



POTTI SREE RAMULU TELUGU UNIVERSITY Hyderabad

School of Fine Arts, Dept of Folk Arts

M.P.A (Folk Arts) First Year , 1st Semester,

THEORY

Paper No: 1930101 (core)

Marks:100 (80+20)

Credits : 4

FOLK LORE- INTRODUCTION

Unit -I Folk lore

1. Origin & Evolution of Folk lore
2. Definition and scope of Folk lore
3. Classification of Folk lore- Darson , R.s. Boggs, B. Rama Raju , Thangirala

Unit -II: Folk Literature

1. Prose Narratives- Features.
2. Ballads – Features
3. Idioms, Proverbs, Riddles

Unit -III: Folk Customs

1. Religious Customs
2. Social Customs
3. Community customs

Unit -IV: Folk Material Culture

1. Material Culture of House
2. Material Culture of Agriculture
3. Material Culture of Occupations

Unit -V: Folk lore Study

1. Folk lore Study – Western Scholars (Allan Dendurs, Melono Lesti, William Bascom, Emili Durgime)]
2. Floklore Study – Telugu Scholars (Nedunuri Gangadharam , Biruduraju Ramaraju , RVS Sundaram , Kasireddy Venkata Reddy)
3. Folk lore Study in Universities



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THEORY

Paper No: 1930102 (core)

Marks:100 (80+20)

FOLK ARTS- INTRODUCTION

Unit -I Folk Arts

1. Absolute Characteristics of Folk Arts
2. Features of Folk Arts
3. Classification & Definition of Folk Arts

Unit -II Folk Arts – Classification

1. Folk Music – Songs , Instruments
2. Ballads - Dance
3. Folk Drama

Unit -III Folk Music – Songs

1. Solo songs , Group Songs
2. Work Songs (Sramika geyalu)
3. Movements Songs- Vudhyama Geyalu

Unit -IV Folk Music – Instruments

1. Leather Instruments (Sharma Vadhyalu)
2. Tanthri Instruments (Tantri Vayidhyalu)
3. Air Instruments (Gali Vayidhyalu)

Unit -V Folk Arts – Performance Scenarios

1. Religious Festivals
2. Social Festivals
3. Recreations



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PRACTICAL

Paper No: 1930103 (core)

Marks:100 (80+20)

Credits : 3

FOLK MUSIC

Unit -I Folk lore

Folk Music – Introduction , Practice

Unit -II Solo Songs

Solo songs Lullaby songs (Lali Patalu), Devotional Songs, (Bhakti Patalu)

Unit –III Group Songs

Bathukamma songs, Prayer Songs

Unit –IV Work Songs (Sramika Geyalu)

Mota Patalu, Dampudu Patalu

Unit –V Movements Songs (Udyama Geyalu)

Yadagiri, Sudhala Hanumanthu



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PRACTICAL

(Elective Compulsory)

Paper No: 1930111 (core)

Marks:100 (80+20)

FOLK MUSIC

Unit -I Introduction of Folk Musical Instruments

Unit -II Dappu – 5 Beats (5 Jathulu)

Unit –III Dolu - 5 Beats (5 Jathulu)

Unit –IV Harmonium - 5 Ragas

Unit –V Playing above 3 Instruments



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PRACTICAL

(Elective)

Paper No: 5 (core)

Marks:100 (80+20)

FOLK CULTURE (ORNAMENTS – DRESS)

Unit - I Ornaments – History - Benefits- Makeup kit- instruments explain

Unit - II Face Makeup (Simple makeup Addakam Makeup

Unit – III Specific Characters Make up (Pagati veshalu / Yakshaganam)

Unit – IV Dress - History – Importance – colours – Structures – Benefits –

Sketches

Unit –V Dress Making



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PRACTICAL

(Elective)

Paper No: 6 (core)

Marks:100 (80+20)

FOLK CULTURE (Food)

Unit - I Folk food – Introduction

- a) Fairs and Festivals Food
- b) Ritchie's Food

Unit - II Vegetarian food (Gataka / {pachipulusu./ Vulavacharu)

Unit – III Non Vegetarian food (Fish Curry , Country Soop)

Unit – IV Nanjullu (Vadiyalu / Gugillu/ Chatnees)

Unit – V Dringing food (Ambali / Javaa/ Juices)



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M.P.A (Folk Arts) First Year , 2nd Semester,

THEORY

Paper No: 1930201 (core)

Marks:100 (80+20)

Credits : 4

FOLK BALLADS- INTRODUCTION

Unit -I Folk Ballads Introduction

1. Features of Folk Ballads
2. Performances of Folk Ballads
3. Folk Ballads in Telugu Folk Life (Importance & Benefits)

Unit -II Oggu katha

1. Origin of Oggu Katha – Evolution, Importance , Absolute Charecteristics
2. Performance movements of Oggu Katha , System of Performance
3. Plots of Oggu katha- Decoration , inspiration of moments

Unit -III Burra katha

1. Origin of Burra Katha – Evolution, Importance , Benefits, Absolute Charecteristics
2. Performance moments of Burra katha Systems of Performance
3. Plots of Burra katha, Dress and Ornaments , Inspiration of moment

Unit -IV Runjja katha

1. Origin of Runjja Katha – Evolution, Importance ,
2. Performance moment of Runjja katha Systems of Performance
3. Plots of Runjja Katha , Dress & Ornaments

Unit -V Bindla Katha

1. Origin of Bindla Katha – Evolution, Importance ,
2. Performance moments of Bindla katha System of Performance
3. Plots of Runjja Katha , Dress & Ornaments



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M.P.A (Folk Arts) First Year , 2nd Semester,

THEORY

Paper No: 1930202 (core)

Marks:100 (80+20)

Credits : 4

FOLK DANCES – TRIBAL DANCES

Unit -I Introduction

- 1 Culture of Folk & Tribes – Introduction
- 2 Tribal Dances - Introduction
- 3 Folk Dances – Introduction

Unit - II Folk Dances

1. Folk Dances of Telangana
2. Folk Dances of Rayala Seema
3. Folk Dances of Coastal Andhra

Unit -III Tribal Dances

1. Tribal Dances of Telangana
2. Tribal Dances of Rayala Seema
3. Tribal Dances of Coastal Andhra

Unit -IV Animal Dances

1. Animal Dances Introduction
2. Pulivesham
3. Peacock Dance

Unit -V Performance Scenarios of dances

- 1 Festivals – Fairs customs
- 2 Social movements
- 3 Individuals Family



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M.P.A (Folk Arts) First Year , 2nd Semester,

PRACTICAL

Paper No: 1930203 (core)

Marks:100 (80+20)

Credits : 4

FOLK BALLADS

Unit -I Oggu Katha, Burra Katha – Introduction

Unit -II Oggu katha – Rhythm , Raagas & Thalas

Unit -III Beerappa katha , Mallanna Katha – Practice

Unit -IV Burra katha , Rhythm , Raagas & Thalas

Unit -V Peddhamma katha , Lakshamma Katha



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M.P.A (Folk Arts) First Year , 2nd Semester,

PRACTICAL

Paper No: 1930221 (core)

Marks:100 (80+20)

Credits : 3

FOLK & TRIBAL DANCES

Unit -I Chekka Bajana, Kolatam, Bonalu - Practice

Unit -II Koya & Gondu dances - Practice

Unit -III Pulivesham – Practice

Unit -IV Dappu – Dance – Practices

Unit -V Dimsa , Lambadi Dances - Practice



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M.P.A (Folk Arts) First Year , 2nd Semester,

PRACTICAL

Paper No: 1930222 (core)

Marks:100 (80+20)

Credits : 3

FOLK HANDICRAFTS

Unit -I Feather Arts (Jupahika Kalalu)

1. Botik Painting – Kalankari
2. Mats (Rangavallulu)
3. Tattoos (Pachabotlu)

Unit -II Useful Arts (Upayogika Kalalu)

1. Bidri Nagisi
2. Piligri work – Beads work (Poosala thayari)
3. Toys work (Bomma Thayari)

Unit –III Mask Making

1. Paper Masley
2. Plaster of Paris
3. Face making

Unit -IV Professional Arts

1. Mats Making (Sapalu Alladam)
2. Butts (Buttalu), Trays (Thattalu)- Knitting (Alladam)
3. Grille (Thadikalu) - Knitting

Unit -V Preparation with clay

1. Children's toys
2. Interior decoration (Gruhalankarana)
3. Gruhopayogalu



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M.P.A (Folk Arts) First Year , 2nd Semester,

PRACTICAL

Paper No: 1930223 (core)

Marks:100 (80+20)

Credits : 3

FOLK GAMES

Unit -I Introduction

Intersection of Games

Unit -II Childrens Games

Thokkudubilla, Gillidhanda, Chemma Chekka, Gudugudu Gunjam,
Dhagudumuthalu

Unit -III Women – Men Games

Bara Kattu , Vamana Guntalu , Puli Meka , Vuppu Girra

Unit -IV Outdoor,Water Games

Kabadi , Parugu Pandhem (running) , Yeddulata, Kothikommachi, paper boat,
Swimming race, Munchulata

Unit -V Materialist Games

Materialist games – Kite – Golilata – Vungaralata- Chendata



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M.P.A (Folk Arts) Second Year , 3rd Semester,

THEORY

Paper No: 1930301 (core)

Marks:100 (80+20)

Credits :

FOLK ARTS OF TELUGU PEOPLE- KALASADAKULU

Unit -I Folk Literature

1. Thumati Dhronnappa
2. Nayani Krishna Kumari
3. Dr. Pirattla Sivarama Krishna Murthy

Unit - II Folk Dance

1. Jayapa Senani
2. Nataraja Rama Krishna
3. Gopal Raj Bhatt

Unit -III Folk Drama

1. Chirvirala Bhagaiah
2. Challaju Ramachari
3. Modhali Nagabhushana Sarma

Unit -IV Folk Artists (Kala Sadhakulu)

1. Chindu Yellamma
2. Sukka Sathaiah, Midhe Ramulu
3. Shaik Nazar , Sampath Kumar

Unit -V Folk Arts – Study Methods

1. Field work Methods
2. Interviews Method
3. Quaternaries method



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M.P.A (Folk Arts) Second Year , 3rd Semester,

THEORY

Paper No: 1930302 (core)

Marks:100 (80+20)

Credits :

FOLK DRAMA

Unit -I Folk Drama - Introduction

1. Folk Drama – Features
2. Folk Drama – Performance - Sceneries
3. Folk Texture - variations

Unit - II Yakshaganam

1. Yakshaganam- Ballads
2. Yakshaganam- Performing Methods
3. Yakshaganam- Theatre

Unit -III Chindhu Yakshaganam

1. Chindhu Yakshaganam - Ballads , Makeup
2. Chindhu Yakshaganam - Performance – Theatre
3. Chindhu Yakshaganam - Artistes – Troops

Unit -IV Veedhi Natakam

1. VeedhiNatakam –features
2. Veedhinatakam – performance makeup
3. Veedhinatakam – Ballads , Social Importance

Unit -V Puppetry Shows

1. Leather Puppetry
2. Hudden Puppetry
3. Basket Puppetry



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M.P.A (Folk Arts) First Year , 2nd Semester,

PRACTICAL

Paper No: 1930303 (core)

Marks:100 (80+20)

Credits : 3

FOLK DRAMA

Unit -I Folk Drama –Metaphorsis – Liturgical & worship

Unit -II Chindu Yakshaganam - Practice

Unit –III Veedhi natakam – Practice

Unit -IV Leather Puppetry - Practice

Unit -V Yakshaganam Practice



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M.P.A (Folk Arts) First Year , 2nd Semester,

PRACTICAL

Paper No: 1930311 (core)

Marks:100 (80+20)

Credits : 3

FIELD WORK – THESIS SUBMISSION

Unit -I Every Student Submitt the 50 pages of Report on any Folk Art Form



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PRACTICAL

Paper No: 1930321 (core)

Marks:100 (80+20)

Credits : 3

VEEDHINATAKAM- METARIAL CULTURE

Unit -I Veedhinatakam- Stories (Plots)

Unit -II Making up – Instruments – Preparation of Sketches

Unit –III Seat Poverties, Hand Poverties - Making

Unit -IV Masks, Crowns- making

Unit -V Making up all Instruments for drama



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OPEN ELECTIVE- THEORY

Paper No: 1930371 (core)

Marks:100 (80+20)

Credits : 3

Folk Songs of Telangana- Introduction

Unit -I Folk Songs of Telangana – Introduction

Unit -II Solo Songs – Introduction (Devotional Songs)

Unit –III Group Songs – Introduction (Bathukamma Songs)

Unit -IV Work Songs- Introduction (Mota Songs , Dhampudu Songs)

Unit -V Movement Songs- Introduction (Yadagiri Sudhhala Hanumanthu)



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M.P.A (Folk Arts) Second Year , 4th Semester,

THEORY

Paper No: 1930401 (core)

Marks:100 (80+20)

Credits :

FOLK ARTS OF INDIA

Unit -I Folk Arts of North East India

1. Folk Arts of North East India- Introduction
2. Jathraa (Bengal)
3. Pungcheelam (Manipoor)

Unit - II Folk Arts of North west India

1. Introduction – Bandzpnna (Kashmir)
2. **Gumar (Rajasthan)**
3. **Dandiya (Gujarath)**

Unit -III Folk Arts of North India

1. Introduction – Ram Leela (UP)
2. Bhangada (Punjab)
3. Naati Folk Dance (Himachala Pradesh)

Unit -IV Folk Arts of South India

1. Introduction – Thamasha (Maharashtra)
2. Karagam / Terikathu (TN)
3. Kudiyattam (Kerala)

Unit -V Indian Marshal Arts

1. Introduction – Tangtha
2. Chavu
3. Kalariya pattu(Kerala)



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M.P.A (Folk Arts) Second Year , 4th Semester,

THEORY

Paper No: 1930402 (core)

Marks:100 (80+20)

Credits :

FOLK ARTS OF ASIA- INTRODUCTION

Unit -I KANDYAN DANCE - SRILANKA

1. Background
2. Groomed (Aharyam) – Music, Dress & ornaments
3. Theater – Performance System

Unit - II Kabuki - Japan

1. Background
2. Groomed (Aharyam) – Music, Dress & ornaments
3. Theater– Performance System

Unit -III Wyangkulit – Java (Indonesia)

1. Background
2. Groomed (Aharyam) – Music, Dress & ornaments
3. Theater– Performance System

Unit -IV Opera - China

1. Background
2. Groomed (Aharyam) – Music, Dress & ornaments
3. Theater– Performance System

Unit -V Ramayanam

1. Background
2. Groomed (Aharyam) – Music, Dress & ornaments
3. Theater– Performance System



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PRACTICAL

Paper No: 1930403 (core)

Marks:100 (80+20)

Credits :

APPLIED FOLK ARTS

Unit -I PUNG CHEELAM / THERIKUTHU-- PRACTICE

Unit - II BANGDA/ GUMAR -- PRACTICE

Unit -III THAMASHA / KARAGAM - PRACTICE

Unit -IV TANG THA / KALARIYA PATTU - PRACTICE

Unit -V PERFORMANCE



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PRACTICAL

Paper No: 1930421 (core)

Marks:100 (80+20)

Credits :

FOLK ARTS-ELECTRONI MEDIA- ELECTIVE – 1 (COMPELSORY)

Unit -I ELECTRONI MEDIA – INTRODUCTION

1. Introduction
2. Development
3. Importance

Unit - II MEDIA – TECHNOLOGY

1. Shot , Scene , Sequence
2. Camera Movement, Angles
3. Pre Shooting- Post shooting

Unit -III DOCUMENTARY SHOOTING – INTRODUCTION

1. Camera Practicals

Unit -IV CAMERA PRACTICALS

Unit -V DOCUMENTARY PREPARATION



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PRACTICAL

Paper No: 1930422 (core)

Marks:100 (80+20)

Credits :

JEDA KOLATAM- OPEN ELECTIVE

Unit -I JEDAKOLATAM – INTRODUCTION

Unit - II STEPS - PRACTICE

Unit -III SONGS – PRACTICE

Unit -IV KOLATAM - STEPS

Unit -V NOOGAYI JADA , MUDU PAYALA JADA, PATTEDA JADA, GARBA JADA,

PACHALI JADA - PRACTICE



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PRACTICAL

Paper No: 1930423 (core)

Marks:100 (80+20)

Credits :

APPLIED FOLK ART- ELECTIVE - II

ANY APPLIED FOLK ART – PRACTICE & PERFORMANCE-

(FOLK SONG- FOLK DANCE, FOLK MUSIC , FOLK DRAMA) PRACTICE &
PERFORMANCE



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Paper No: 1930491 (core)

Marks:100 (80+20)

Credits :

LEGENDS (OPEN ELECTIVE- THEORY)

Unit -I LEGENDS– INTRODUCTION

Unit - II SWATHANTHRA SAMARA YODHULU / VUDHYAMA VEERULU

**Unit -III BALADS – INTRODUCTION (BURRAKATHA , OGGU KATHA, BINDLA
KATHA)**

Unit -IV KUMARAM BHEEM / JOHNSI LAKSHMI BAI / BHAGATH SINGH

Unit -V LEGENDS PRACTICE ABOVE 3 - MEMBERS