SELF STUDY REPORT

FOR

2nd CYCLE OF ACCREDITATION

POTTI SREERAMULU TELUGU UNIVERSITY

POTTI SREERAMULU TELUGU UNIVERSITY PUBLIC GARDENS NAMPALLY
HYDERABAD
500004
www.teluguuniversity.ac.in

Submitted To

NATIONAL ASSESSMENT AND ACCREDITATION COUNCIL

BANGALORE

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1. EXECUTIVE SUMMARY

1.1 INTRODUCTION

Potti Sreeramulu Telugu University was established with the primary aim of preserving and propagating all areas of knowledge in the Telugu speaking world. This University was the product of a confluence of many institutions already working towards the promotion of Telugu culture. Thus, the Andhra Pradesh Sahitya Akademi, the Lalit Kala Akademi, the Academies of Music, Dance and Drama, the Telugu Bhasha Samiti and the International Telugu Centre which were already in existence as separate entities, were brought under one umbrella, i.e. Telugu University. This in itself makes it a unique institution since it needs to carry out all the activities of these erstwhile organizations without compromising on the standards of the university.

The University was first established as Telugu Vijnana Peetham in 1984 and on 2nd December of 1985 it emerged as a State University. In the initial phase, the university had three campuses, i.e. Rajahmundry, Srisailam and Warangal and later, in the year 1997 Siddhendra Kalapeetham, a renowned traditional training centre, dating from the 15 century of Kuchipudi came into its fold. The significance of these four campuses is that they are situated in different regions of the State, on the one hand, i.e. Telangana, Coastal Andhra and Rayalaseema; on the other hand, the Rural, Tribal and Urban. The University is a State level institution offering academic affiliation to 15 Government Music colleges from all regions of the State.

Telugu University was accredited with 'B' grade by NAAC in the year 2013.

Vision

The vision of this university is to preserve and rejuvenate Telugu culture in all spheres. This institution was established combining the existing institutions which were working for the glory of Telugu culture in various fields like music, dance, literature, painting and drama. The vision of this university was to make these areas of culture accessible to every aspiring youth through courses leading to degrees; and to preserve the glory of the bygone days of Telugu culture, History, language and literature through research and publications.

- The students this university seeks to serve are from all over the state, from the marginalized sections of rural and tribal backgrounds.
- This institution was established to cater to the propagation of Telugu language, literature, fine and performing arts. The main aim was to bring these cultural fields which were confined to the elite, ie. Classical dance, Carnatic music, Painting, Sculpture, Theatre to the grass root level. Hence, it envisaged many courses like degree, P.G, certificate, diploma, P.G diploma and kalapravesika for the convenience of the students hailing from different backgrounds.

Mission

This is a Language University with a unique nature. It is established with a vision to preserve, promote, uphold, and upgrade Language, Culture, History, Literature and Arts of the Telugu people.

Mission

1.   To empower students in different fields through courses in basic and advanced studies in art, culture, music, drama, dance, painting, sculpture, architecture, history, language, literature, linguistics and journalism.

1. To function as a high level research centre in Telugu language, History, Culture, literature and Arts
2. To impart training to those residing within and outside India who study Telugu language, literature and Culture
3. To develop Telugu as a language of modern knowledge and medium of instruction
4. To facilitate national integration through Arts, translations and publication of texts from Telugu into other languages and vice-versa.

1.2 Strength, Weakness, Opportunity and Challenges(SWOC)

Institutional Strength

University caters to the needs of the students mostly from the rural areas in the state and offers programs in Fine Arts, Visual and Performing Arts in a holistic manner. The use of traditional expertise is combined with modern learning tools in the field of performing and visual arts. The university is a resource centre for State Official Language Telugu. The encyclopedia brought out by the University, the Museum "Telugu through the ages", the documentaries produced on stalwarts of Telugu culture by the AVR division. This University has unique departments of Lexicography and Encyclopedia.

Telugu University caters to the regional language media, which is the most dynamic area of social transformation in the present days. Mass communication, TV Journalism, Film Direction, Anchoring, Carnatic Music, Dance Forms like Kuchipudi and Andhranatyam are some of the courses taught here. At the same time, traditional arts such as Harikatha, Padyanatakam, Lalita Sangeetam and Yakshaganam are also given academic stature in the form of Diplomas and Certificates. No other institution in the State teaches these traditional arts. This is the first University in this country to introduce Astrology courses at Masters and Doctors level since the inception of the University.

The University has a very active publication division and an audio visual division which have published classics in Telugu literature and text books etc., and produced documentaries on renowned personalities. The University works towards preservation, propagation, promotion and advancement of Telugu language, literature, art and culture.

Institutional Weakness

Infrastructural facilities for students, especially, women can be much better. Women's hostel is an immediate

necessity which could improve intake of women students. As most of the students joining in this university are from the rural and weaker sections, adequate support is needed from all fronts.

Lack of sufficient class-rooms is also a drawback. The present accommodation though being utilized optimally is insufficient in view of the demand for class rooms.

Apart from class rooms University needs to find proper accommodation for teachers. There is a lack of sports facilities to students both indoor, outdoor apart from rest area facilities for women students, woman teachers and separate staff room for female teachers. These are all needed for the overall development of students and the institution.

Insufficient faculty: Though all the departments have senior teachers they would be retiring in a few years. At present, not a single department has a desirable ratio of Professor, Associate Professor and Asst. Professor (1:2:4). This faculty ratio has made the university ineligible for tapping research grants from agencies like UGC.

The Library and other learning resources which should be an integral part of any University also lack sufficient space and infrastructure.

Institutional Opportunity

At a time when globalization and the proliferation of media is leaving several art forms and artisan families on the verge of its extinction, as envisaged in its objectives, the University has risen to the occasion by preserving art forms, culture and literature.

The fact that students from artisan communities are eager to learn and keep art forms alive, the University has to provide them opportunities on par with other national level institutions. This University gives scope for study and research purely in mother tongue. This certainly improves and gives the students an added advantage in their thought process and research work.

The government's decision to impart art education at school level and college level has opened up new window of opportunity to the students of arts and culture. It is the responsibility of the university to provide necessary skills to the students so that they can be employed and also do their best to preserve the culture and art forms.

Institutional Challenge

As the career orientation among students and their parents is increasing day by day, there is always a danger of students opting courses like engineering and allied subjects. Despite this, our University still finds parents and students who are interested in taking-up fine arts, social sciences and humanities as their career.

As languages are becoming endangered due to globalisation, the University established a motto to promote, propagate and preserve Telugu language, literature and culture at the national and international levels.

1.3 CRITERIA WISE SUMMARY

Curricular Aspects

The subjects and programs offered in this University are unique; the curriculum pertains to Language, Literature, Culture and Arts. It is also a blend of tradition with contemporary curriculum in Arts, Dance, Drama, Theatre, Painting, Sculpture and Music.

The University has introduced Choice Based Credit System for the PG Courses in the year 2014-15. Accordingly the syllabus was revised. The courses of Kuchipudi, Andhranatyam, Music, Journalism, Theatre Arts and Folk Arts focus on skill development and employability. The feedback pertaining to the syllabus is received from students, teachers and parents and is revised in tune with the UGC stipulated regulations. Student internship also forms part of the syllabi for certain courses like MCJ where students need to undergo internship in any media organisaiton for about a month's time especially during summer vacation. The University has introduced new courses in M.A. Program in Jyothisham,Telugu, M.Phil. Program in Jyothisham, Folk and Tribal lore and Telugu.

The University is also offering some value added short term courses in Digital Marketing and certificate course in Computer Applications. The University offers UG, PG and Research programs apart from Diplomas, P.G Diplomas and Certificate programs. The unique quality of the courses offered here is that most of them are not offered anywhere else in the State. (for instance Padyanatakam – Traditional Theatre, Mimicry, Bhakti Sangeetam, Light Music, Andhra Natyam and Perini Natyam).

Teaching-learning and Evaluation

The main objective of the courses offered in Fine Arts and Performing Arts by the institution is to train students in that particular field. The teachers of this University are recruited both for their academic excellence and their experiential talent. The combination of academic expertise with traditionally inherited originality ensures professional teaching which ultimately benefits the students.

Most of the teachers hold Ph.D. and the teaching learning method adopted by them includes lectures, interactive sessions, project based and computer assisted learning.

There are two internal assessment exams for each semester for both UG and PG Courses. The weightage for examinations would be 20% for internal and 80% for the external examination. The evaluation of the exam scripts and practicals would be both by the internal and external evaluators. The students' performance is assessed through Seminars and viva. Special classes are arranged for slow learners. Since the courses in the University are seldom impersonal, the relationship between teacher and student borders companionship.

The teaching faculty also keeps itself abreast of the changes and needs of the market, the latest developments in that subject so that the learning process is always on the path of growth. The teacher student equation is conducive for personal attention.

The faculty is well established in their respective fields and are also widely recognized by the community and other educational institutions. Many teachers from these disciplines have been awarded and honoured by the Government for their contribution.

Research, Innovations and Extension

The thrust area of this University is research in Telugu Language, Literature, History, Folk Arts, Tribal lore and Performing Arts. The University provides seed money to the teachers working in Warangal Campus for carrying out the Regional Resources for Centre for Folk life Project (RRCF). The University has JRF-SRF, RGNF, URF and Post Doctoral Fellowships for the students.

The University has a Museum entitled **Telugu Through the Ages** and also has an **Audio-Video Recording Division**. Some of the faculties have research projects sanctioned by Govt. Agencies. The University conducted a seminar on **'Intellectual Property Rights'.** The University has well defined research policy and has constituted University Research Committee which guides the students and faculty. The institution has won two awards for Excellence in Education. The NSS students have been actively participating in extension activities specially focusing on social awareness and holistic development. The University has entered into MoUs with Siliconandhra (Milipitas, USA), Telugu Association of Malaysia, Mahatma Gandhi University, Nalgonda and City College, Hyderabad.

The publication wing publishes academic, reference and some informative books in Telugu language on subjects like social justice, human rights, women's issues etc. at reasonable prices.

The University's Extension Services Division continues the activities of different Akademies of the State like Sahitya Akademi, Lalitha Kala Akademi, Sangeeta Nataka Akademi etc,. This involves conducting Memorial Lectures, honouring stalwarts from different fields, providing financial assistance, railway concession to artistes, overseeing all the cultural activities of the university etc.

Infrastructure and Learning Resources

The Potti Sreeramulu Telugu University has in total seven campuses, three within the city of Hyderabad and four spread over in two Telugu speaking States, Telangana and Andhra Pradesh.

The University has four hostels for boys and one hostel at Kuchipudi for girls. These are maintained with good infrastructure, computer facility, mess and medical facility.

The main campus at Hyderabad has an Auditorium, a Museum, a Conference Hall and a Graphic workshop, Theatre Studio, Audio Video Studio and Computer Cell acting as Central facility, a Reading Room-cum-Library and Departmental Libraries in addition to the class rooms.

The maintenance of the infrastructure is done by the Engineering section of the University. The General library, situated in a satellite campus of the University is a full-fledged, self-sufficient entity with a lakh of books,

micro-reader, computer wing with internet facility, CDs and DVDs, Archive section, volumes of old and rare magazines. It is open and accessible to the faculty and students for 12 hours a day.

The Library is equipped with Infonet/Inflibnet facility. The University is making optimum use of its space to accommodate regular courses, evening courses and distance education courses.

All the Departments/Centres of the university have computers, LCDs, OHPs for use in class room/seminars.

Student Support and Progression

Students of this institution have facilities like - freeship, scholarships, URF and RGNF fellowships. Students have hostel facility, access to health facility and a multi-faceted library which provides them with material for not only their subjects but for competitive examinations too.

Students are benefited by remedial coaching in English. Coaching classes are conducted for NET examinations and Government competitive examinations. Students can approach for redress of grievances through Dean, Students' Affairs, Chief Warden and Wardens of the hostels. There is an Anti-Ragging Cell which monitors activities of students and their relationships helping to prevent ragging in any form.

The following capability enhancement and development schemes are available to the students:

1. Guidance for Competitive Exams
2. Remedial Coaching
3. Yoga and Meditation
4. Personal Counseling

The University has established International Students Cell in the year 2016 which caters to the needs of the International Students.

The University has a transparent mechanism to redress grievances of students.

With emphasis laid on cultural heritage, the students have actively participated in the cultural, literary and other
extension activities.

The Alumni of this university consists of great stalwarts and established professional artistes in their respective fields, such as Carnatic Music, Kuchipudi Dance, Television, Cinema, News Media, Folk, and Sculpture. The students regularly take part in various activities of NSS apart from participating in youth festivals.

Governance, Leadership and Management

The Vice-Chancellor is the Chief Executive Officer of the University and the Registrar is the Administrative Head. The organizational structure is decentralized with responsibilities of each department or division is clearly etched. The Executive Council is Principal Executive Body of the University, whereas the Academic Senate is the Principal Academic Body.

The University has an IQAC which caters to the quality assurance of the University. It has University Research Committee, Central Admission Committee, Anti Ragging Committee, Library Committee, Equal Opportunity Cell and Women Grievances Cell etc.

The University provides certain welfare measures to the teaching and non-teaching staff viz. House Building Loans, Vehicle Loans etc. The University conducts professional development / administrative training programmes for teaching and non-teaching staff.

The Accounts of the University are audited regularly by L.F and A.G. Audit. The Block Grant is sanctioned by the State Govt., whereas the UGC and RUSA release developmental assistance grant. The Financial management includes budget allocation to the departments/centres as per their requirements. Obtaining grants from donors and other avenues including fees through Distance Education and sales of books are the primary resources of the University. Auditing of accounts is regularly done.

The University has a Women Grievance Cell which addresses the Grievance of the Women staff. The University has been conducting Seminars and Workshops on Gender sensitization.

Institutional Values and Best Practices

The University is functioning as per its Act and Statutes. The institution strives for quality education which is achieved through good selection of teachers, encouraging originality and creativity in the students and regular updating of the curriculum.

The university, on its part, includes the stake holders in all its deliberations and decision-making, thus ensuring all round quality of education in tune with global needs.

Awareness to the dynamics of these societal aspects, has led the university to recently introduce a Regional Studies' Centre and a Women Studies Centre. The General Grievance Cell, Women's Cell, Equal Opportunities Cell and Student Welfare Cell guarantee social and gender indiscrimination in the functioning of the University.

Initiatives like digging rain water harvesting pits to preserve water are being implemented. Celebrating important days such as Biodiversity Day, International Water Day, World Environmental Day, Vanamahothsav Week towards environmental awareness has been a regular feature. The University under Haritha Haram programme planted saplings. Similarly, the University is also discouraging the Plastic Bags.

The University has been organizing appropriate activities to increase consciousness about national identities and symbols. It is also organizing activities connected with promotion of universal values, national Values and national integrity. Stressing the importance of vote, the University has been regularly observing National Voters Day.

2. PROFILE

2.1 BASIC INFORMATION

Name and Address of the University	
Name	POTTI SREERAMULU TELUGU UNIVERSITY
Address	POTTI SREERAMULU TELUGU UNIVERSITY PUBLIC GARDENS NAMPALLY HYDERABAD
City	HYDERABAD
State	Telangana
Pin	500004
Website	www.teluguuniversity.ac.in

Contacts for Communication					
Designation	Name	Telephone with STD Code	Mobile	Fax	Email
Vice Chancellor	S V SATYA NARAYANA	040-23234676	8008002105	040-2323604 5	registrar@teluguun iversity.ac.in
IQAC Coordinator	V NIREEKS HANA BABU	040-23230435	9848220878	040-2323691 1	vnbabu_2004@yah oo.co.in

Nature of University	
Nature of University	State University

Type of University	
Type of University	Affliating

Establishment Details	
Establishment Date of the University	01-01-1985
Status Prior to Establishment,If applicable	

Recognition Details

Date of Recognition as a University by UGC or Any Other National Agency :

Under Section	Date	View Document
2f of UGC	05-02-1990	View Document
12B of UGC	05-02-1990	View Document

University with Potential for Excellence

Is the University Recognised as a University with Potential for Excellence (UPE) by the UGC?	No

Location, Area and Activity of Campus

Campus Type	Address	Location*	Campus Area in Acres	Built up Area in sq.mts.	Programmes Offered	Date of Establishment	Date of Recognition by UGC/MHRD
Main campus	POTTI SREERAMULU TELUGU UNIVERSITY PUBLIC GARDENS NAMPALLY HYDERABAD	Urban	3	8516.64	UG, PG, M.PHIL, PH.D., CERTIFICATE, DIPLOMA, P.G. DIPLOMA		
Regional Centres	*School Of Folk And Triballore Hunter Road Warangal*	*Urban*	*3.4*	*1394.05*	*M.PHIL, PH.D., PERINI NRITYA VISARADA*	*04-01-1995*	*08-10-1997*
Regional Centres	*School Of History Culture*	*Tribal*	*50*	*2368.22*	*M.A., M.PHIL., PH.D.*	*02-12-1985*	*05-02-1990*

	And Archaeology Potti Sreeramulu Telugu University Srisailam						
Regional Centres	*School Of Literature Potti Sreeramulu Telugu University Bommuru Rajahmundry*	*Urban*	*20*	*4139.03*	*M.A., M.PHIL., PH.D*	*02-12-1985*	*05-02-1990*
Regional Centres	*Sri Siddhendrayogi Kuchipudi Kalapeetham Potti Sreeramulu Telugu University Kuchipudi Krishna District*	*Rural*	*4.86*	*2546.46*	*M.P.A., DIPLOMA, CERTIFICATE*	*15-07-1989*	*05-02-1990*

2.2 ACADEMIC INFORMATION

Affiliated Institutions to the University

Type of Colleges	Permanent	Temporary	Total
Fine Arts/Performance Arts/Visual Arts/Applied Arts	15	0	15

Furnish the Details of Colleges of University

Type Of Colleges	Numbers
Constituent Colleges	0
Affiliated Colleges	15
Colleges Under 2(f)	0
Colleges Under 2(f) and 12B	0
NAAC Accredited Colleges	0
Colleges with Potential for Excellence(UGC)	0
Autonomous Colleges	0
Colleges with Postgraduate Departments	0
Colleges with Research Departments	0
University Recognized Research Institutes/Centers	0

Is the University Offering any Programmes Recognised by any Statutory Regulatory Authority (SRA)	: No

Details Of Teaching & Non-Teaching Staff Of University

	Teaching Faculty											
	Professor				Associate Professor				Assistant Professor			
	Male	Female	Others	Total	Male	Female	Others	Total	Male	Female	Others	Total
Sanctioned				15				23				44
Recruited	1	0	0	1	1	0	0	1	20	8	0	28
Yet to Recruit				14				22				16
On Contract	0	0	0	0	0	0	0	0	30	7	0	37

Non-Teaching Staff				
	Male	**Female**	**Others**	**Total**
Sanctioned				241
Recruited	117	31	0	148
Yet to Recruit				93
On Contract	37	34	0	71

Technical Staff				
	Male	**Female**	**Others**	**Total**
Sanctioned				2
Recruited	0	0	0	0
Yet to Recruit				2
On Contract	0	0	0	0

Qualification Details of the Teaching Staff

Permanent Teachers										
Highest Qualification	**Professor**			**Associate Professor**			**Assistant Professor**			
	Male	Female	Others	Male	Female	Others	Male	Female	Others	Total
D.sc/D.Litt.	0	0	0	0	0	0	0	0	0	0
Ph.D.	1	0	0	1	0	0	18	8	0	28
M.Phil.	0	0	0	0	0	0	0	0	0	0
PG	0	0	0	0	0	0	2	0	0	2

Temporary Teachers									
Highest Qualificatio n	**Professor**			**Associate Professor**			**Assistant Professor**		
	Male	Female	Others	Male	Female	Others	Male	Female	Others	Total
D.sc/D.Litt.	0	0	0	0	0	0	0	0	0	0
Ph.D.	0	0	0	0	0	0	11	2	0	13
M.Phil.	0	0	0	0	0	0	2	1	0	3
PG	0	0	0	0	0	0	12	2	0	14

Part Time Teachers									
Highest Qualificatio n	**Professor**			**Associate Professor**			**Assistant Professor**		
	Male	Female	Others	Male	Female	Others	Male	Female	Others	Total
D.sc/D.Litt.	0	0	0	0	0	0	0	0	0	0
Ph.D.	0	0	0	0	0	0	0	0	0	0
M.Phil.	0	0	0	0	0	0	0	0	0	0
PG	0	0	0	0	0	0	0	0	0	0

Distinguished Academicians Appointed As

	Male	**Female**	**Others**	**Total**
Emeritus Professor	0	0	0	0
Adjunct Professor	0	0	0	0
Visiting Professor	36	13	0	49

Chairs Instituted by the University

Sl.No	Name of the Department	Name of the Chair	Name of the Sponsor Organisation/Agency
1	International Telugu Centre	Tirumalanayaka Chair	Madurai Kamaraj University
2	International Telugu Centre	Tikkana Chair	Institute of Asian Studies
3	International Telugu Centre	Raghunatha Nayaka Chair	Tamil University
4	International Telugu Centre	Kattamanchi Ramalingareddy Peetham	Bharatiyar University
5	International Telugu Centre	Gurazada Chair	Gujarat Vidyapeetham
6	International Telugu Centre	Gidugu Ramamurthy Chair	International Schol of Dravidian Linguistics
7	International Telugu Centre	Telugu Chair	Hebrew University
8	International Telugu Centre	Telugu Chair	Berkeley University

Provide the Following Details of Students Enrolled in the University During the Current Academic Year

Programme		From the State Where University is Located	From Other States of India	NRI Students	Foreign Students	Total
PG Diploma recognised by statutory authority including university	Male	23	0	0	0	23
	Female	3	0	0	0	3
	Others	0	0	0	0	0
Doctoral (Ph.D)	Male	0	0	0	0	0
	Female	0	0	0	0	0
	Others	0	0	0	0	0
Diploma	Male	4	0	0	0	4
	Female	34	0	0	0	34
	Others	0	0	0	0	0
Certificate	Male	1	0	0	0	1
	Female	27	0	0	0	27
	Others	0	0	0	0	0
Pre Doctoral (M.Phil)	Male	0	0	0	0	0
	Female	0	0	0	0	0
	Others	0	0	0	0	0
UG	Male	10	0	0	0	10
	Female	9	0	0	0	9
	Others	0	0	0	0	0
PG	Male	142	0	0	0	142
	Female	57	0	0	1	58
	Others	0	0	0	0	0

Does the University offer any Integrated Programmes?	No

Details of UGC Human Resource Development Centre, If applicable

Year of Establishment	01-01-1970
Number of UGC Orientation Programmes	0
Number of UGC Refresher Course	0
Number of University's own Programmes	0
Total Number of Programmes Conducted (last five years)	0

Accreditation Details

Cycle Info	Accreditation	Grade	CGPA	Upload Peer Team Report
Cycle 1	Accreditation	2.57	B	PSTU 2013 NAAC REPORT.pdf

2.3 EVALUATIVE REPORT OF THE DEPARTMENTS

Department Name	Upload Report
Communication And Journalism	View Document
Culture And Tourism	View Document
Dance	View Document
Folk And Triballore	View Document
Folk Arts	View Document
History Culture And Archaeology	View Document
Jyothisha And Vastu	View Document
Languages And Translation Studies	View Document
Linguistics	View Document
Music	View Document
Sculpture And Painting	View Document
Srisiddhendrayogi Kuchipudi Kalapetham	View Document
Telugu	View Document
Telugu Literary Studies	View Document
Theatre Arts	View Document

3. Extended Profile

3.1 Program

Number of programs offered year-wise for last five years

2017-18	2016-17	2015-16	2014-15	2013-14
75	75	52	58	58

File Description	Document
Institutional Data in Prescribed Format	[View Document]

Number of departments offering academic programes

Response: 15

File Description	Document
Institutional Data in Prescribed Format	[View Document]

3.2 Students

Number of students year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
364	466	508	505	496

File Description	Document
Institutional Data in Prescribed Format	[View Document]

Number of outgoing / final year students year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
204	213	211	220	206

File Description	Document
Institutional Data in Prescribed Format	[View Document]

Number of students appeared in the examination conducted by the Institution, year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
360	432	426	441	384

File Description	Document
Institutional Data in Prescribed Format	[View Document]()

Number of revaluation applications year-wise during the last 5 years

2017-18	2016-17	2015-16	2014-15	2013-14
365	82	42	14	11

3.3 Teachers

Number of courses in all programs year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
368	368	322	326	310

File Description	Document
Institutional Data in Prescribed Format	[View Document]()

Number of full time teachers year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
30	34	39	40	43

File Description	Document
Institutional Data in Prescribed Format	[View Document]()

Number of sanctioned posts year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
115	115	115	115	115

File Description	Document
Institutional Data in Prescribed Format	[View Document]()

3.4 Institution

Number of eligible applications received for admissions to all the programs year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
1225	959	1207	1185	1450

File Description	Document
Institutional Data in Prescribed Format	[View Document](#)

Number of seats earmarked for reserved category as per GOI/State Govt rule year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
202	212	220	231	227

File Description	Document
Institutional Data in Prescribed Format	[View Document](#)

Total number of classrooms and seminar halls

Response: 46

Total number of computers in the campus for academic purpose

Response: 45

Total Expenditure excluding salary year-wise during the last five years (INR in Lakhs)

2017-18	2016-17	2015-16	2014-15	2013-14
546.94	352.19	301.52	442.18	612.84

4. Quality Indicator Framework(QIF)

Criterion 1 - Curricular Aspects

1.1 Curriculum Design and Development

1.1.1 Curricula developed /adopted have relevance to the local/ national / regional/global developmental needs with learning objectives including program outcomes, program specific outcomes and course outcomes of all the program offered by the University

Response:

Promoting basic study as well as research in traditional art forms of both Telugu States of Telangana and Andhra Pradesh such as Kuchipudi dance, Perirni Natyam, Carnatic Music, Theatre, Telugu Language, Literature and Journalism.

- Preparation and publication of Encyclopedia and Lexicons. These two disciplines are the unique features of our academic activities. The Centre for Preparation of Encyclopedia involves eminent scholars from different fields in preparing Encyclopedias on various facets of Telugu culture.

1. Following are the Schools and Centres

   a)   **School of Language Development**

   b)   **School of Literature**

   c)   **School of Fine Arts**

   d)   **School of History, Culture & Archeology**

   e)   **School of Social & Other sciences**

   f)   **School of Folk & Tribal Lore**

   g)   **Siddhendrayogi Kuchipudi Kalaapeetham**

Centres:

a)   **M.V.K.R. International Telugu Centre**

b)   **Centre for Comparative Studies**

c)   **Centre for Preparation of Encyclopedia**

d)   **Centre for Languages and Translation Studies**

e)   **Centre for Distance Education**

2.   Offering courses in U.G, P.G, M.Phil, Ph.D Diploma and Certificate in several subjects and programmes

3.   These programmes are spread over 5 campuses at different regions of two States, namely Hyderabad, Warangal, Rajahmundry, Srisailam and Kuchipudi.

- Deputing teachers for Orientation, Refresher and Short Term courses in other institutions.
  - Most of the courses designed by the University aim at developing new creative skills to the students so that they can participate in and contribute for the cultural development of the State.
  - The medium of instruction in the University is predominantly Telugu and this encourages students from the disadvantaged sections to take up higher-level courses.
  - University follows the reservation system of the State which envisages equitable representation to all sections of the people.
  - The staff and students use Performing Arts as a tool to spread messages on various issues of social awareness. These include communal harmony, health and women empowerment. The NSS units of the University play an important role in this mission.
  - Introduction of computer courses for marginalized sections of society at reasonable fees.
  - Training programmes in the usage of computers for students, teachers and non-teaching staff.
  - Computerization of library, Examinations and Account section is in the process of completion.
  - Inflibnet and micro-reader facility in the Library.

- The global demand activity is conducted through the International Telugu Centre, an important wing of the University.
- The University is catering to the needs of Telugu students living in other States and abroad by providing text books and other materials.
- It is working in collaboration with Telugu Associations in other countries to provide material for young children to develop their language capabilities. The syllabus and examinations conducted by the University will enable them to take up advanced studies in Telugu at a later stage.
- Foreign students interested in learning Telugu are provided a platform in the form of diploma and certificate courses and training camps.
- Memorandum of Understanding with American Institute of Indian Studies and INALCO of Paris to promote research by foreign students on Telugu language and culture.

File Description	Document
Any additional information	View Document
Link for Additional Information	View Document

1.1.2 Percentage of programs where syllabus revision was carried out during the last five years

Response: 26.32

1.1.2.1 How many programs were revised out of total number of programs offered during the last five years

Response: 10

1.1.2.2 Number of all programs offered by the institution during the last five years

Response: 38

File Description	Document
Minutes of relevant Academic Council/BOS meeting	View Document
Details of program syllabus revision in last 5 years	View Document

1.1.3 Average percentage of courses having focus on Employability/ Entrepreneurship/ Skill development during the last five years

Response: 95.25

1.1.3.1 Number of courses having focus on employability/ entrepreneurship/ skill development year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
335	335	335	335	310

File Description	Document
Average percentage of courses having focus on employability/ entrepreneurship	View Document

1.2 Academic Flexibility

1.2.1 Percentage of new Courses introduced out of the total number of courses across all Programs offered during last five years

Response: 25.66

1.2.1.1 How many new courses are introduced within the last five years

Response: 87

1.2.1.2 Number of courses offered by the institution across all programs during the last five years

Response: 339

File Description	Document
Minutes of relevant Academic Council/BOS meetings	[View Document](#)
Institutional data in prescribed format	[View Document](#)

1.2.2 Percentage of programs in which Choice Based Credit System (CBCS)/Elective course system has been implemented

Response: 21.74

1.2.2.1 Number of programs in which CBCS/ Elective course system implemented.

Response: 10

File Description	Document
Minutes of relevant Academic Council/BOS meetings	[View Document](#)
Institutional data in prescribed format	[View Document](#)

1.3 Curriculum Enrichment

1.3.1 Institution integrates cross cutting issues relevant to Gender, Environment and Sustainability, Human Values and Professional Ethics into the Curriculum

Response:

The Courses in Department of Communication and Journalism aim at developing social responsibility of the students. Media as the Fourth Estate has a responsible role to play in ensuring social citizenship and the students of these courses are equipped to work towards this ideal through all forms of media viz. print, electronic and new media.

The Fine Arts and Performing Arts are self-conducive by themselves in promoting and propagating human values and sensitivities. The courses in Fine Arts and Performing Arts actively motivate in creating awareness.

The Department of Folk Arts trains its students to use folk art forms in spreading social message (child labour, gender sensitisation) in remote areas of the state.

The Department of Theatre Arts promotes the use of theatre by training the students to write, direct and enact on themes of social issues. Performances in the Theatre Arts often portray Women's issues in various formats like street theatre and environment theatre.

Topics like social awareness, human values and gender sensitisation form the themes as part of the dance

performances since its evolution.

Communication and Computer skills have also been incorporated in all P.G. Programmes.

Women issues are dealt in the course work of Socio-linguistics in the Department of Linguistics Under the unit Language and Power.

Research students in Centre for comparative literature, Centre for English, Telugu and Theatre Arts are encouraged to work on women writing and women's issues. Feminist works in Telugu are chosen as research topics in M. Phil and PhD.

1.3.2 Number of value-added courses imparting transferable and life skills offered during the last five years

Response: 2

1.3.2.1 How many new value-added courses are added within the last 5 years

Response: 2

File Description	Document
List of value added courses	[View Document](#)
Brochure or any other document relating to value added courses	[View Document](#)
Any additional information	[View Document](#)

1.3.3 Average percentage of students enrolled in the courses under 1.3.2 above

Response: 16.68

1.3.3.1 Number of students enrolled in value-added courses imparting transferable and life skills offered year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
66	73	89	100	72

1.3.4 Percentage of students undertaking field projects / internships

Response: 5.49

1.3.4.1 Number of students undertaking field projects or internships

Response: 20

File Description	Document
List of programs and number of students undertaking field projects / internships	[View Document](#)
Any additional information	[View Document](#)

1.4 Feedback System

1.4.1 Structured feedback received from 1) Students, 2) Teachers, 3) Employers, 4) Alumni 5) Parents for design and review of syllabus Semester wise /year-wise
A. Any 4 of above

B. Any 3 of above

C. Any 2 of above

D. Any 1 of above

Response: B. Any 3 of above

File Description	Document
Any additional information	[View Document](#)

1.4.2 Feedback processes of the institution may be classified as follows:
A. Feedback collected, analysed and action taken and feedback available on website

B. Feedback collected, analysed and action has been taken

C. Feedback collected and analysed

D. Feedback collected

Response: C. Feedback collected and analysed

Criterion 2 - Teaching-learning and Evaluation

2.1 Student Enrollment and Profile

2.1.1 Average percentage of students from other States and Countries during the last five years

Response: 0.25

2.1.1.1 Number of students from other states and countries year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
1	2	1	1	1

File Description	Document
List of students (other states and countries)	[View Document](#)

2.1.2 Demand Ratio(Average of last five years)

Response: 4.59

2.1.2.1 Number of seats available year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
300	300	245	245	245

File Description	Document
Demand Ratio (Average of Last five years)	[View Document](#)

2.1.3 Average percentage of seats filled against seats reserved for various categories as per applicable reservation policy during the last five years

Response: 97.21

2.1.3.1 Number of actual students admitted from the reserved categories year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
192	206	216	225	223

File Description	Document
Average percentage of seats filled against seats reserved	View Document

2.2 Catering to Student Diversity

2.2.1 The institution assesses the learning levels of the students, after admission and organises special programs for advanced learners and slow learners

Response:

The courses offered by the institution in Music, Dance, Fine Arts and Theatre Arts, the main objective is to train students in the particular fields. The students come from different backgrounds. Among these some students who have no background of the traditional arts take some time in mastering them. In these cases the teachers take special classes.

- In the Departments of Performing and Visual arts, (Dance, Theatre, Music, Painting and Sculpture) the practice sessions/practical classes give an indication of the slow learner as against the advanced learner. In other courses seminars and internal assignments indicate the quality of the learner. Special classes are provided for those who are not able to keep up pace with others.
- The advanced learner is encouraged to perform in front of renowned artistes in their field from time to time (especially during special occasions such as Music Day, Theatre Day etc) so that they will gain knowledge as well as encouragement from them.
- In the Department of Linguistics the slow learners are identified through slip tests and assignments and they are supplied with handouts to coop with the subjects.

2.2.2 Student - Full time teacher ratio

Response: 14.77

2.2.3 Percentage of differently abled students (Divyangjan) on rolls

Response: 1.65

2.2.3.1 Number of differently abled students on rolls

Response: 6

File Description	Document
Institutional data in prescribed format	View Document

2.3 Teaching- Learning Process

2.3.1 Student centric methods, such as experiential learning, participative learning and problem solving methodologies are used for enhancing learning experiences

Response:

- Teaching–learning methods adopted by the faculty members include Lecture Method, Interactive Method, Project-based Learning, Computer-assisted Learning, Experiential Learning etc. The Teaching – learning activities are made effective through illustration and special lectures.
- Eighty percent of the courses focus on experiential learning including practical and work experience. The curriculum equips the students to achieve self-sustainability through developing their talents.
- The creative talent of the students is encouraged in these practical classes; for instance, the Department of Theatre Arts includes in its curriculum a unit for the students to write, produce and direct stage plays and Television plays. This gives them hand-on experience in the field.
- The students are also encouraged to participate in the cultural activities conducted by the University on different occasions. Thus paving way for them to hone-up their skills.
- This being a university to promote culture and Arts in the main, most of the courses are practical-oriented. While the Fine and Performing Art departments incorporate performances in the curriculum, the Department of Communications and Journalism gives practical training in Print Media and Electronic Media.
- The faculty members foster learning environment by engaging in rich experiential content of teaching through experience, Teaching through demonstration, visual aids, Organizing exhibitions, Presenting papers and holding seminars.
- Interaction of students with Faculty and Guest Professors during regular lectures
- Changes in Curriculum taking into consideration students' feedback
- Paper presentation by students in Seminars
- Students' direction and production of plays in the Department of Theatre Arts
- Folk Arts students' performances in social awareness programmes
- Participation of students in Inter-collegiate competitions
- Publications of students' papers in university magazine
- To make the research scholars to equip with teaching experience, the University giving them an opportunity to take some classes. They are also entrusted with invigilation duties. Apart from teaching and invigilation duties the students are also actively involved in organising Seminars and Workshops.
- Every teaching department is equipped with a departmental library which caters to the needs of teaching staff and research scholars.

2.3.2 Percentage of teachers using ICT for effective teaching with Learning Management Systems (LMS), E-learning resources etc.

Response: 36.67

2.3.2.1 Number of teachers using ICT

Response: 11

File Description	Document
List of teachers (using ICT for teaching)	View Document

2.3.3 Ratio of students to mentor for academic and stress related issues

Response: 44.3

2.3.3.1 Number of mentors

Response: 10

2.4 Teacher Profile and Quality

2.4.1 Average percentage of full time teachers against sanctioned posts during the last five years

Response: 45.37

File Description	Document
Year wise full time teachers and sanctioned posts for 5 years	View Document

2.4.2 Average percentage of full time teachers with Ph.D. during the last five years

Response: 100

2.4.2.1 Number of full time teachers with Ph.D. year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
30	34	39	40	43

File Description	Document
List of number of full time teachers with PhD and number of full time teachers for 5 years	View Document

2.4.3 Teaching experience per full time teacher in number of years

Response: 16.07

2.4.3.1 Total experience of full-time teachers

Response: 482

2.4.4 Percentage of full time teachers who received awards, recognition, fellowships at State, National, International level from Government, recognised bodies during the last five years

Response: 59.14

2.4.4.1 Number of full time teachers receiving awards from state /national /international level from Government recognised bodies year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
4	5	6	5	2

File Description	Document
Institutional data in prescribed format	View Document

2.4.5 Average percentage of full time teachers from other States against sanctioned posts during the last five years

Response: 1.95

2.4.5.1 Number of full time teachers from other states year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
1	1	2	2	2

File Description	Document
List of full time teachers from other state and state from which qualifying degree was obtained	View Document

2.5 Evaluation Process and Reforms

2.5.1 Average number of days from the date of last semester-end/ year- end examination till the declaration of results during the last five years

Response: 49.6

2.5.1.1 Number of days from the date of last semester-end/ year- end examination till the declaration of results year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
47	47	47	62	45

File Description	Document
List of programs and date of last semester and date of declaration of result	[View Document](#)

2.5.2 Average percentage of student complaints/grievances about evaluation against total number appeared in the examinations during the last five years

Response: 15.7

2.5.2.1 Number of complaints/grievances about evaluation year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
135	58	29	19	58

2.5.3 Average percentage of applications for revaluation leading to change in marks during the last five years

Response: 52.2

2.5.3.1 Number of applications for revaluation leading to change in marks year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
107	9	16	8	40

2.5.4 Positive impact of reforms on the examination procedures and processes including IT integration and continuous internal assessment on the examination management system

Response:

- The students' evaluation in this University is a continuous process. Their performance is evaluated through slip tests, assignments, performances, semester end exams.
- For the U.G. and P.G courses, there are two internal assessment exams per semester within three months and before semester exams.
- The Internal assessment would be for 20 % and the External examination marks for 80%.

- For the M.Phil and Ph.D students, the course is for one Semester. The Part I exam of M.Phil is for a maximum marks of 300 (3 papers) and the Pre-Ph.D. course is for a maximum marks of 200 (2 papers).
- For all PG courses double evaluation (one internal and one external) practice is in vogue for last several years.
- For the Diploma, P.G. Diploma and Certificate Courses there is only external and annual evaluation
- The external examination is held after completing the prescribed days of instruction.
- For this the model papers, syllabus and external examiners lists are provided by the Departments to the examination branch.
- The syllabus and model question papers are sent to the External Examiner. The question papers sent by them are modified if and when necessary by the Heads of the concerned Departments.
- The examination date is decided only after the syllabus is completed. The decision of date is taken after it is discussed by the Heads of the departments under the chairmanship of the Head of the Institution.
- After the exams are completed, the answer papers are first coded and sent for external evaluation.
- Later internal evaluation takes place for those where double evaluation is implemented. If the difference between these two evaluations is less than 20% the average of both the marks plus the internal assessment marks is declared as the final marks. Where the difference between external and internal evaluation is more than 20% a third evaluation is done. After receiving these marks, the highest two awarded marks are taken into consideration for taking average.
- In the final stage the answer papers are decoded and result announced.
- The evaluation method is transparent and flexible. The student is provided continuous assessment so that he can improve with each examination.
- The student has the opportunity to go for improvement, ask for recounting if not satisfied with the result and complete the course in double the stipulated time (2 year course in 4 years)

2.5.5 Status of automation of Examination division along with approved Examination Manual
A. 100% automation of entire division & implementation of Examination Management System (EMS)

B. Only student registration, Hall ticket issue & Result Processing

C. Only student registration and result processing

D. Only result processing

Response: D. Only result processing

File Description	Document
Current manual of examination automation system and Annual reports of examination including the present status of automation	[View Document](#)

2.6 Student Performance and Learning Outcomes

2.6.1 Program outcomes, program specific outcomes and course outcomes for all programs offered by the Institution are stated and displayed on website and communicated to teachers and students

Response:

Our University offers Mass Communication and Journalism. The courses in visual arts and performing arts (Music, Dance, Theatre & Folk) train the students in excellence in the chosen art which enhances their skills and brings creativity and excels in their professions. The Department of Dance brings some expertise in aspects like choreographing.

The Department of Music teaches the students to compose music, encourage them to write lyrics.

The Department of Theatre Arts train the students in all theatre-art skills such as dramas, script-writing, acting, make-up and stage properties.

The Department of Painting and Sculpture train the students to use computer and multi-media along with visual arts.
Our University is offering Mass Communication and Journalism (MCJ), wherein students can enhance their skills as reporter, improve their communication skills.

The University was established with the main objective of promoting Telugu Language, Literature and Culture. One of the basic objective of the university is to function as a high level research centre in Telugu Language, Literature and Culture, which is clearly stated in the Act of the University. The Act is uploaded in the University website.

To monitor the research activities in the university, established a University Research Committee (URC). The University has declared every Friday as 'Research Day'. On this day the research scholars will interact URC members.

2.6.2 Attainment of program outcomes, program specific outcomes and course outcomes are evaluated by the institution

Response:

- The academic performance of students is evaluated through seminars, PPTs, assignments and slip tests.
- Special classes are arranged for the slow learners and similarly the students are encouraged to participating in group discussions.
- Students' feedback on the courses is collected from them.
- The students are asked to prepare presentations on various topics.
- Since the courses in this university are seldom impersonal (in performing arts, the teacher and student need to act as a team and personal attention is natural to each student), the relationship between teacher-student borders on companionship. Hence the evaluation process becomes an

exercise in creativity, team-work and mutual co-operation.

2.6.3 Average pass percentage of Students

Response: 90.81

2.6.3.1 Total number of final year students who passed the examination conducted by Institution.

Response: 168

2.6.3.2 Total number of final year students who appeared for the examination conducted by the institution

Response: 185

File Description	Document
List of programs and number of students passed and appeared in the final year examination	View Document

2.7 Student Satisfaction Survey

2.7.1 Online student satisfaction survey regarding teaching learning process

Response: 3.33

Criterion 3 - Research, Innovations and Extension

3.1 Promotion of Research and Facilities

3.1.1 The institution has a well defined policy for promotion of research and the same is uploaded on the institutional website

Response: Yes

File Description	Document
Any additional information	[View Document](#)
URL of Policy document on promotion of research uploaded on website	[View Document](#)

3.1.2 The institution provides seed money to its teachers for research (average per year)

Response: 22.31

3.1.2.1 The amount of seed money provided by institution to its faculty year-wise during the last five years(INR in Lakhs)

2017-18	2016-17	2015-16	2014-15	2013-14
26.11	26.11	22.01	18.66	18.66

File Description	Document
List of teachers receiving grant and details of grant received	[View Document](#)
Any additional information	[View Document](#)

3.1.3 Number of teachers awarded international fellowship for advanced studies/ research during the last five years

Response: 0

3.1.3.1 The number of teachers awarded international fellowship for advanced studies / research year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
0	0	0	0	0

File Description	Document
List of teachers and their international fellowship details	[View Document](#)

3.1.4 Number of JRFs, SRFs, Post Doctoral Fellows, Research Associates, other research fellows in the university enrolled during the last five years

Response: 43

3.1.4.1 The Number of JRFs, SRFs, Post Doctoral Fellows, Research Associates and other research fellows in the university enrolled year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
4	17	7	8	7

File Description	Document
List of research fellows and their fellowship details	[View Document](#)

3.1.5 University has the following facilities

1. **Central Instrumentation Centre**
2. **Animal House/Green House / Museum**
3. **Central Fabrication facility**
4. **Media laboratory/Business Lab/Studios**
5. **Research/Statistical Databases**

Any four facilities exist

Three of the facilities exist

Two of the facilities exist

One of the facilities exist

Response: Two of the facilities exist

File Description	Document
List of facilities provided by the university and their year of establishment	[View Document](#)
Link to videos and photographs geotagged	[View Document](#)

3.1.6 Percentage of departments with UGC-SAP, CAS, DST-FIST, DBT, ICSSR and other similar recognition by government agency

Response: 0

3.1.6.1 The Number of departments with UGC-SAP, CAS, DST-FIST ,DBT,ICSSR and other similar recognition by government agency

File Description	Document
List of departments and award details	View Document

3.2 Resource Mobilization for Research

3.2.1 Grants for research projects sponsored by the non-government sources such as industry, corporate houses, international bodies, endowments,Chairs in the institution during the last five years (INR in Lakhs)

Response: 0

3.2.1.1 Total Grants for research projects sponsored by the non-government sources such as industry, corporate houses, international bodies, endowments, Chairs in the institution year-wise during the last five years(INR in Lakhs)

2017-18	2016-17	2015-16	2014-15	2013-14
0	0	0	0	0

File Description	Document
List of project and grant details	View Document

3.2.2 Grants for research projects sponsored by the government sources during the last five years

Response: 55.05

3.2.2.1 Total Grants for research projects sponsored by the government sources year-wise during the last five years(INR in Lakhs)

2017-18	2016-17	2015-16	2014-15	2013-14
0	23.525	25	0	6.52

File Description	Document
e-copies of the grant award letters for research projects sponsored by government	[View Document](#)

3.2.3 Number of research projects per teacher funded, by government and non-government agencies, during the last five year

Response: 0.83

3.2.3.1 Number of research projects funded by government and non-government agencies during the last five years

Response: 5

3.2.3.2 Number of full time teachers worked in the institution during the last 5 years

Response: 30

3.3 Innovation Ecosystem

3.3.1 Institution has created an eco system for innovations including Incubation centre and other initiatives for creation and transfer of knowledge

Response:

Telugu University is established with the main objective to propagate Telugu language, literature, history and fine arts. Since its inception, the University has been making efforts to make optimum utilisation of human resources available. Similarly, the limited funds, equipment, human resources and facilities available are being sagaciously used. The University has been exploring the possibilities of creating an eco system. In this direction the University has been in consultation with various other sister concerns and institutions in its development. The onus of the University is to preserve the various traditional art forms for the future generation.

3.3.2 Number of workshops/seminars conducted on Intellectual Property Rights (IPR) and Industry - Academia Innovative practices during the last five years

Response: 1

3.3.2.1 Total number of workshops/seminars conducted on Intellectual Property Rights (IPR) and Industry-Academia Innovative practices year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
0	1	0	0	0

File Description	Document
List of workshops/seminars during the last 5 years	[View Document](#)

3.3.3 Number of awards for innovation won by institution/ teachers/ research scholars/students during the last five years

Response: 2

3.3.3.1 Total number of awards for innovation won by institution/teachers/research scholars/students year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
1	1	0	0	0

File Description	Document
List of innovation and award details	[View Document](#)
e- copies of award letters	[View Document](#)

3.3.4 Number of start-ups incubated on campus during the last five years

Response: 0

3.3.4.1 Total number of start-ups incubated on campus year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
0	0	0	0	0

File Description	Document
List of startups details like name of startup, nature, year of commencement etc	[View Document](#)

3.4 Research Publications and Awards

3.4.1 The institution has a stated Code of Ethics to check malpractices and plagiarism in Research

Response: Yes	
File Description	**Document**
Any additional information	[View Document](#)

3.4.2 The institution provides incentives to teachers who receive state, national and international recognition/awards

Response: No

3.4.3 Number of Patents published/awarded during the last five years

Response: 0

3.4.3.1 Total number of Patents published/awarded year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
0	0	0	0	0

File Description	**Document**
List of patents and year it was awarded	[View Document](#)

3.4.4 Number of Ph.D.s awarded per teacher during the last five years

Response: 3.71

3.4.4.1 How many Ph.Ds are awarded within last 5 years

Response: 78

3.4.4.2 Number of teachers recognized as guides during the last five years

Response: 21

File Description	**Document**
List of PhD scholars and their details like name of the guide , title of thesis, year of award etc	[View Document](#)

3.4.5 Number of research papers per teacher in the Journals notified on UGC website during the last five years

Response: 0.05

3.4.5.1 Number of research papers in the Journals notified on UGC website during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
2	0	0	0	0

File Description	Document
List of research papers by title, author, department, name and year of publication	[View Document]

3.4.6 Number of books and chapters in edited volumes / books published, and papers in national/international conference-proceedings per teacher during the last five years

Response: 3.58

3.4.6.1 Total number of books and chapters in edited volumes / books published, and papers in national/international conference-proceedings year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
35	35	27	16	20

File Description	Document
List books and chapters in edited volumes / books published	[View Document]

3.4.7 Bibliometrics of the publications during the last five years based on average citation index in Scopus/ Web of Science or PubMed/ Indian Citation Index

Response: 0

3.4.8 Bibliometrics of the publications during the last five years based on Scopus/ Web of Science - h-index of the Institution

Response: 0

3.5 Consultancy

3.5.1 Institution has a policy on consultancy including revenue sharing between the institution and the individual

Response: No

File Description	Document
URL of the consultancy policy document	[View Document](#)

3.5.2 Revenue generated from consultancy during the last five years

Response: 0

3.5.2.1 Total amount generated from consultancy year-wise during the last five years (INR in Lakhs)

2017-18	2016-17	2015-16	2014-15	2013-14
0	0	0	0	0

File Description	Document
List of consultants and revenue generated by them	[View Document](#)

3.5.3 Revenue generated from corporate training by the institution during the last five years

Response: 0

3.5.3.1 Total amount generated from corporate training by the institution year-wise during the last five years (INR in Lakhs)

2017-18	2016-17	2015-16	2014-15	2013-14
0	0	0	0	0

File Description	Document
List of teacher consultants and revenue generated by them	[View Document](#)

3.6 Extension Activities

3.6.1 Extension activities in the neighbourhood community in terms of impact and sensitising students to social issues and holistic development during the last five years

Response:

- There are 2 Units of NSS in the university. They regularly participate in camps, youth festivals and programmes of social concern. The most active group in the NSS is the students of Folk Arts. They

use Folk Art forms to propagate civic issues.

* The students of various departments of this university partake in extension programmes such as NSS. These are very well received by the community because they are carried out in artistic and creative format, like dance, drama and music.
* Our University encourages students to actively participated in extension activities especially focusing on social awareness and holistic development.
* Students of this University enthusiastically participated a National Voters' Day, National Youth Day, National AIDS Day, Anti Drug Day.
* They have also planted saplings as part of State Government's prestigious 'Haritha Haram' programme in and outside the campus.
* Being cultural University, the students through their cultural programs highlight the social evils.

3.6.2 Number of awards and recognition received for extension activities from Government /recognised bodies during the last five years

Response: 0

3.6.2.1 Total number of awards and recognition received for extension activities from Government /recognised bodies year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
0	0	0	0	0

File Description	Document
Number of awards for extension activities in last 5 years	[View Document](#)

3.6.3 Number of extension and outreach Programs conducted in collaboration with Industry, Community and Non- Government Organizations through NSS/ NCC/ Red Cross/ YRC etc., during the last five years

Response: 4

3.6.3.1 Number of extension and outreach Programs conducted in collaboration with Industry, Community and Non- Government Organizations through NSS/ NCC/ Red Cross/ YRC etc., year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
1	1	2	0	0

File Description	Document
Number of extension and outreach programs conducted with industry,community etc for the last five years	[View Document](#)

3.6.4 Average percentage of students participating in extension activities with Government Organisations, Non-Government Organisations and programs such as Swachh Bharat, Aids Awareness, Gender Issue, etc. during the last five years

Response: 36.59

3.6.4.1 Total number of students participating in extension activities with Government Organisations, Non-Government Organisations and programs such as Swachh Bharat, Aids Awareness, Gender Issue, etc. year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
175	165	170	150	180

File Description	Document
Average percentage of students participating in extension activities with Govt. or NGO etc.	[View Document](#)

3.7 Collaboration

3.7.1 Number of Collaborative activities for research, faculty exchange, student exchange per year

Response: 1.4

3.7.1.1 Total number of Collaborative activities for research, faculty exchange, student exchange year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
4	1	1	1	0

File Description	Document
Number of Collaborative activities for research, faculty etc	[View Document](#)

3.7.2 Number of linkages with institutions/industries for internship, on-the-job training, project work, sharing of research facilities etc. during the last five years

Response: 1

3.7.2.1 Number of linkages for faculty exchange, student exchange, internship, field trip, on-the-job training, research, etc year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
1	0	0	0	0

File Description	Document
Details of linkages with institutions/industries for internship	[View Document](#)

3.7.3 Number of functional MoUs with institutions of National/ International importance, Other Institutions, Industries, Corporate houses etc., during the last five years (only functional MoUs with ongoing activities to be considered)

Response: 4

3.7.3.1 Number of functional MoUs with institutions of national, international importance, other universities, industries, corporate houses etc. year-wise during the last five years (only functional MoUs with ongoing activities to be considered)

2017-18	2016-17	2015-16	2014-15	2013-14
4	0	0	0	0

File Description	Document
Details of functional MoUs with institutions of national, international importance,other universities etc during the last five years	[View Document](#)

Criterion 4 - Infrastructure and Learning Resources

4.1 Physical Facilities

4.1.1 The institution has adequate facilities for teaching - learning. viz., classrooms, laboratories, computing equipment, etc

Response:

Telugu University has a well maintained campus spread over three acres of serene green land. The existing infrastructural facilities are utilized both for conducting theory and practical classes.

The following facilities for teaching and learning are available.

Classrooms: Compact Class rooms are available for teaching and learning in the University. There are 7 e-class rooms are available.

Conference Hall: The University has a seminar hall for conducting Viva-Voces, important meetings and other programmes.

Auditorium: An auditorium with a seating capacity of 250 is available for conducting Music Concerts, Theatre Plays and other Cultural Programmes.

Sales Division: A sales division for the sale of books published by the University is available.

Museum: 1. A Museum **Telugus through the Ages** is hosted in the ground floor of the University. It has paintings, sculptures of Telugu luminaries.

2. **Antiquities and Artefacts Museum** is established at School of History and Archaeology which serves the needs of the researchers.

3. **Folk and Triballore Museum** is established at School of Folk and Triballore at Warangal campus.

Archives: The University houses an Archives where the documentation of Folk and Triballore is preserved at School of Folk and Triballore at Warangal campus.

Lab: Lab room is available for the students of History and Archaeology.

Art Gallery: The University has an Art Gallery for conducting Art Exhibitions.

Library: The Library of the University is located at Vidyanagar in the premises of Telugu Bhavan. The Library has a wide and varied range of books on subjects like literature, language, arts, history and social sciences. It has a separate room with computers equipped with internet facility for the use of students and staff.

Chitravani Studio: The University has an Audio-Video recording studio for recording, editing with high end equipment.

Computer Cell: This cell not only confines in providing facilities to the students and staff of the University, but also caters to the needs of the community by conducting certificate courses.

Graphic Workshop: The University has a Graphic Workshop which facilitates outside artists to work in this workshop to hone-up their skills. Following facilities are provided in the graphic workshop.

1. Litho Machine
2. Etching Machine
3. Rollers

4.1.2 The institution has adequate facilities for sports, games (indoor, outdoor),gymnasium, yoga centre etc., and cultural activities

Response:

Telugu University has a satellite campus of 100 acres at Bachupally village on the outskirts of Hyderabad, where Boys Hostel is also situated. Gym facility is available for the students in the Bachupally campus. A Volley Ball, Badminton, Basket Ball Courts and Cricket Ground are available for the students. Indoor Games like Caroms, Chess are also available.

Recently the RUSA has sanctioned grants for the development of infrastructure. The University intends to develop more sports facilities to the students in the near future.

4.1.3 Percentage of classrooms and seminar halls with ICT - enabled facilities such as smart class, LMS, etc

Response: 15.22

4.1.3.1 Number of classrooms and seminar halls with ICT facilities

Response: 7

File Description	Document
Number of classrooms and seminar halls with ICT enabled facilities	[View Document](#)

4.1.4 Average percentage of budget allocation, excluding salary for infrastructure augmentation during the last five years.

Response: 66.6

4.1.4.1 Budget allocation for infrastructure augmentation, excluding salary year-wise during the last five

years (INR in Lakhs)

2017-18	2016-17	2015-16	2014-15	2013-14
252.08	211.2	259.30	331.57	316.57

4.2 Library as a Learning Resource

4.2.1 Library is automated using Integrated Library Management System (ILMS)

Response:

In the year 2003 the INFLIBNET has provided SOUL (Software for University Libraries) for this University Library for Automation of activities. At that time this software supported for creation of Data base for English books only. The Library started creation of Data base for English books in the year 2003 and completed in 2005.

Since the Library consists with large number of Telugu books the negotiations were started to subscribe New GenLib. Software which supports to create Data base of Telugu books and total process was completed in 2007. Then the Data base of Telugu books was completed in 2008 and the process of Retro Conversion of English books was also completed. The process of creation of Data base for newly added books from the year 2008 to till the date is continuing.

4.2.2 Collection of rare books, manuscripts, special reports or any other knowledge resource for library enrichment

Response:

- The library has a wide and varied range of books on subjects like literature, language, arts, culture, history, social sciences etc.
- It also has books in different languages, Telugu, Sanskrit, English, Tamil, Kannada and Hindi
- It has rare book collection, which were donated by the writers' families and which are not available anywhere in the market or other libraries
- It has a collection of manuscripts, depicting the early history of the Telugus, like Mackenzie Kaifiyats, inscriptions of different Telugu kingdoms etc.
- It has an archive section for serious and specific researchers
- It has a separate room with computers with internet facility for the students and faculty to use

- Many of the volumes of the library are digitized giving more people access to the information at the same time.

4.2.3 Does the institution have the following

1. e-journals
2. e-ShodhSindhu
3. Shodhganga Membership
4. e-books
5. Databases

Any 4 of the above

Any 3 of the above

Any 2 of the above

Any 1 of the above

Response: Any 2 of the above

File Description	Document
Details of subscriptions like e-journals,e-ShodhSindhu,Shodhganga Membership etc	[View Document](#)

4.2.4 Average annual expenditure for purchase of books and journals during the last five years (INR in Lakhs)

Response: 2.64

4.2.4.1 Annual expenditure for purchase of books and journals year-wise during the last five years (INR in Lakhs)

2017-18	2016-17	2015-16	2014-15	2013-14
1.18	5.72	3.48	1.34	1.50

File Description	Document
Details of annual expenditure for purchase of books and journals during the last five years	[View Document](#)

4.2.5 Availability of remote access to e-resources of the library

Response: No

4.2.6 Percentage per day usage of library by teachers and students

Response: 18.18

4.2.6.1 Number of teachers and students using library per day over last one year

Response: 86

4.2.7 E-content is developed by teachers :

 1. **For e-PG-Pathshala**
 2. **For CEC (Under Graduate)**
 3. **For SWAYAM**
 4. **For other MOOCs platform**
 5. **For NPTEL/NMEICT/any other Government Initiatives**
 6. **For Institutional LMS**

Any 5 of the above

Any 4 of the above

Any 3 of the above

Any 2 of the above

Response: None of the above

File Description	Document
Details of e-content developed by teachers for e-PG-Pathshala, CEC (UG)	<u>View Document</u>

4.3 IT Infrastructure

4.3.1 Institution frequently updates its IT facilities including Wi-Fi

Response:

The University has a well developed system for providing IT facilities to the users. Some of the facilities are as under:

1. Almost all the departments have LCD projectors, overhead projectors, printers and scanners.

2. The computers and printers of all the departments have software installed in them and the Hardware is also maintain from time to time.

3. The website is monitored and updated from time to time by the Computer Cell.

4. The computers and printers of Administrative block and Computer Lab are connected in LAN.

5. The whole campus of the college has Wi-Fi facility

6. Number of system with configuration- 100.

7. Maintenance and up-gradation is done from time to time.

4.3.2 Student - Computer ratio

Response: 9.84

4.3.3 Available bandwidth of internet connection in the Institution (Lease line) ?1 GBPS

500 MBPS - 1 GBPS

50 MBPS-250 MBPS

250 MBPS-500 MBPS

Response: ?1 GBPS

4.3.4 Facilities for e-content development such as Media Centre, Recording facility, Lecture Capturing System (LCS)

Response: No

File Description	Document
Facilities for e-content development such as Media Centre, Recording facility,LCS	[View Document](#)

4.4 Maintenance of Campus Infrastructure

4.4.1 Average Expenditure incurred on maintenance of physical facilities and academic support facilities excluding salary component, as a percentage during the last five years

Response: 29.54

4.4.1.1 Expenditure incurred on maintenance of physical facilities and academic support facilities excluding salary component year-wise during the last five years (INR in Lakhs)

2017-18	2016-17	2015-16	2014-15	2013-14
183.84	117.69	90.45	105.63	164.07

File Description	Document
Details about assigned budget and expenditure on physical facilities and academic facilities	[View Document](#)

4.4.2 There are established systems and procedures for maintaining and utilizing physical, academic and support facilities - laboratory, library, sports complex, computers, classrooms etc.

Response:

The maintenance of all buildings, classrooms in the campus is looked after by Engineering Section of the University. The maintenance of Computers is taken care by Computer Cell of this University. The University exclusively appointed a Hardware and Networking Engineer on outsourcing basis to look after the maintenance of the Computer equipment.

The Engineering Section also looks after the maintenance of water supply, electricity, and related work besides cleanliness of the University.

The maintenance of Library is outsourced.

The lawns and gardening in the University campus is maintained by the Greater Hyderabad Municipal Corporation.

Conservative Assistant looks after the maintenance of the Museum, Archives and Lab.

Criterion 5 - Student Support and Progression

5.1 Student Support

5.1.1 Average percentage of students benefited by scholarships and freeships provided by the Government during the last five years

Response: 23.07

5.1.1.1 Number of students benefited by scholarships and freeships provided by the Government year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
78	118	101	117	140

File Description	Document
Average percentage of students benefited by scholarships and freeships provided by the Government during the last five years	[View Document](#)

5.1.2 Average percentage of students benefited by scholarships, freeships, etc. provided by the institution besides government schemes during the last five years

Response: 3.19

5.1.2.1 Total number of students benefited by scholarships, freeships, etc provided by the institution besides government schemes year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
0	0	17	23	39

5.1.3 Number of capability enhancement and development schemes –

1. **Guidance for competitive examinations**
2. **Career Counselling**
3. **Soft skill development**
4. **Remedial coaching**
5. **Language lab**
6. **Bridge courses**
7. **Yoga and Meditation**
8. **Personal Counselling**

7 or more of the above

Any 6 of the above

Any 5 of the above

Any 4 of the above

Response: Any 6 of the above

File Description	Document
Details of capability enhancement and development schemes	[View Document](#)

5.1.4 Average percentage of students benefited by guidance for competitive examinations and career counselling offered by the institution during the last five years

Response: 6.7

5.1.4.1 Number of students benefited by guidance for competitive examinations and career counselling offered by the institution year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
31	33	32	28	30

File Description	Document
Number of students benefited by guidance for competitive examinations and career counselling during the last five years	[View Document](#)

5.1.5 The institution has an active international students cell to cater to the requirements of foreign students

Response:

Though the University has established the International Student Cell, very recently i.e. in the year 2016, the foreign students enrolment is looked after by International Telugu Centre of this University. Foreign students are showing interest to join in the courses offered by Dept. of Dance, Music and Linguistics. Five students were admitted and pursuing their Masters' and Doctoral Courses in the University. Further new students are expected to join during the current academic year.

5.1.6 The institution has a transparent mechanism for timely redressal of student grievances including sexual harassment and ragging cases

Response: Yes

File Description	Document
Details of student grievances including sexual harassment and ragging cases	View Document

5.2 Student Progression

5.2.1 Average percentage of placement of outgoing students during the last five years

Response: 30.05

5.2.1.1 Number of outgoing students placed year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
67	64	53	60	72

File Description	Document
Details of student placement during the last five years	View Document

5.2.2 Percentage of student progression to higher education (previous graduating batch)

Response: 11.76

5.2.2.1 Number of outgoing students progressing to higher education

Response: 24

File Description	Document
Details of student progression to higher education	View Document

5.2.3 Average percentage of students qualifying in State/ National/ International level examinations during the last five years (eg: NET/ SLET/ GATE/ GMAT/ CAT/ GRE/ TOEFL/ Civil Services/State government examinations)

Response: 15.05

5.2.3.1 Number of students qualifying in state/ national/ international level examinations (eg: NET/ SLET/

GATE/ GMAT/ CAT/ GRE/ TOEFL/ Civil services/ State government examinations) year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
13	2	3	3	4

5.2.3.2 Number of students appearing in state/ national/ international level examinations (eg: NET/SLET/GATE/GMAT/CAT, GRE/TOEFL/ Civil Services/State government examinations) year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
40	33	30	28	25

File Description	Document
Number of students qualifying in state/ national/ international level examinations during the last five years	View Document

5.3 Student Participation and Activities

5.3.1 Number of awards/medals for outstanding performance in sports/cultural activities at national/international level (award for a team event should be counted as one) during the last five years

Response: 26

5.3.1.1 Number of awards/medals for outstanding performance in sports/cultural activities at national/international level (award for a team event should be counted as one) year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
15	3	4	2	2

File Description	Document
Number of awards/medals for outstanding performance in sports/cultural activities at national/international level during the last five years	View Document

5.3.2 Presence of an active Student Council & representation of students on academic & administrative bodies/committees of the institution

Response:

At present there is no students' council in this University. But the students of the University are asked to give their suggestions while designing the syllabus of a new course. They are also given opportunity to address their grievances through representations and they are also given opportunities on special occasions to perform and show their talent before eminent persons in the respective field.

The Student Welfare Officer assesses the needs of the students and convey to the Higher Authorities to take appropriate action, if needed.

5.3.3 Average number of sports and cultural activities / competitions organised at the institution level per year

Response: 2.8

5.3.3.1 Number of sports and cultural activities / competitions organised at the institution level year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
12	1	1	0	0

File Description	Document
Number of sports and cultural activities / competitions organised per year	[View Document](#)

5.4 Alumni Engagement

5.4.1 The Alumni Association/Chapters (registered and functional) contributes significantly to the development of the institution through financial and non financial means during the last five years

Response:

The Alumni was established in 2006

- The Alumni participates in the cultural events of the university
- It donates for the maintenance of particular facilities (Ex. Department of Music)

- Alumni who are in the media give vast coverage to the activities of the university, thus promoting the courses and events.
- Alumni meets occasionally and sends its suggestions to the universities regarding courses and activities.
- During the last five year the Alumni has conducted 5 meetings

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5.4.2 Alumni contribution during the last five years (INR in Lakhs)
? 100 Lakhs

50 Lakhs -100 Lakhs

20 Lakhs -50 Lakhs

5 Lakhs -20 Lakhs

Response: <5 Lakhs

File Description	Document
Alumni association audited statements	[View Document](#)

5.4.3 Number of Alumni Association / Chapters meetings held during the last five years

Response: 5

5.4.3.1 Number of Alumni Association /Chapters meetings held year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
1	1	1	1	1

File Description	Document
Number of Alumni Association / Chapters meetings conducted during the last five years	[View Document](#)

Criterion 6 - Governance, Leadership and Management

6.1 Institutional Vision and Leadership

6.1.1 The governance of the institution is reflective of an effective leadership in tune with the vision and mission of the University

Response:

- The organizational structure is decentralized with responsibilities of each department or division clearly etched.
- The Vice-Chancellor is the academic head of the University. All the policy decisions will be taken by the Vice-Chancellor with the approval of the Executive Council.
- The Registrar, as the administration head, oversees the organizational functioning.
- The Finance Officer is the statutory officer of the University who looks after the financial matters.
- The hierarchy of both academic and administrative structure is such that the Deans and Directors and Officers of the University need to lead from the front and the university takes care that the people in higher positions possess leadership qualities.
- The Heads of the department co-ordinate and monitor the work of the department under the guidance of the Deans of the respective schools.
- The Directors of the Centre monitors the work of the Centre.
- The Research Committee monitors the smooth progress of research work in coordination with the Heads, Directors and Deans.
- The IQAC coordinates with the Heads, Directors and Deans regarding UGC projects, academic affairs, research etc., to maintain the quality.
- The Controller of Examination monitors the examination process in coordination with the Heads, Directors and Deans.
- The Central Admission Committee monitors the process of admissions coordinating with the Department Heads and Directors of Centres.

6.1.2 The institution practices decentralization and participative management

Response:

- Vice-Chancellor is the Chief Executive Officer of the University who functions in accordance with the provisions of AP Universities Act 1991.
- Vice-Chancellor is the Chairman of the Executive Council, the highest authority for all decisions of the University.
- Vice-Chancellor is assisted by several designated officers such as Deans, Registrar, Directors of Centres, Controller of Examinations, Heads of the Departments besides several other administrative officers like Finance Officer and Deputy Registrars.
- The University leadership functions through a process of democratic decentralization. The Vice-chancellor delegates academic, administrative and financial powers to its various units.
- Rotation system is followed in appointing teachers to the statutory academic and administrative positions such as Head of the Department, Chairman, Board of Studies and Deans of Faculty on the

basis of seniority.

- Senior teachers are involved in the administrative positions such as Registrar, Principals, Controller of Examination, Director of Admissions, UGC Coordinating Officer, Director-CDE and others.
- In all meetings of academic nature, the Vice-chancellor holds meetings periodically with the Heads, Directors and Deans before taking a decision.
- The Teachers have an Association which discusses the proposals and decisions concerning the faculty in the General Body Meetings and represents these resolutions to the Higher Authorities.
- Any decision regarding the curriculum, courses, programmes are discussed in the Departmental committees and Board of Studies in which the faculty is involved.
- All problems concerning courses or students are discussed by the vice-chancellor with the faculty and a collective decision is arrived at in finding solutions.

6.2 Strategy Development and Deployment

6.2.1 Perspective/Strategic plan and Deployment documents are available in the institution

Response:

This institution needs better infrastructure to find its full strength and achieve its aims and objectives. Hence, the main thrust is to develop infrastructure suitable for carrying out all the activities of the University. The University in the recent years received the development grant of Rs. 20 Crores from the state Government. In this direction the University has started the construction of Open Air Theatre, Ladies Hostel and New Administrative Building. These constructions will be completed in a couple of months.

- The University with the recent funds earmarked by the RUSA like to develop the infrastructure facilities.
- The strength of the university lies in its diversity of subjects which needs specialists in those areas. The focus would be on recruiting new talent in the diverse fields of instruction.
- The priority of the University is to promote contemporary relevant research in the University. The University research committee monitors research activity in the University.
- As the university deals with Fine Arts and Performing Arts, which have no boundaries of nation, more collaboration with External Institutions are to be sought for a holistic approach to the subjects. The University has entered into Siliconandhra, America for conducting Certificate Courses in Telugu, Dance and Music.
- The main objective of this University is to further develop Telugu as a language suitable for all areas of knowledge and help other institutions in enhancing its use in technical and scientific subjects. For this, studies in the form of research programmes, collaborations and projects are being taken up. It is intended to develop computer applications for modernization of Telugu language.
- The above objectives will be carried out through co-ordination with all the Departments and Centres of the University.

6.2.2 Organizational structure of the University including governing body, administrative setup, and functions of various bodies, service rules, procedures, recruitment, promotional policies as well as grievance redressal mechanism

Response:

The following is the organization structure of the University:

- The Executive Council
- The Academic Senate
- The Finance Committee
- The Schools and Centres
- The Boards of Studies

Officers of the University:

- Chancellor
- Vice-Chancellor
- Deans of Schools
- Registrar
- Finance Officer

- The Executive Council shall be the principal executive body of the University.
- The Academic Senate shall be the Principal academic body of the University
- The Finance Committee shall review the financial position of the University from time to time;

1. The Dean shall be the Head of the School and shall be responsible for the conduct and maintenance of the standards of research in the School. The Dean shall also have such other functions as may be prescribed.
2. The Dean shall have the right to be present and to speak at any meeting of the Board of studies or Committee of the Schools, as the case may be, but shall not have the right to vote there at unless he is a member thereof.

VICE-CHANCELLOR

The Vice-chancellor shall hold office for a term of three years from the date of his appointment and shall be eligible for reappointment to that office for another term of three years in the manner provided. The Vice-Chancellor shall be paid such pay and allowances as may, by order be specified by the Government from time to time. He/She shall be provided with a furnished official accommodation for which he/she shall pay ten percent of his/her salary towards rent. It shall be the duty of the Vice-Chancellor to see that the provisions of this Act, the statutes, ordinances and regulations are duly observed and he/she may exercise all powers necessary for his/her purpose.

THE REGISTRAR

The Registrar shall be the ex-officio Secretary of the Executive Council and the Academic Senate, but shall not be deemed to be a member of any of those authorities. He/She is the custodian of the records, the common seal and such other property of the University as the Executive Council shall commit to his/her

charge. He/She can issue all notices convening meetings of the Executive Council, the Academic Senate and the Boards of Studies or any Committees appointed by the authorities of the University.

FINANCE OFFICER

The Finance Officer shall be the ex-officio Secretary of the Finance Committee, but shall not be deemed to be a member of such Committee. Exercises general supervision over the funds of the University and shall maintain the accounts of the University; and shall advise it as regards its financial policy; and perform such other financial functions as may be assigned to him by the Executive Council or as may be prescribed by these statutes or the ordinances.

6.2.3 Implementation of e-governance in areas of operation

1. Planning and Development
2. Administration
3. Finance and Accounts
4. Student Admission and Support
5. Examination

All 5 of the above

Any 4 of the above

Any 3 of the above

Any 2 of the above

Response: Any 2 of the above

File Description	Document
Details of implementation of e-governance in areas of operation Planning and Development,Administration etc	[View Document](#)

6.2.4 Effectiveness of various bodies/cells/committees is evident through minutes of meetings and implementation of their resolutions

Response:

Telugu University formed various Committees/Cells and their functions that are properly defined, considering the overall development of the institution.

For effective implementation and improvement of the institute following committees are formed: Regular meeting of these committees are conducted

Committees/Cells

1. IQAC

2. Central Admission Committee

3. University Research Committee

4. Prospectus Committee

5. News Magazine (Teluguvani)

6. Research Journal (Vangmayi)

7. Student Grievance Cell

8. Women Grievance Cell

9. Anti Ragging Committee

10. Library committee

11. SC/ST Standing Committee

6.3 Faculty Empowerment Strategies

6.3.1 The institution has effective welfare measures for teaching and non-teaching staff

Response:

Telugu University extends the following welfare measures to teaching and non-teaching staff:

1. House Building Loans
2. Medical Facility – Health Cards
3. Education Advance
4. Vehicle Loan
5. Marriage Advance
6. Group Insurance Scheme
7. Special Festival Advance
8. Festival Advance
9. House Building Repairs Advance

10. Forwarding the applications of the staff for Personal Bank Loans

6.3.2 Average percentage of teachers provided with financial support to attend conferences / workshops and towards membership fee of professional bodies during the last five years

Response: 8.58

6.3.2.1 Number of teachers provided with financial support to attend conferences / workshops and towards membership fee of professional bodies year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
0	2	6	4	5

File Description	Document
Details of teachers provided with financial support to attend conferences,workshops etc during the last five years	[View Document](#)

6.3.3 Average number of professional development / administrative training programs organized by the University for teaching and non teaching staff during the last five years

Response: 0.4

6.3.3.1 Total number of professional development / administrative training programs organized by the Institution for teaching and non teaching staff year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
0	2	0	0	0

File Description	Document
Details of professional development / administrative training programs organized by the University for teaching and non teaching staff	[View Document](#)

6.3.4 Average percentage of teachers attending professional development programs viz., Orientation Program, Refresher Course, Short Term Course, Faculty Development Program during the last five years

Response: 10.13

6.3.4.1 Total number of teachers attending professional development programs, viz., Orientation Program, Refresher Course, Short Term Course, Faculty Development Programs year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
8	0	3	0	7

File Description	Document
Details of teachers attending professional development programs during the last five years	[View Document](#)

6.3.5 Institution has Performance Appraisal System for teaching and non-teaching staff

Response:

- The faculty prepares and submits the self-appraisals to their higher authorities. Based on this, the standards of teaching, research and extension programmes are assessed and modifications are made wherever necessary.
- The teachers' performance is appraised through the self-appraisals submitted by them periodically. This gives an idea of the progress and achievements of the teachers and plays an important role in motivating them.
- The University every year asks the Heads of the Sections to submit the confidential reports of the non-teaching staff working under them. Basing on the reports the performance of the non-teaching staff is assessed.

6.4 Financial Management and Resource Mobilization

6.4.1 Institution conducts internal and external financial audits regularly

Response:

- The Accounts of the University are audited regularly and the Audit objections are attended by the Internal Audit Officer.
- The University though doesn't have an Internal Audit system; it has an Internal Audit Officer who regularly attends to the pre-audit works. It has external audit mechanism. There is Local Fund Audit (L.F.) and also Accountant General Audit (A.G.) to audit the accounts of the University.
- So far there have been no major findings / objections. Minor errors or omissions when pointed out

by the audit team are immediately corrected / rectified and precautionary measures are taken to avoid recurrence of such errors in future.

6.4.2 Funds / Grants received from non-government bodies, individuals, Philanthropists during the last five years (not covered in Criterion III) (INR in Lakhs)

Response: 12.5

6.4.2.1 Total Grants received from non-government bodies, individuals, philanthropists year-wise during the last five years (INR in Lakhs)

2017-18	2016-17	2015-16	2014-15	2013-14
2.50	1.50	2.50	0.50	5.50

File Description	Document
Details of Funds / Grants received from non-government bodies during the last five years	[View Document](#)

6.4.3 Institutional strategies for mobilisation of funds and the optimal utilisation of resources

Response:

- The University receives Block Grant from the State Govt. and General Development Grant from UGC.
- The Block Grant is for payment of Salaries of the Staff and maintenance of other heads. The General Development Grant is utilized for the specific purposes i.e. for the purchase of Books, Equipments, Appointment of Visiting Fellows, Organizing Seminars and workshops, Construction of Buildings, Travel Grants etc.
- The University has the following internal resources.
    - Rent from Auditorium
    - Fee generated from Distance Education Courses
    - Rent from Audio-Video Recording Division
    - Rent from Art Gallery
    - Donations received from philanthropists
- The resources so generated are utilized for conducting festivals, cultural events, honouring scholars etc.
- To some extent the internal resources are utilized for maintenance of infrastructure and learning resources.

6.5 Internal Quality Assurance System

6.5.1 Internal Quality Assurance Cell (IQAC) has contributed significantly for institutionalizing the quality assurance strategies and processes

Response:

- To ensure efficiency in academic and administrative practices, decentralization of administration is being practiced. The Departmental Committees, the Research Committee, the Student Welfare Centre are all part of this exercise.
- The University tries to create internal financial resources through Distance Education courses and a few self-finance courses.
- Students from the disadvantaged sections of the society are provided with financial assistance, special training and many other concessions so that they can pursue the course of their choice.
- The students from the rural and tribal area have access of gaining knowledge in this institution as the medium of instruction is Telugu, a language of their competence.
- The University provides special assistance to the faculty and students through General Grievance cell, Women Cell, SC/ST Cell, Student Welfare Cell.
- The University honours the staff and students who received achievements in their respective field in both academic and social pursuits.
- The University academic staff has a Co-operative credit society through which the members receive loans at meagre interest.
- The University provides loans for both teaching and non-teaching for vehicles and houses.
- The University offers Medical Insurance scheme to the employees which takes care of their health.
- It offers many options for students in choosing the courses.
- It encourages students to participate in inter-university festivals.
- It honors students who have contributed to the success of these festivals and won the prizes.
- It encourages students to conduct seminars (especially on specific days like Dr. B.R. Ambedkar's Birth Anniversary etc) on their own.
- It gives opportunity to students to perform along with their teachers and in the presence of stalwarts in their specific arts.
- It provides students with a wide range of books, computers with internet, micro-film facilities and reference books for various courses and competitive exams.
- It offers encouragement for students to be creative and helps them in finding out their inner potential.
- It showcases the creative works of the students like displaying of paintings and sculptures in the premises of the university to encourage even better work.
- This University's main mission is to cater to the educational needs of the marginalized sections of the society across the State. Since it has mostly unconventional courses, it includes the backward sections, who have never been introduced into such areas of culture.
- Unlike other Universities of the State, this University has campuses in the rural, backward and tribal areas (Srisailam, Warangal, Kuchipudi) where youth have little access to the courses. The students from these areas are invariably from economically weaker sections for whom, the University is offering expensive courses like Dance, Music, Theatre, Painting and Sculpture.

6.5.2 The institution reviews its teaching learning process, structures & methodologies of operations

and learning outcomes at periodic intervals through IQAC set up as per norms

Response:

- Every year a Prospectus Committee is formed with senior faculty members. They formulate the teaching, learning evaluation schedule and the academic calendar for that particular year.
- M.A and M.Phil in Telugu, Linguistics, History and Communication and Journalsim, M.Phil in Comparative Literature predominantly use the lecture method.

- M.P.A. in Dance, Music, Theatre Arts, Folk Arts; B.F.A. in Painting and Sculpture use other methods like practical, workshops besides theory.
- Even in the Lecture method, seminars and class work such as translations are used for class room interaction.
- Interaction of students with Faculty and Guest Faculty is encouraged during regular lectures.
- The students' feedback is also considered while making changes in the curriculum.
- Paper presentation by students in Seminars.
- Innovative assignments like students' direction and production of plays in the Department of Theatre Arts, students' performances in social awareness programmes by Folk Arts.

- Participation of students in Inter-collegiate competitions.
- Publication of students' papers in University journal is encouraged.
- The major programmes like Fine Arts and Performing Arts in this University are unique in nature, which are more practical oriented, rather than theoretical. Hence in place of tutorials the after-college hours are taken up for rehearsals, especially for Fine Arts and Visual Arts (painting and sculpture).
- Linguistics, Comparative Literature, English and Sanskrit have mainly research programmes which require supervisor-scholar interaction beyond college hours.
- Departmental seminar libraries are upgraded with latest books.
- Participation of students and faculty in seminars and workshops of departments and other universities.
- Internet Browsing is available for both faculty and students to update and upgrade their knowledge with the recent developments in the subject.
- The faculty upgrades their knowledge on concerned subjects through Refresher and Orientation courses.
- Special lectures are organized by the University for the benefit of both students and teachers by inviting experts to talk on contemporary issues. For instance, in most of the Endowment Lectures (5 per year) the topic is carefully selected to reflect the contemporary issues.

6.5.3 Average number of quality initiatives by IQAC for promoting quality culture per year

Response: 0.8

6.5.3.1 Number of quality initiatives by IQAC for promoting quality year-wise for the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
0	2	1	1	0

File Description	Document
Number of quality initiatives by IQAC per year for promoting quality culture	[View Document](#)

6.5.4 Quality assurance initiatives of the institution include

1. **Regular meeting of Internal Quality Assurance Cell (IQAC); timely submission of Annual Quality Assurance Report (AQAR) to NAAC; Feedback collected, analysed and used for improvements**
2. **Academic Administrative Audit (AAA) and initiation of follow up action**
3. **Participation in NIRF**
4. **ISO Certification**
5. **NBA or any other quality audit**

Any 4 of the above

Any 3 of the above

Any 2 of the above

Any 1 of the above

Response: Any 1 of the above

File Description	Document
Details of Quality assurance initiatives of the institution	[View Document](#)

6.5.5 Incremental improvements made during the preceding five years *(in case of first cycle)* **Post accreditation quality initiatives** *(second and subsequent cycles)*

Response:

The University received NAAC accreditation in the year 2013 with 'B' grade. The PEER Committee has suggested certain recommendations for the quality enhancement. In tune with the NAAC PEER Committee recommendations the University has taken the following measures in this regard:

- The University has constituted IQAC Committee in August 2013;
- The University introduced Choice Based Credit System (CBCS) in the year 2014-15;
- The Syllabus of PG Courses were revised according to CBCS;
- The AQAR reports for the years 2013-14 to 2017-18 are prepared and sent to NAAC;
- Feedback mechanism has been strengthened; feedback forms were furnished to students, staff and

parents;

- Computer aided teaching has been introduced in certain departments like Journalism, Dance, Theatre, History;
- The University encourages the teachers with financial support to participate in Seminars and Conferences;
- Anti ragging squad has been constituted;
- Student and Women Grievance Cells are activated.
- M.Phil. Jyothisha, Folk and Triballore programmes are introduced.
- The University is taking steps to construct Ladies Hostel in the main campus and it is under way;
- The construction of Open Air Theatre will be completed in a couple of months which is useful for staging different activities.
- Biometric attendance system has been introduced from the year 2015 for staff and students;
- CC Cameras have been installed in the main campus.

Criterion 7 - Institutional Values and Best Practices

7.1 Institutional Values and Social Responsibilities

7.1.1 Number of gender equity promotion programs organized by the institution during the last five years

Response: 5

7.1.1.1 Number of gender equity promotion programs organized by the institution year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
1	1	1	2	0

File Description	Document
List of gender equity promotion programs organized by the institution	[View Document](#)

7.1.2 Institution shows gender sensitivity in providing facilities such as
a) Safety and Security
b) Counselling
c) Common Room

Response:

Women Grievance Cell is established and headed by a senior woman faculty, who addresses the grievances of the women staff. University is providing a common room for women.

The University is initiating measures to safeguard the interest of the women through Grievance Cell.

The University conducted seminars and workshops on Gender Sensitization with the assistance of UGC grants.

The CC cameras which were installed in and around the campus serves as a security measure for women employees.

7.1.3 Percentage of annual power requirement of the Institution met by the renewable energy sources

Response: 0

7.1.3.1 Annual power requirement met by renewable energy sources (in KWH)

7.1.3.2 Total annual power requirement (in KWH)

Response: 1.20

File Description	Document
Details of power requirement of the university met by renewable energy sources	View Document

7.1.4 Percentage of annual lighting power requirements met through LED bulbs

Response: 4

7.1.4.1 Annual lighting power requirement met through LED bulbs (in KWH)

Response: 0.02

7.1.4.2 Annual lighting power requirement (in KWH)

Response: 0.50

File Description	Document
Details of lighting power requirements met through LED bulbs	View Document

7.1.5 Waste Management steps including:
- **Solid waste management**
- **Liquid waste management**
- **E-waste management**

Response:

Solid Waste Management:

A good quality nutrient rich and eco-friendly manure is formed. The Non-biodegradable wastes are collected by GHMC. Dust bins are provided throughout the campus. Throwing the waste anywhere is strictly prohibited. Usage of plastic bags is discouraged within the premises of the University.

Liquid Waste Management:

Well constructed drainage system leading to the closed collection tanks, the tanks are regularly cleaned to avoid stagnation of water.

7.1.6 Rain water harvesting structures and utilization in the campus

Response:

The Telangan Govt. is stressing on the importance of Water Harvesting Pits to overcome water crisis. Telugu University in pursuance of the instructions of the Govt. leaving no stone unturned in overcoming the water crisis in the campus by digging rain harvesting pits. The University has taken the initiative of digging the water harvesting pits in the year 2016 itself. The Engineering Section is actively engaged in maintening the rain harvesting pits. So far, three harvesting pits were digged by the University.

7.1.7 Green Practices
* **Students, staff using**
a) **Bicycles**
b) **Public Transport**
c) **Pedestrian friendly roads**
* **Plastic-free campus**
* **Paperless office**
* **Green landscaping with trees and plants**

Response:

Celebrating important days such as International Biodiversity Day, International Water Day, World Environment Day, Vanamahostav Week etc. are among the few activities taken up by the University to create environmental awareness.

The University also organised awareness programmes under the banner of Swach Bharat for plastic free campus, clean and green programmes and taking-up plantation and disposal of leaf litter from the harvesting pits.

As a part of State Government's prestigious programme, "Haritha Haram", the University planted 300 saplings in the campus. Similarly, the University is discouraging the usage of Plastic bags through circulars and notices.

Good greenery is maintained at all the Campuses of the University.

7.1.8 Average percentage expenditure on green initiatives and waste management excluding salary component during the last five years

Response: 0.55

7.1.8.1 Total expenditure on green initiatives and waste management excluding salary component year-wise during the last five years(INR in Lakhs)

2017-18	2016-17	2015-16	2014-15	2013-14
0.50	0.60	0.40	8.00	0.50

File Description	Document
Details of expenditure on green initiatives and waste management during the last five years	View Document

7.1.9 Differently abled (Divyangjan) Friendliness Resources available in the institution:

    1. **Physical facilities**
    2. **Provision for lift**
    3. **Ramp / Rails**
    4. **Braille Software/facilities**
    5. **Rest Rooms**
    6. **Scribes for examination**
    7. **Special skill development for differently abled students**
    8. **Any other similar facility (Specify)**

A. 7 and more of the above

B. At least 6 of the above

C. At least 4 of the above

D. At least 2 of the above

Response: B. At least 6 of the above

File Description	Document
Resources available in the institution for Divyangjan	View Document

7.1.10 Number of Specific initiatives to address locational advantages and disadvantages during the last five years

Response: 20

7.1.10.1 Number of specific initiatives to address locational advantages and disadvantages year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
4	4	4	4	4

File Description	Document
Number of Specific initiatives to address locational advantages and disadvantages	[View Document](#)

7.1.11 Number of initiatives taken to engage with and contribute to local community during the last five years (Not addressed elsewhere)

Response: 15

7.1.11.1 Number of initiatives taken to engage with and contribute to local community year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
3	3	3	3	3

7.1.12
Code of conduct handbook exists for students, teachers, governing body, administration including Vice Chancellor / Director / Principal /Officials and support staff

Response: Yes

7.1.13 Display of core values in the institution and on its website

Response: Yes

File Description	Document
Provide URL of website that displays core values	[View Document](#)

7.1.14 The institution plans and organizes appropriate activities to increase consciousness about national identities and symbols; Fundamental Duties and Rights of Indian citizens and other constitutional obligations

Response: Yes

File Description	Document
Details of activities organized to increase consciousness about national identities and symbols	[View Document](#)

7.1.15 The institution offers a course on Human Values and professional ethics

Response: No

7.1.16 The institution functioning is as per professional code of prescribed / suggested by statutory bodies / regulatory authorities for different professions

Response: Yes

7.1.17 Number of activities conducted for promotion of universal values (Truth, Righteous conduct, Love, Non-Violence and peace); national values, human values, national integration, communal harmony and social cohesion as well as for observance of fundamental duties during the last five years

Response: 40

7.1.17.1 Number of activities conducted for promotion of universal values (Truth, Righteous conduct, Love, Non-Violence and peace); national values, human values, national integration, communal harmony and social cohesion as well as for observance of fundamental duties year-wise during the last five years

2017-18	2016-17	2015-16	2014-15	2013-14
8	8	8	8	8

File Description	Document
List of activities conducted for promotion of universal values	[View Document](#)

7.1.18 Institution organizes national festivals and birth / death anniversaries of the great Indian personalities

Response:

The following national festivals and Birth and Death Anniversaries are organized by the Telugu University.

Independence Day

Republic Day

Gandhi Jayanthi

Teachers Day

National Integration Day

National Voters' Day

BabuJagjivan Ram's Jayanthi etc.,

AmbedkarJayanthi

Telangana Formation Day

World Theatre Day

World Folk Day

World Dance Day

World Music Day

International Mothers' Language Day

Being a cultural University committed to development of Telugu language and culture it also organizes the birth and death anniversaries of Telugu luminaries.

7.1.19 The institution maintains complete transparency in its financial, academic, administrative and auxiliary functions

Response:

Telugu University is governed by the rules and regulations enumerated in the Act and Statutes. It has all administrative matters which are discussed at departmental level and a collective action is taken. All the policy matters are placed before the Executive Council; approved and implemented.

The Vice-Chancellor regularly holds meeting with all Deans, Directors and Heads of the departments and discusses the academic matters. Thus ensures the transparency in academic matters. All the financial matters are discussed at the finance committee meeting and based on the resolutions actions are implemented.

7.2 Best Practices

7.2.1 Describe at least two institutional best practices (as per NAAC Format)

Response:

Best Practice-1

1.   **Title of the Practice:**

Encouraging contemporary Research in the Field of Fine Arts.

2.   **Goal:**

To Promote Research Culture among faculty and Students of Fine Arts.

3.   **Context:**

Especially the Courses of Fine Arts are practical oriented and in terms of Research in Fine Arts as fine arts being a new area of research there is scope for exploring the possibilities in the subjects. Hence, the Research in the Fields of Fine Arts is to be encouraged.

4.   **The Practice:**

The Dean, School of Fine Arts ensures that the Research facility and required training to the stake holders are provided on regular basis.

5.   **Evidence of Success:**

The recent submission of M.Phil & Ph.D. thesis by research scholars on contemporary research in Fine Arts stands as testimony to the success.

6.   **Problems Encountered and Resources Required:**

The creation of the research opportunities in University is limited in research fields.

7.   **Responsible**:

Dean, Academic Affairs, P.S. Telugu University

Best Practice-2

1.   **Title of the Practice:**

Introducing of Certificate & Diploma Courses in Music and Dance in other countries.

2.   **Goal:**

Aims to bring International fame to the classical traditional art forms.

3.   **Context:**

It is the need of the hour to preserve and propagate the rich cultural heritage of the traditional classic Art forms.

4.   The Practice:

The concerned Heads of the Departments in due consultations with the eminent Scholars provide a platform for proper conduct of the above courses abroad.

5.   Evidence of Success:

Most of the Students residing in other countries are eager to pursue the above courses. This eagerness encouraged the University to start Music & Dance Courses Abroad.

7.3 Institutional Distinctiveness

7.3.1 Describe/Explain the performance of the institution in one area distinctive to its vision, priority and thrust

Response:

Telugu University is basically a language and cultural University and unique in nature. Its main objective is to preserve, promote, uphold and upgrade language, culture, history, literature of the Telugu people. In addition of these objectives, it has inherited certain responsibilities related to culture and fine arts from the erstwhile academies.

The University is accomplishing its vision by offering different fine art courses. By honouring the scholars it is committed to the cause of culture and literature, which was the onus of the erstwhile academies.

Apart from the regular programmes of teaching and learning, the centres and divisions of the University carryout activities of distinct nature.

As this university is a confluence of various erstwhile institutions like Sahitya, Sangeeta, Nataka, Lalita kala, Nritya academies, it has retained most of the activities of those institutions. These are conducted by the Extension Services Division of the University. These include the following activities:

- Extending financial assistance to writers for publishing their works in various literary genres
- Railway concessions to Cultural Troupes to visit and perform in other parts of the country
- Providing Art Gallery for artistes to exhibit their paintings
- Recognition through awards to talented and creative people in various fields, such as literature, language, dance, music, painting, sculpture and folk arts.

5. CONCLUSION

Additional Information :

In addition to teaching the University has the following unique departments and centres.

Dept. of Lexicography: It prepares lexicons, corpora, designs dictionaries to the current needs of the society and takes up research projects.

Centre for Preparation of Encyclopaedia: This centre prepares encyclopaedias of all branches of human knowledge through Indian language, Telugu.

Publication Division: Publication division publishes Telugu classics, rare books, dictionaries, books on social concerns etc. It brings out the Telugu translations of the complete works and speeches of Dr. B.R. Ambedkar.

Extension Services Division: This University is a confluence of various erstwhile academies and the activities of these institutions are carried out by this division. ESD extends financial assistance to writers for publishing their works, besides honouring the scholars.

International Telugu Centre: The University caters to the needs of Telugu students living in other States and abroad by providing text books and other materials. It works in collaboration with Telugu Associations in other countries to provide material for young children to develop their language capabilities. The syllabus and examinations conducted by the university will enable them to take up advanced studies in Telugu at a later stage. Foreign students interested in learning Telugu are provided a platform in the form of diploma and certificate courses and training camps. Schools from other States follow the syllabus and textbooks prepared by the Telugu University in teaching Telugu as Second and Third Language. ITC conducts World Telugu Conferences in and outside the country, also organizing National Conferences of repute.

Concluding Remarks :

University functions in accordance with the provisions of the Act. It has a well defined organisational structure and the responsibilities are decentralised paving way for transparency both in academic and administration.

Aims and objectives of the University are carried out through teaching, research, publication and extension activities.

The unique feature of this University to provide higher education in mother tongue i.e. Telugu. The medium of instruction in the disciplines like Linguistics, History, Journalism, Jyothisham is Telugu.

The Centre for Comparative Studies offers research courses that aim at national integration and useful for understanding the cultural and literary diversity of the world. The thrust area of the centre is comparision of other languages with Telugu.

University focuses at cultural integration through various performing arts like Dance, Music, Theatre and Fine

Arts. These disciplines hitherto have been more accessible to the elite. The University offers these courses to the students at grass root level to bring out the inherent talent hidden in them which provides self-sustenance. The SCs, STs, OBCs and women form approximately 80% of the total student population of the University.

As the University is unconventional in nature, it strives to achieve a balance between the uniqueness of its courses and the existing market needs. Most of the courses in performing arts and fine arts are practical-oriented, while the Department of Communication and Journalism gives practical training in print and electronic media. The curriculum is so designed which helps the students in skill development, employability and entrepreneurship.

6.ANNEXURE

1.Metrics Level Deviations

Metric ID	Sub Questions and Answers before and after DVV Verification
2.1.2	Demand Ratio(Average of last five years) 2.1.2.1. Number of seats available year-wise during the last five years Answer before DVV Verification: _(table below)_ Answer After DVV Verification : _(table below)_
2.2.3	Percentage of differently abled students (Divyangjan) on rolls 2.2.3.1. Number of differently abled students on rolls Answer before DVV Verification : 5 Answer after DVV Verification: 6
3.7.2	Number of linkages with institutions/industries for internship, on-the-job training, project work, sharing of research facilities etc. during the last five years 3.7.2.1. Number of linkages for faculty exchange, student exchange, internship, field trip, on-the-job training, research, etc year-wise during the last five years Answer before DVV Verification: _(table below)_ Answer After DVV Verification : _(table below)_
5.1.4	Average percentage of students benefited by guidance for competitive examinations and career counselling offered by the institution during the last five years 5.1.4.1. Number of students benefited by guidance for competitive examinations and career counselling offered by the institution year-wise during the last five years Answer before DVV Verification: _(table below)_

2.1.2.1 Answer before DVV Verification:

2017-18	2016-17	2015-16	2014-15	2013-14
499	499	406	496	496

2.1.2.1 Answer After DVV Verification :

2017-18	2016-17	2015-16	2014-15	2013-14
300	300	245	245	245

3.7.2.1 Answer before DVV Verification:

2017-18	2016-17	2015-16	2014-15	2013-14
1	1	1	0	0

3.7.2.1 Answer After DVV Verification :

2017-18	2016-17	2015-16	2014-15	2013-14
1	0	0	0	0

5.1.4.1 Answer before DVV Verification:

2017-18	2016-17	2015-16	2014-15	2013-14

25	24	23	22	25

Answer After DVV Verification :

2017-18	2016-17	2015-16	2014-15	2013-14
31	33	32	28	30

5.2.1 Average percentage of placement of outgoing students during the last five years

5.2.1.1. Number of outgoing students placed year-wise during the last five years
Answer before DVV Verification:

2017-18	2016-17	2015-16	2014-15	2013-14
67	54	53	60	72

Answer After DVV Verification :

2017-18	2016-17	2015-16	2014-15	2013-14
67	64	53	60	72

Remark : As per supporting document provide by HEI for the year 2016-17.

7.1.10 Number of Specific initiatives to address locational advantages and disadvantages during the last five years   7.1.10.1. Number of specific initiatives to address locational advantages and disadvantages year-wise during the last five years
Answer before DVV Verification:

2017-18	2016-17	2015-16	2014-15	2013-14
3	0	0	2	6

Answer After DVV Verification :

2017-18	2016-17	2015-16	2014-15	2013-14
4	4	4	4	4

Remark : As per documents provided by HEI.

7.1.11 Number of initiatives taken to engage with and contribute to local community during the last five years (Not addressed elsewhere)

7.1.11.1. Number of initiatives taken to engage with and contribute to local community year-wise during the last five years
Answer before DVV Verification:

2017-18	2016-17	2015-16	2014-15	2013-14
3	0	0	2	6

Answer After DVV Verification :

2017-18	2016-17	2015-16	2014-15	2013-14
3	3	3	3	3

Remark : As per supporting document provide by HEI.

7.1.17	Number of activities conducted for promotion of universal values (Truth, Righteous conduct, Love, Non-Violence and peace); national values, human values, national integration, communal harmony and social cohesion as well as for observance of fundamental duties during the last five years 7.1.17.1. Number of activities conducted for promotion of universal values (Truth, Righteous conduct, Love, Non-Violence and peace); national values, human values, national integration, communal harmony and social cohesion as well as for observance of fundamental duties year-wise during the last five years Answer before DVV Verification: <table><tr><td>2017-18</td><td>2016-17</td><td>2015-16</td><td>2014-15</td><td>2013-14</td></tr><tr><td>3</td><td>3</td><td>3</td><td>3</td><td>3</td></tr></table> Answer After DVV Verification : <table><tr><td>2017-18</td><td>2016-17</td><td>2015-16</td><td>2014-15</td><td>2013-14</td></tr><tr><td>8</td><td>8</td><td>8</td><td>8</td><td>8</td></tr></table>

2.Extended Profile Deviations

ID	Extended Questions
1.1	Number of students year-wise during the last five years Answer before DVV Verification: <table><tr><td>2017-18</td><td>2016-17</td><td>2015-16</td><td>2014-15</td><td>2013-14</td></tr><tr><td>443</td><td>466</td><td>480</td><td>505</td><td>496</td></tr></table> Answer After DVV Verification: <table><tr><td>2017-18</td><td>2016-17</td><td>2015-16</td><td>2014-15</td><td>2013-14</td></tr><tr><td>364</td><td>466</td><td>508</td><td>505</td><td>496</td></tr></table>
1.2	Number of outgoing / final year students year-wise during the last five years Answer before DVV Verification: <table><tr><td>2017-18</td><td>2016-17</td><td>2015-16</td><td>2014-15</td><td>2013-14</td></tr><tr><td>204</td><td>213</td><td>197</td><td>220</td><td>206</td></tr></table>

Answer After DVV Verification:

2017-18	2016-17	2015-16	2014-15	2013-14
204	213	211	220	206

1.3	Number of students appeared in the examination conducted by the Institution, year-wise during the last five years

Answer before DVV Verification:

2017-18	2016-17	2015-16	2014-15	2013-14
365	425	364	392	385

Answer After DVV Verification:

2017-18	2016-17	2015-16	2014-15	2013-14
360	432	426	441	384

2.2	Number of seats earmarked for reserved category as per GOI/State Govt rule year-wise during the last five years

Answer before DVV Verification:

2017-18	2016-17	2015-16	2014-15	2013-14
202	212	220	231	227

Answer After DVV Verification:

2017-18	2016-17	2015-16	2014-15	2013-14
202	212	220	231	227

2.5	Total Expenditure excluding salary year-wise during the last five years (INR in Lakhs)

Answer before DVV Verification:

2017-18	2016-17	2015-16	2014-15	2013-14
612.84	392.37	301.52	352.19	546.94

Answer After DVV Verification:

2017-18	2016-17	2015-16	2014-15	2013-14
546.94	352.19	301.52	442.18	612.84