

3.4.4 Number of research papers published per teacher in the Journals as notified on UGC CARE list during the last five years

3.4.4.1: Number of research papers published in the Journals as notified on UGC website during the last five years

Title of paper	Name of the author/s	Department of the teacher	Name of journal	Year of publication	ISSN number	Link to the recognition in UGC enlistment of the Journal		
						Link to website of the Journal	Link to article/paper/ abstract of the article	Is it listed in UGC Care list
FOLK ART FORMS	Vanaya Uday	Dance	B.R. Publications corporation New Delhi	2020	ISBN - 9789388789363			
ROLE OF WOMEN IN SOCIETY		Dance	Aurora Degree College, Hyderabad	2021	ISBN 978-93-85132-17-9			
TEACHING TRENDS IN DANCE		Dance	Sangeet Nataka Academy in Natya Manjari	2021	ISBN 788195226306			
CULTURAL TOURISM		Dance	international journal of multidisciplinary educational research with an impact factor of 6.5 (Peer reviewed journal)	2021	ISSN: 2277-7881			
ORIGIN OF INDIAN MUSIC AND DANCE		Dance	international journal of multidisciplinary educational research with an impact factor of 7.81 (Peer reviewed journal)	2021	ISSN: 2277-7881			
GENDER SENSITIZATION		Dance	international journal of multidisciplinary educational research with an impact factor of 7.8 (Peer reviewed journal)	2021	ISSN: 2277-7881			
MUSIC AND DANCE IN VIJAYNAGAR PERIOD - Sangeet Gyan Sudha		Dance	Arjun Publishing House New Delhi	2022	ISBN – 978-93-9093-228-3			
TEMPLES SCULPTURES AND DANCES		Dance	the Journal of Humanities & Management, Andhra University	2022	ISBN – 2321-9386			
INTER RELATIONSHIP BETWEEN MUSIC , DRAMA & DANCEwith special reference to kuchipudi dance		Dance	Prateeksha publications, New Delhi	2022	ISBN 978-81-947924-3-7			
DANCING STYLES OF SOUTH INDIA – special reference to Tamilnadu, Andhra Pradesh and Telangana states		Dance	Published in Performing arts theatre, Dance, Dramatics and music - Maharashtra	2022	ISBN 978-93-91621-5-51			
DANCE IN RELATION WITH MUSIC		Dance	PS Telugu University, Hyderabad	2022	ISBN – 81-86073-441-4			
YAKSHAGANAM – Similarities and differences with contemporary performing arts		Dance	International journal	2022	ISSN 2454-5503 Impact factor 4.197			
The Styles of Performing South Indian Yakshaganas	K.Ratna Sree	Dance	New man publications.	2021	978-93-87377-40-0			
Kuchipudi Naatya Sampradayam		Dance	Naatya manjari published by Telangana Sangeetha Naataka Academy	2021	978-81-952263-0-6			
Krama vikasam			Hyderabad					
Gussadi Kalarupam - Kala Telanganam	Prof. Bhattu Ramesh	Folk & Tribal Lore	Dept. of Language and Culture, Govt. of Telangana, Hyderabad	2018	ISBN: 978-81-936345-6-1			
Gondhele Vedi Bhagavatam- Kala Telanganam		Folk & Tribal Lore	Dept. of Language and Culture, Govt. of Telangana, Hyderabad	2018	ISBN: 978-81-936345-6-1			
Telangana Kalarupalu-Kala Telanganam		Folk & Tribal Lore	Dept. of Language and Culture, Govt. of Telangana, Hyderabad	2018	ISBN: 978-81-936345-6-1			

Kommu Patam Katha - Patam Kathalu		Folk & Tribal Lore	Dept. of Language and Culture, Govt. of Telangana, Hyderabad	2018	ISBN: 978-81-936345-4-7			
Rights of Scheduled Tribes : Challenges and issues status of Scheduled Tribes in Telangana State Problems and Prespectives		Folk & Tribal Lore	Dept. of Language and Culture, Govt. of Telangana, Hyderabad	2018	ISBN: 978 -81-933469-1-7			
Bellary Raghava - The Legendary Indian Dramatist	Prof. K. Hanumantha Rao	Theatre Arts	Chronicle of Humanities & Cultural Studies (CHCS)	2020	ISSN: 2454-5503			
Indian Folk arts cultural developments.	Dr. K.Srinivasa chary	Painting and Culture	International Journalof Research and Analytical Reviews (IJRAR)	2018	E-ISSN-2348-1269, Impact factor-5.75			
Pre historic Rock art of Southern Telangana -A visual Art Perspective:		Painting and Culture	International Journalof Research and Analytical Reviews (IJRAR)	2018	E-ISSN 2348 -1269 with Impact factor-5.75,			
Recent discoveries of rock art in district Mahabubnagar, Telangana.		Painting and Culture	The journal of Rock art society of India. PURAKALA- Volume-27-28	2018	E-ISSN 2348 -1269 with Impact factor-5.75,	Impact factor-7.17		
The Development of Indian rock art Studies since independence cultural and social culture :		Painting and Culture	International Journalof Research and Analytical Reviews (IJRAR)	2019	E-ISSN 2348 -1269 with Impact factor-5.75			
Comparison Between Rock art and Tribal art in India :		Painting and Culture	Journal of Emerging technologies and innovative research (JETIR)	2019	E-ISSN 2348 -1269	Impact Factor 7.95		
Rock Paintings or art in Telangana: Medak caves dates back to stone age developments		Painting and Culture	International Journalof Research and Analytical Reviews (IJRAR)	2019	E-ISSN 2348 -1269 with Impact factor-5.75,			
Rare Rock art site of Telangana : historical Evidence and developments		Painting and Culture	Journal of Emerging technologies and innovative research (JETIR)	2020	ISSN UGC Approved Journal no 63975 impact factor 7.95			
Rock art of Telangana: prehistoric Rockart site found at Telangana`s Jogulamba Gadwal		Painting and Culture	Madhya Bharathi Publications,	2021	ISSN 0974-0066 With impact Factor 6.28			
The Development of Indian rock art Studies since independence cultural and social culture		Painting and Culture	Madhya Bharathi Publications,	2021	ISSN 0974-0066 With impact Factor 6.28			
Rock painting Developments in Telangana Art throws light on ways of our ancestors		Painting and Culture	Madhya Bharathi Publications,	2022	ISSN 0974-0066 With impact Factor 6.28			
The Unraveled Epic of Caste – Jambavantha	Dr. Gaddam Venkanna	Folk & Tribal Lore	International Journal of Linguistics and Literature (IJL), Vol- 10 , Issue-2, July-Dec 2021, Impact Factor (JCC)-2021: 6.8862,	2021	ISSN – 2319-3956			
Mallanna Fairs in Culture of Telangana		Folk & Tribal Lore	International Journal of Multi disciplinary Educational Research	2022	ISSN- 2277-7881, Impact Facto: 7.816(2022), IC Value 5.16, ISI Value:20286, Volume 11, Issue 6(4),			

Telangana Janapada kalalu astivtvapu mulaalu- manugada		Folk & Tribal Lore	Daccan Land, Samajika rajakiya masa patrika	2020	ISSN 2581-3188			
Jambapuranam – Pradarshana Vaividyam		Folk & Tribal Lore	Daccan Land, Samajika rajakiya masa patrika	2021	ISSN 2581-3188			
Telangana Janapada nataka rangam – parirakshana avasyakatha		Folk & Tribal Lore	Ranga stala manjari, Jatiya Sadassu patralla samputi- 2021, Govt. of Telangana-Telangana Sangeeta Nataka Academy, Hyderabad	2021	ISBN No 978-81-952263-9-9.			
Telangana Janapada Girijana Natakaalu, Telangana Natakam		Folk & Tribal Lore	Telangana Sangeeta Nataka Academy, Hyderabad, 2021	2021	ISBN -978-81-952263-2-0			
Bhaat And Dhaadi Bhanjara Tribe's Oral Narration, Woman In Contemporary Society: A Historical Perspective		Folk & Tribal Lore	Dr.Ch.Prasad, KVRSS Peetam, GDC,Siddipet, Telangana		ISBN 978-81-954147-3-4			
Samstkruti vahakulu Gurrapu patam katha kalakarulu		Folk & Tribal Lore	Daccan Land, Samajika Rajakiya Masa Patrika, Sep, 2022	2022	ISSN 2581-3188 23.			
Art Of Tattoos Of Thoti Tribes In Telangana State – Perceptions And Perspectives		Folk & Tribal Lore	SPWI Journal For Social Welfare, research Journal, Warangal, Vol-5, Issue-3,July-September 2022	2022	ISSN 2581-6322			
Musical Instruments Of Andh Tribes In Telangana State – A Study		Folk & Tribal Lore	SPWI Journal For Social Welfare, Research Journal, Warangal, Vol-6, Issue-1, January-March 2023	2023	ISSN 2581-6322			
Girijana Samskrutulo Veeting Panduga Vaishishtam		Folk & Tribal Lore	Misimi,Masa Patrika, March 2023	2023	ISSN 2454-4329			
Antarinchipotunna Gurrapu Patam Katha		Folk & Tribal Lore	Daccan Land, Samajika Rajakiya Masa Patrika, Mar, 2023	2023	ISSN 2581-3188 23			
Banjara Charitraku diksuchi- Ramjolu kathagana pradarshanalu		Folk & Tribal Lore	Daccan Land, Samajika Rajakiya Masa Patrika, Mar, 2023	2023	ISSN 2581-3188			
Kammra girijana tegaloni pelly- samsrutika amshalu		Folk & Tribal Lore	Janapada Girijana Vyasa Samputi-2 (National Seminar Papers)		ISBN 81-86073-452-4			
Sangeetha Bodhana - Nadu Nedu	Dr. Vijay Oni	Music	Bhava Veena Monthly Magazine	2022	ISSN 2456-4702			Yes
Sangeetha Bodhana - Parinamam		Music	Gandhavam Magazine Navya Nataka Samithi	2023	ISBN 978-93-94283-17-6			
INNOVATIONS AND BEST PRACTICES IN LIBRARY AND INFORMATION SERVICES	Prof. C.Murali Krishna	Library	IALA:Journal of Library & Information Science. Vol. No.6, Issue No.1&2, January-December 2018, p. 357-363, Chennai	2018	ISSN 2319-1392			
DIGITIZATION OF LIBRARY RESOURCES IN ACADEMIC LIBRARIES: ISSUES AND CHALLENGES		Library	IJRAR:International Journal of Research and Analitical Reviews. Vol. No.6, Issue No.2, June 2019,	2019	ISSN 2349-5138, E-ISSN 2348-1269			
TRANSFORMING AGRICULTURAL LIBRARIES IN INDIA: A STEP TOWARDS DIGITAL INDIA		Library	JETIR:Journal of Emerging Technologies and Innovative Research. Vol. No.7, Issue No.10, October 2020	2020	ISSN 2349-5162			
RURAL DEVELOPMENT OF DIGITAL LIBRARIES IN TELANGANA (A Study on Development Training Institutions)		Library	IJRAR:International Journal of Research and Analitical Reviews. Vol. No.8, Issue No.3, AGUST 2021	2021	ISSN 2349-5138, E-ISSN 2348-1269			
CLOUD COMPUTING AND ITS APPLICATIONS IN LIBRARIES		Library	IJRAR:International Journal of Research and Analitical Reviews. Vol. No.9, Issue No.2, MAY 2022	2022	ISSN 2349-5138, E-ISSN 2348-1269			
THE CHANGING ROLE OF LIBRARIAN IN THE MODERN ERA		Library	JETIR:Journal of Emerging Technologies and Innovative Research. Vol. No.9, Issue No.12, December 2022	2022	ISSN 2349-5162			

Creative drama in teaching and learning	Dr. Bh.Padma Priya	Thetra Arts	IJIRAS	December, 2018	ISSN 2394-4404			
Influence of Gandhi on Telugu theatre		Thetra Arts	Scholars Impact	March, 2019				
Theatricality in the age		Thetra Arts	IJIRAS	April, 2019				
Changes in Dramatic elements yesterday-today		Thetra Arts	Edventure	April, 2019				
Patriotism in Telugu theatre for young generation		Thetra Arts	Performing Arts	October, 2021 & Nov-Dec, 2022				
Theatre the domain of Humanities Understanding the truths of life through Theatre		Thetra Arts	Chronical of Humanities and cultural studies					
Direction - Performance		Thetra Arts	Rangastala Manjari					
Telangana lo Adhunika Veedi Natakam		Thetra Arts	Telangana lo Natakam					
Analysis of 3 famous plays of Dharmavaram Ramakrishnamacharya		Thetra Arts	Performing Arts					
Gender Sensitization through Theatre, Gender bias in Theatre		Thetra Arts	Excel's International journal of Social science & Humanities					
Importance of Body language and Communication in Theatre		Thetra Arts	Chronical of Humanities and cultural studies					
Stress and Crisis Management through Theatre		Thetra Arts	Excel's International journal of Social science & Humanities					
The Development of Chenchus - Present & Past	Dr. M.Srinivasa Rao	History, Culture & Archaeology	42nd Annual Session Proceedings of the Andhra Pradesh History Congress	2018	ISSN 2320-057X, Narsapur, pp 324-328 (UGC Journal No.48595)			
A study of Style and Cultural synthesis in the Leepakshi Murals of Andhra Pradesh (jointly with Sri. K.Mrutyunjaya Rao)		History, Culture & Archaeology	42nd Annual Session Proceedings of the Andhra Pradesh History Congress	2018	ISSN 2320-057X, Narsapur, pp 63-68, UGC Care S.No.87			
Leather puppetry of Andhra Pradesh: A Study		History, Culture & Archaeology	43rd Annual Session Proceedings of the Andhra Pradesh History Congress	2018	ISSN 2320-057X, Rajamahendravaram, pp.96-99			
The Early Rock Cut Architecture of South India		History, Culture & Archaeology	39th Annual Session proceedings of the South Indian History Congress, UGC Care listed Journal	2019	ISSN:, Hyd, pp.,957-961			
The Status of Backward classes of Kurnool (jointly with Dr. K.Veeraanna)		History, Culture & Archaeology	Revisit the Socio-economic, Political and religious history of Rayalaseema K.Y. Publications, Guntur	2019	ISBN -978-93-87769-78-6, pp.171-177			
Viswakarma Community of Kurnool district in Andhra Pradesh - A Study		History, Culture & Archaeology	Proceedings of 44th Session , UGC - Core Listed, Kurnool	2022	ISSN 2320-057, pp.325-327			
Aesthetic sustainable wooden Art of Bonupalli Village: A Survey and study jointly with M.Rambabu		History, Culture & Archaeology	Bhava Veena, UGC-Corelist Com-I, Journal	2022	ISSN: 2456-4702, pp.127			
Indian Culture of Accessories Craft Design products on that convert into Computer - Aided Design (with reference to Kondapalli Dolls) jointly with M.Rambabu		History, Culture & Archaeology	Swadeshi Research Foundation. A monthly journal of Multidiciplinary Research International Peer Reviewed, Ex-UGC. S.No.4990	2022	ISSN:2394-350, vol.9, No.12, pp.85-92			

The Role of Dr.B.R.Ambedkar in Mahar Movement in Maharashtra		History, Culture & Archaeology	SPWL Journal for Social Welfare (Peer-Reviewed) Journal, Vol.5, Issue, 3	2022	ISSN: 2581-632, pp.11-16			
Trade and Commerce in South India with special Reference to Asaf Jahis (AD 1794-1948)		History, Culture & Archaeology	Bhava Veena, UGC-Corelisted Com-I, Journal Vol.19, Issue.II (1)	Nov.2022	ISSN No.2456-4702, pp.75-78			
Kanumarugoutunna Janapada Nrutya Reetulu - Prapancheekartana Prabhavam (Telugu)		History, Culture & Archaeology	Bhava Veena, UGC-Care listed, Group-I, Journal	2022	ISSN No.2456-4702, pp.54-58			
Temples and Society in Medieval Andhra Desa (Kakatiyas and the Chagi Chiefs)		History, Culture & Archaeology	Kalyana Mitra - A Treasure House of History, Culture and Archaeological Studies (Festschrift to Prof. P. Chenna Reddy) Vol.II,	2023	ISBN: 978-93-5741-112-7, New Delhi, pp.322-326			
Chenchula Moukhika Geeya Sahitram _ Pariseelana (Telugu)		History, Culture & Archaeology	AMMANUDI (Special Edition)	2023	ISSN No.2582-8738,pp.15to 22			
The Status of Artisan and Backward Castes (Service Castes)		History, Culture & Archaeology	Agrarian Society in Telangana, Published in Anusandhan Vatika, An International - Peer Reviewed referred Research Journal,	Jan-March, 2023	IOSSN: 2230-8988, Vol.13, Issue -I pp.85-91			
Society and Culture of Chenchus in Andhra Pradesh (Ethno-Archaeology of Nallamalai Area)		History, Culture & Archaeology	Swdeshi Research Foundation, A montly Journal of Multidisciplinary Research, Internatiaonal Peer Reviewed Journal	2023	ISSN: 2394-2394-3580, Vol.10, No.5, pp.1-5			
Megalithic Monuments in Rayalaseema- A study		History, Culture & Archaeology	International Journal of Multidisciplinary Educational Research	2023	ISSN:2277-7881, Impact Factor:8.017 (2023) IC Volu 5.16. Vol.12; Issue:4 (6) pp.1-2			
Janpada Vignanam Aavirbhava Siddhantham Page No:60-67 & 68-71	Prof. Y. ReddySyamala	Linguistics	Janapada Saraswathi	Mar-23				
Shasanmula Dwaaraa Telugu Bhaashaa Parinaamam, Page 243-267		Linguistics	Moosi Saahithya	December, 2019				
Parishodhana Grandhaalu – Parichaya Vyasaalu Samputi 02 Page No:172-178		Linguistics	Telugu Dinapatrikalu Bhashaa Saahithya Swarupam	2022				
Telugu Moulikamshaalu – Padaswarupam Part – 2		Linguistics	B. A/B.Com/B.Sc 1 st Year Sem-2	2018				
Vaakya Purthayaka Velugu Charupu		Linguistics	Anitharudu	2023				
Karadeepika – Epeetikalu Page No:72-77		Linguistics	Sri Gowripeddi Raama Subbashaarma Shathajayanthi Vishesha Sanchika	2022				
Nighantu Nirmaathala Druste Veru Page No:10-13		Linguistics	Moosi Monthly Magazine	2018				
Telugu Bhodhana Parishodhanalo Nighantuvu Prayojanam Page No:19-21		Linguistics	Moosi Monthly Magazine	Mar-21				
Moosi Monthly Magazine Samputi -24, Sanchika -4 Page No:37-40		Linguistics	Moosi Monthly Magazine	Feb-21				
Thelugu Bhaasha Yekkada, Yeela Page No.37-40		Linguistics	Moosi Monthly Magazine	Jan-21				