM
YAGASAMRAKSHANA
CURDS OF AHILYA

UNIT - II --- SUB STORIES
SABHARI
GUHADU
VARADHI

UNIT - III --- SUB STORIES
FEOM BHARATAM - DROWPATHI MANA SAMRAKSHNA

UNIT - IV --- SUB STORIES
FEOM BHARATAM -

UNIT - V --- PRAHALADHA
GAJENDRA MOKSHAM
DASAVATARALU
KAMSAVADHA



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COURSE	: M.P.A DANCE - KUCHIPUDI	YEAR	: 2 ND YEAR - 1 ST SEMISTER
PAPER	: CORE - 303 - PRACTICAL	CODE	: 1830303
TITLE	: CHOREOGRAPHY -I - PRACTICALS	CREDITS	: 6 - HOURS - 8

Marks : 20+80 = 100

UNIT - I --- JATHISWARAM

UNIT - II --- ASHTAPADHI

UNIT - III --- THARANGAM

UNIT - IV --- DARUVU



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COURSE	: M.P.A DANCE - KUCHIPUDI	YEAR	: 2 ND YEAR - 1 ST SEMISTER
PAPER	: CORE - 311 -	CODE	: 1830311
TITLE	: INDIAN CULTURE - SIGNIFICANCE OF DANCE - (THEORY)	CREDITS	: 4 - HOURS - 5
		Marks	: 20+80 = 100

UNIT - I --- INDIAN CULTURE - LALITAKALALU - INDIAN TRATIONAL DANCES

UNIT - II --- MUSIC - LITERATURE DANCE : CORRELATION

UNIT - III --- DANCE AS MENTIONED IN SOME PROMINET TELUGU BOOKS

UNIT - IV --- VEDAS , ITIHASAS : CORRELATING DANCE - IN BRIEF

UNIT - V --- ASHTADASA PURANAS: CORRELATING DANCE - IN BRIEF



POTTI SREERAMULU TELUGU UNIVERISITY

SCHOOL	: SCHOOL OF FINE ARTS	DEPT	: DEPARTMENT OF DANCE
COURSE	: M.P.A DANCE - KUCHIPUDI	YEAR	: 2 ND YEAR - 2 ND SEMISTER
PAPER	: CORE - 401	CODE	: 1830401
TITLE	: GOLLA KALAPAM	CREDITS	: 3 - HOURS - 5
		Marks	: 20+80 = 100

UNIT - I TO V --- GOLLA KALAPAM-
BANGARU GATAMBU
FROM PADYAM TO BHRHMANULITHE

DARUVU



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SCHOOL	: SCHOOL OF FINE ARTS	DEPT	: DEPARTMENT OF DANCE
COURSE	: M.P.A DANCE - KUCHIPUDI	YEAR	: 2 ND YEAR - 2 ND SEMISTER
PAPER	: CORE - 402	CODE	: 1830401
TITLE	: YAKSHAGANAM OR DANCE DRAMA PRACTICALS	CREDITS	: 3 - HOURS - 5
		Marks	: 20+80 = 100

UNIT - I TO V --- YAKSHAGANAM OR
NRUTYA NATIKA



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COURSE	: M.P.A DANCE - KUCHIPUDI	YEAR	: 2 ND YEAR - 2 ND SEMISTER
PAPER	: CORE - 403	CODE	: 1830401
TITLE	: CHOREOGRAPHY - PRACTICALS	CREDITS	: 3 - HOURS - 5
		Marks	: 20+80 = 100

UNIT - I --- ANY ONE KEERTHANA

UNIT - II --- ANY ONE PADAM

UNIT - III --- ANY ONE JAVALI

UNIT - IV --- THILLANA

UNIT - V --- SLOKAS



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SCHOOL	: SCHOOL OF FINE ARTS	DEPT	: DEPARTMENT OF DANCE
COURSE	: M.P.A DANCE - KUCHIPUDI	YEAR	: 2 ND YEAR - 2 ND SEMISTER
PAPER	: CORE - 411	CODE	: 1830401
TITLE	: RASA THEORY - DANCE ANALYSIS	CREDITS	: 3 - HOURS - 5
		Marks	: 20+80 = 100

UNIT - I --- RASAS, BHAVAS, NAYIKAS, NAYAKAS

UNIT - II --- RASA PARISEELANA- NATYASASTRAM
NATYASASTRAM BHARATA TRANSLATION BY PSR APPARAO

- UNIT - III** --- RASA PARISEELANA - BHAYAPRAKASHAM
BHAYAPRAKASHAM - SARADA TANAYA TRANSLATION BY JAMMALAMADAKA
MADHAVA RAMA SARMA
- UNIT - IV** --- RASA PARISEELANA - RASAMANJARI
RASAMANJARI - BHANUDATTA TRANSLATION BY VEDA VENKATA
RAMA SASTRI
- UNIT - V** --- RASA PARISEELANA - BHARATA RASA PRAKARANAM -
NEEDAMANGALAM TIRU VENKATACHARYULU