M.A. LINGUISTICS (2014-16 Batch)

Semester	Course Nature	Course Code	Course Title	Theory/ Practical	Credits
I	Core	1030101	Phonetics	T	4
	Core	1030102	Phonology	T	4
	Core	1030103	Morphology	T	4
	Compulsory Elective	1030111	Language Families of India	T	3
	Elective-1	1030121	Language and Culture	T	3
	Elective-2	1030122	Writing Systems	T	3
	Open Elective	1030171	Computer Applications	T	2
II	Core	1030201	Syntax	T	4
	Core	1030202	Semantics	T	4
	Core	1030203	Historical Linguistics	T	4
	Compulsory Elective	1030211	Language Typology	T	3
	Elective-1	1030221	Discourse Analysis	T	3
	Elective-2	1030222	Pragmatics	T	3
	Open Elective	1030271	Communication Skills	T	2
III	Core	1030301	Sociolinguistics	T	4
	Core	1030302	Structure of Telugu	T	4
	Core	1030303	Language Teaching	T	4
	Compulsory Elective	1030311	Psycholinguistics	T	3
	Elective-1	1030321	Stylistics	T	3
	Elective-2	1030322	Language Education	T	3
	Open Elective	1030371	Functional Telugu	T	2
IV	Core	1030401	Lexicography	T	4
	Core	1030402	Translation Studies	T	4
	Core	1030403	Computational Linguistics	T	4
	Compulsory Elective	1030411	Field Methods	T	3
	Elective-1	1030421	Language Planning	T	3
	Elective-2	1030422	Functional Telugu	T	3
	Open Elective	1030471	Dictionary making	T	2

M.A. Jyothisham (2014-16 Batch)

Semester	Course Nature	Course Code	Course Title	Theory/ Practical	Credits
I	Core	2630101	జ్యోతిషశాస్త్రం – చరిత్ర	T	4
	Core	2630102	ఖగోళ విజ్ఞానం – భారతీయ పాశ్చాత్య భావనలు	T	4
	Core	2630103	ఫలిత జ్యోతిషం – ప్రాథమికాంశాలు	T	4
	Compulsory Elective	2630111	పంచాంగం – పంచాంగ గణన పరిచయం	T	3
	Elective-1	2630121	బెసిక్స్ ఆఫ్ కంప్యూటర్ అండ్ అస్ట్రాలజీ ప్రోగ్రామ్స్ : సంస్కృత పరిచయం	T	3
	Open Elective	2630171	Computer Applications	T	2
II	Core	2630201	భావఫల విశ్లేషణ	T	4
	Core	2630202	షోడశవర్గలు – షడ్బలాలు	T	4
	Core	2630203	అష్టకవర్గ – గోచారం	T	4
	Compulsory Elective	2630211	జాతక చక్ర గణన	T	3
	Elective-1	2630221	వాస్తుశాస్త్రం – పరిచయం	T	3
	Open Elective	2630271	Communication Skills	T	2
III	Core	2630301	ప్రశ్నశాస్త్రం – శకునం Horary – Omen	T	4
	Core	2630302	ముహూర్త విజ్ఞానం – మేలాపకం Electroral Astrology – Compatibility	T	4
	Core	2630303	దేశగోచారం – అధ్యయనం Mundane Astrology – A Study	T	4
	Compulsory Elective	2630311	వైద్య జ్యోతిషం – జ్యోతిర్వైద్యం Medical Astrology - Jyothirvaidyam	T	3
	Elective-1	2630321	శాంతులు – ధార్మిక నియమాలు Vastu – Practical Methods	T	3
	Open Elective	2630371	జ్యోతిషం – ప్రాథమికాంశాలు Jyothisham - Fundamentals	T	2

Semes-ter	Course Nature	Course Code	Course Title	Theory/ Practical	Credits
IV	Core	2630401	తాజకం – పాశ్చాత్య పద్ధతులు Tajaka – Western System	T	4
	Core	2630402	జైమిని – అధ్యయం Jaimini – A Study	T	4
	Core	2630403	జ్యోతిషం – అనుబంధ శాస్త్రాలు Astrology – Allied Sciences	T	4
	Compulsory Elective	2630411	ప్రాజెక్టు రిపోర్ట్ – వైవా ఓసి Project Report – Viva Voce	T	3
	Elective-1	2630421	వ్యాపార జ్యోతిషం – పారిశ్రామిక జ్యోతిషం Business Astrology – Industrial Astrology	T	3
	Elective-2	2630422	ఉత్తర కాలామృతం – Uttara Kalamritham	T	3
	Open Elective	2630471	వాస్తుశాస్త్రం – ప్రాథమికాంశాలు Vaasthu Sastram - Fundamentals	T	2

M.A. Telugu (2014-16 Batch) (Hyderabad Campus)

Semester	Course Nature	Course Code	Course Title	Theory/ Practical	Credits
I	Core	8030101	ప్రాచీనకావ్యాలు	T	4
	Core	8030102	తెలుగు వ్యాకరణాలు	T	4
	Core	8030103	తెలుగు సాహిత్యచరిత్ర	T	4
	Compulsory Elective	8030111	ప్రత్యేక కవి అధ్యయనం : శ్రీనాథుడు	T	3
	Elective-1	8030121	ప్రబంధ వాఙ్మయం : పాండురంగ మహాత్మ్యం	T	3
	Elective-2	8030122	ప్రబంధ వాఙ్మయం : కళాపూర్ణోదయం	T	3
	Open Elective	8030171	Computer Applications	T	2
II	Core	8030201	జానపద సాహిత్యం	T	4
	Core	8030202	తెలుగు భాషాచరిత్ర	T	4
	Core	8030203	ప్రాచీన సాహిత్య విమర్శ	T	4
	Compulsory Elective	8030211	పదసాహిత్యం	T	3
	Elective-1	8030221	తెలుగు రామాయణాలు	T	3
	Elective-2	8030222	శతక సాహిత్యం	T	3
	Open Elective	8030271	Communication Skills	T	2
III	Core	8030301	సామాన్య భాషాశాస్త్రం	T	4
	Core	8030302	ఛందస్సు – అలంకారాలు	T	4
	Core	8030303	సంస్కృతం	T	4
	Compulsory Elective	8030311	ప్రసార మాధ్యమాలు – రచనా పద్ధతులు	T	3
	Elective-1	8030321	ఆధునిక వచన ప్రక్రియలు	T	3
	Elective-2	8030322	భారతీయ సాహిత్యం	T	3
	Open Elective	8030371	ప్రాచీన తెలుగు సాహిత్యం	T	2
IV	Core	8030401	ఆధునిక తెలుగు సాహిత్య చరిత్ర	T	4
	Core	8030402	ఆధునిక కవిత్వం	T	4
	Core	8030403	ఆధునిక సాహిత్య విమర్శ	T	4
	Compulsory Elective	8030411	ఆంధ్రుల చరిత్ర – సంస్కృతి	T	3
	Elective-1	8030421	తెలంగాణ సాహిత్యం	T	3
	Elective-2	8030422	ఆధునిక తెలుగు నాటకం	T	3
	Open Elective	8030471	సాహిత్యం – లలిత కళలు	T	2

M.A. MUSIC (Vocal) (2014-16 Batch)

Semester	Course Nature	Course Code	Course Title	Theory/ Practical	Credits
I	Core	1530101	Evolution of Indian Music	T	4
	Core	1530102	Laya exercises, Varnas & Swarajathis	P	4
	Core	1530103	Composition of different Vaggeyakaras and brief ragas, and Swarakalpana	P	4
	Compulsory Elective	1530111	Popular composer of 19 and 20th Centuries and Brief Manodharma	P	3
	Elective-1	1530121	Notation, Raga aspects, ability to write notation	T	3
	Elective-2	1530122	Classification of Instruments	T	3
	Open Elective	1530171	Computer Applications	T	2
II	Core	1530201	Sangeeta, Lakshana Grandhas – Analysis	T	4
	Core	1530202	Group krities of Deekshitar, Syamasastry and Swati Thirunal	P	4
	Core	1530203	Tyagaraja group krithies	P	4
	Compulsory Elective	1530211	Knowledge of Sanskrit language	T	3
	Elective-1	1530221	Compositions in Devotional music	P	3
	Elective-2	1530222	Divyanama Sankeertans of Tyagaraja	P	3
	Open Elective	1530271	Communication Skills	T	2
III	Core	1530301	A Study of Hindusthani & Western Musical systems	T	4
	Core	1530302	Detailed ragalapana, Swarakalpana & Muktayis	P	4
	Core	1530303	Vakraragas & Allied raga compositions	P	4
	Compulsory Elective	1530311	Notation, aspects of Manodharma Sangeetham	T	3
	Elective-1	1530321	Mistunes aspects of Music	T	3
	Elective-2	1530322	Different composition of different languages	P	3
	Open Elective	1530371	Appreciation of Karnatic music	T	2

Semes-ter	Course Nature	Course Code	Course Title	Theory/ Practical	Credits
IV	Core	1530401	Dissertation	T	4
	Core	1530402	Ragam, Tanam, Pallavi	P	4
	Core	1530403	Concert	P	4
	Compulsory Elective	1530411	Janya Ragas	T	3
	Elective-1	1530421	Different Musical compositions	T	3
	Elective-2	1530422	Musical prosody, styles of Trinity	P	3
	Open Elective	1530471	A brief understanding of Carnatic Music	T	2

M.A. MUSIC (Veena) (2014-16 Batch)

Semes-ter	Course Nature	Course Code	Course Title	Theory/Practical	Credits
I	Core	1531101	Evolution of Indian Music	T	4
	Core	1531102	Laya exercises, Varnas & Swarajathis	P	4
	Core	1531103	Composition of different Vaggeyakaras and brief ragas, and Swarakalpana	P	4
	Compulsory Elective	1531111	Popular composer of 19 and 20th Centuries and Brief Manodharma	P	3
	Elective-1	1531121	Notation, Raga aspects, ability to write notation	T	3
	Elective-2	1531122	Classification of Instruments	T	3
	Open Elective	1531171	Computer Applications	T	2
II	Core	1531201	Sangeeta, Lakshana Grandhas – Analysis	T	4
	Core	1531202	Group krities of Deekshitar, Syamasastry and Swati Thirunal	P	4
	Core	1531203	Tyagaraja group krithies	P	4
	Compulsory Elective	1531211	Knowledge of Sanskrit language	T	3
	Elective-1	1531221	Compositions in Devotional music	P	3
	Elective-2	1531222	Divyanama Sankeertans of Tyagaraja	P	3
	Open Elective	1531271	Communication Skills	T	2
III	Core	1531301	A Study of Hindusthani & Western Musical systems	T	4
	Core	1531302	Detailed ragalapana, Swarakalpana & Muktayis	P	4
	Core	1531303	Vakraragas & Allied raga compositions	P	4
	Compulsory Elective	1531311	Notation, aspects of Manodharma Sangeetham	T	3
	Elective-1	1531321	Mistunes aspects of Music	T	3
	Elective-2	1531322	Different composition of different languages	P	3
	Open Elective	1531371	Appreciation of Carnatic Music	T	2

Semes-ter	Course Nature	Course Code	Course Title	Theory/ Practical	Credits
IV	Core	1531401	Dissertation	T	4
	Core	1531402	Ragam, Tanam, Pallavi	P	4
	Core	1531403	Concert	P	4
	Compulsory Elective	1531411	Janya Ragas	T	3
	Elective-1	1531421	Different Musical compositions	T	3
	Elective-2	1531422	Musical prosody, styles of Trinity	P	3
	Open Elective	1531471	Introduction to Carnatic Music	T	2

M.A. MUSIC (Mridangam) (2014-16 Batch)

Semester	Course Nature	Course Code	Course Title	Theory/ Practical	Credits
I	Core	1532101	Science of Thala, Thala Dasa Pranas	T	4
	Core	1532102	Playing techniques of Adi, Rupaka, Kanda & Misra chapu talas	P	4
	Core	1532103	Suladi Sapta talas & lessons	P	4
	Compulsory Elective	1532111	Ability to play Aditalam in Tisra Gathi	P	3
	Elective-1	1532121	Indian laya instruments – Detailed study	T	3
	Elective-2	1532122	Ability to play Aditalam in Khanda Gathi	P	3
	Open Elective	1532171	Computer Applications	T	2
II	Core	1532201	Treatises of Tala & mathematics in Thala	T	4
	Core	1532202	Mohara, Muktayi & Mugimpu in Eka, Rupaka, Triputa Matya Talas among 35 talas	P	4
	Core	1532203	Mohara, Muktayi, Mugimpu in Jhampe, Dhruva, Ata talam among 35 talas	P	4
	Compulsory Elective	1532211	History and Construction of Mridangam	T	3
	Elective-1	1532221	Playing method of Aditalam in Misra Gathis	P	3
	Elective-2	1532222	Playing method of Adithalam in Sankeerna Gathis	P	3
	Open Elective	1532271	Communication Skills	T	2

Semester	Course Nature	Course Code	Course Title	Theory/ Practical	Credits
III	Core	1532301	Prastara Prana – Mohara, Mugimpu in different talas	T	4
	Core	1532302	Playing of different jagas in different Talas	P	4
	Core	1532303	Sabdha – Pallavis	P	4
	Compulsory Elective	1532311	Different pathantaras in Mridangam	P	3
	Elective-1	1532321	Sabda pallavi in Khanda jati Triputa talams	P	3
	Elective-2	1532322	Sabda pallavi in Chaturasra jati Rupaka talas	P	3
	Open Elective	1532371	Appreciation of Carnatic Music	T	2
IV	Core	1532401	Dissertation	T	4
	Core	1532402	Playing technique of Korapu in prominent talas	P	4
	Core	1532403	Method of playing accompaniment of different compositions	P	4
	Compulsory Elective	1532411	Khandajati triputa tala	P	3
	Elective-1	1532421	Misrajati Jhampe tala	P	3
	Elective-2	1532422	Playing solo to Suladi Sapta talas	P	3
	Open Elective	1532471	Introduction to Carnatic Music	T	2

M.P.A. Theatre Arts (2014-16 Batch)

Semester	Course Nature	Course Code	Course Title	Theory/ Practical	Credits
I	Core	1630101	Indian Theatre	T	4
	Core	1630102	Acting	T	4
	Core	1630103	Acting	P	4
	Compulsory Elective	1630111	Technical Theatre (Make-up & Costumes)	P	3
	Elective-1	1630121	Scene performance (Folk)	P	3
	Elective-2	1630122	Scene performance (Sanskrit theatre)	P	3
	Open Elective	1630171	Computer Applications	T	2
II	Core	1630201	Modern Telugu Theatre	T	4
	Core	1630202	Direction	T	4
	Core	1630203	Acting	P	4
	Compulsory Elective	1630211	Play Production	P	3
	Elective-1	1630221	Technical Theatre (Lighting & Sound)	P	3
	Elective-2	1630222	Technical Theatre (Set design)	P	3
	Open Elective	1630271	Communication Skills	T	2
III	Core	1630301	Western Theatre	T	4
	Core	1630302	Play structure – Analysis	T	4
	Core	1630303	Play Production	P	4
	Compulsory Elective	1630311	Modern Street Theatre	P	3
	Elective-1	1630321	Children Theatre	P	3
	Elective-2	1630322	Children Play writing	P	3
	Open Elective	1630371	Acting Practices	P	2
IV	Core	1630401	Radio-TV-Cinema	T	4
	Core	1630402	Theatre & Management	T	4
	Core	1630403	Student Direction	P	4
	Compulsory Elective	1630411	Play production for different audience	P	3
	Elective-1	1630421	Radio	P	3
	Elective-2	1630422	Television	P	3
	Open Elective	1630471	Television Acting	T	2

M.P.A. Kuchipudi Dance (2014-16 Batch)

Semester	Course Nature	Course Code	Course Title	Theory/ Practical	Credits
I	Core	1830101	Kuchipudi Natya Krama vikasam	T	4
	Core	1830102	Kuchipudi Solo Items	P	4
	Core	1830103	Bhamakalapam	P	4
	Compulsory Elective	1830111	Bharata Shastram	T	3
	Elective-1	1830121	Carnatic Music	P	3
	Open Elective	1830171	Computer Applications	T	2
II	Core	1830201	Kuchipudi Natya Krama vikasam	T	4
	Core	1830202	Kuchipudi Solo Items	P	4
	Core	1830203	Bhamakalapam	P	4
	Compulsory Elective	1830211	Bharata Shastram	T	3
	Elective-1	1830221	Nattuvangam	P	3
	Open Elective	1830271	Communication Skills	T	2
III	Core	1830301	Daruvus	P	4
	Core	1830302	Episodes from Itihasas	P	4
	Core	1830303	Choreography	P	4
	Compulsory Elective	1830311	Bharteeya Samskruti – Natya Prashasti	T	3
	Elective-1	1830321	Carnatic Music	T	3
	Open Elective	1830371	Introduction to Classical Dance Forms	T	2
IV	Core	1830401	Gollakalapam	P	4
	Core	1830402	Yakshaganam (OR) Nrutya naatika	P	4
	Core	1830403	Choreography	P	4
	Compulsory Elective	1830411	Natyam – Rasa Pareeseelana	T	3
	Elective-1	1830421	Nattvu vangam & Nrutya sangeetam	P	3
	Open Elective	1830471	Introduction to Classical Dance Forms	T	2

M.P.A. Andhra natyam (2014-16 Batch)

Semester	Course Nature	Course Code	Course Title	Theory/ Practical	Credits
I	Core	1831101	Andhra natya Charitra – Abhivruddhi	T	4
	Core	1831102	Aagamanartanam	P	4
	Core	1831103	Lasya Abhinayam	P	4
	Compulsory Elective	1831111	Bharata Shastram	T	3
	Elective-1	1831121	Carnatic Music	P	3
	Open Elective	1831171	Computer Applications	T	2
II	Core	1831201	Andhra Natya Krama vikasam	T	4
	Core	1831202	Aagamanartanam	P	4
	Core	1831203	Lasya Abhinayam	P	4
	Compulsory Elective	1831211	Bharata Shastram	T	3
	Elective-1	1831221	Nattuvangam	P	3
	Open Elective	1831271	Communication Skills	T	2
III	Core	1831301	Gollakalapam	P	4
	Core	1831302	Prabandhanartanam – Navajanardhana Parijatham	P	4
	Core	1831303	Choreography	P	4
	Compulsory Elective	1831311	Bharteeya Samskruti – Natya Prashasti	T	3
	Elective-1	1831321	Carnatic Music	T	3
	Open Elective	1831371	Introduction to Classical Dance Forms	T	2
IV	Core	1831401	Navajanardhanam – Daruvus	P	4
	Core	1831402	Choreography-2	P	4
	Core	1831403	Nrutya sangeetam	P	4
	Compulsory Elective	1831411	Natyam – Rasa Pareeseelana	T	3
	Elective-1	1831421	Nattvu vangam & Nrutya sangeetam	P	3
	Open Elective	1831471	Introduction to Classical Dance Forms	T	2

M.P.A. Folk Arts (2014-16 Batch)

Semester	Course Nature	Course Code	Course Title	Theory/ Practical	Credits
I	Core	1930101	జానపద విజ్ఞానం – పరిచయం	T	4
	Core	1930102	జానపద కళలు – పరిచయం	T	4
	Core	1930103	జానపద సంగీతం	P	4
	Compulsory Elective	1930111	జానపద వాద్యాలు	P	3
	Elective-1	1930121	జానపద సంస్కృతి (ఆహార్యం – దుస్తులు)	P	3
	Elective-2	1930122	జానపద సంస్కృతి (వంటకాలు)	P	3
	Open Elective	1930171	Computer Applications	T	2
II	Core	1930201	జానపద కథాగానాలు – పరిచయం	T	4
	Core	1930202	జానపద గిరిజన నృత్యాలు	T	4
	Core	1930203	జానపద కథాగానాలు	P	4
	Compulsory Elective	1930211	జానపద గిరిజన నృత్యాలు	P	3
	Elective-1	1930221	జానపద హస్తకళలు	P	3
	Elective-2	1930222	జానపద క్రీడలు	P	3
	Open Elective	1930271	Communication Skills	T	2
III	Core	1930301	తెలుగు వారి జానపదకళలు – కళాసాధకులు	T	4
	Core	1930302	జానపద రూపకాలు	T	4
	Core	1930303	జానపద రూపకాలు	P	4
	Compulsory Elective	1930311	క్షేత్రపర్యటన – లఘు సిద్ధాంత వ్యాసరచన	P	3
	Elective-1	1930321	తోలు బొమ్మల తయారీ	P	3
	Elective-2	1930322	వీధి నాటక వస్తు సామాగ్రి	P	3
	Open Elective	1930371	తెలంగాణ జానపద గేయాలు	P	2

Semes-ter	Course Nature	Course Code	Course Title	Theory/ Practical	Credits
IV	Core	1930401	భారతీయ జానపద కళలు	T	4
	Core	1930402	ఆసియా జానపద కళలు – పరిచయం	T	4
	Core	1930403	భారతీయ జానపద కళలు	P	4
	Compulsory Elective	1930411	జానపద కళలు – ఎలక్ట్రానిక్ మీడియా	P	3
	Elective-1	1930421	జడకోలాటం	P	3
	Elective-2	1930422	అనువర్తిత జానపద కళారూపం	P	3
	Open Elective	1930471	వీరగాథలు	T	2

M.C.J. (2014-16 Batch)

Semester	Course Nature	Course Code	Course Title	Theory/ Practical	Credits
I	Core	2730101	Introduction to Mass Communication	T	4
	Core	2730102	Basics of Reporting and Editing	T	4
	Core	2730103	Media language and Translation	T	4
	Compulsory Elective	2730111	Practicals-1	P	3
	Elective-1	2730121	History of the Press	T	3
	Elective-2	2730122	Traditional Communication	T	3
	Open Elective	2730171	Computer Applications	T	2
II	Core	2730201	Reporting, Feature and Editorial Writing	T	4
	Core	2730202	Media Laws and ethics	T	4
	Core	2730203	Public Relations	T	4
	Compulsory Elective	2730211	Practicals-2	P	3
	Elective-1	2730221	ICTs and New Media	T	3
	Elective-2	2730222	Media Management	T	3
	Open Elective	2730271	Communication Skills	T	2
III	Core	2730301	Development Communication	T	4
	Core	2730302	Communication Research	T	4
	Core	2730303	Writing for Radio and Television	T	4
	Compulsory Elective	2730311	Practicals-3	P	3
	Elective-1	2730321	Economic Journalism	T	3
	Elective-2	2730322	Environmental Journalism	T	3
	Open Elective	2730371	Freelance Journalism	T	2

Semes-ter	Course Nature	Course Code	Course Title	Theory/ Practical	Credits
IV	Core	2730401	Media Globalisation and International Communication	T	4
	Core	2730402	Television Production	T	4
	Core	2730403	Advertising and Market Research	T	4
	Compulsory Elective	2730411	Practicals-4	P	3
	Elective-1	2730421	Advanced Public Relations and Organizational Communication	T	3
	Elective-2	2730422	Project Report	P	3
	Open Elective	2730471	Media, Society	T	2

M.A. History (2014-16 Batch) (Srisailam Campus)

Semester	Course Nature	Course Code	Course Title	Theory/ Practical	Credits
I	Core	6010101	History of Ancient India upto 550 AD	T	4
	Core	6010102	History of Medieval India (AD 1206-1526)	T	4
	Core	6010103	History of Andhra Desa upto 1323	T	4
	Compulsory Elective	6010111	Historical Methods	T	3
	Elective-1	6010121	Principles and Methods of Archaeology	T	3
	Elective-2	6010122	Principles and Methods of Archaeology	T	3
	Open Elective	6010171	Computer Applications	T	2

Semester	Course Nature	Course Code	Course Title	Theory/ Practical	Credits
II	Core	6010201	Ancient Indian History (AD 550-1000)	T	4
	Core	6010202	Medieval Indian History (A.D. 1206-1707)	T	4
	Core	6010203	History of South India (A.D. 1323-1724)	T	4
	Compulsory Elective	6010211	Art & Architecture of India	T	3
	Elective-1	6010221	Epigraphy	T	3
	Elective-2	6010222	Epigraphy	T	3
	Open Elective	6010271	Communication Skills	T	2

Semester	Course Nature	Course Code	Course Title	Theory/ Practical	Credits
III	Core	6010301	History of Modern India (AD 1724-1857)	T	4
	Core	6010302	History of Modern Andhra (AD 1724-1956)	T	4
	Core	6010303	History of USA (1773-1945)	T	4
	Compulsory Elective	6010311	Archaeological Culture & Sequences	T	3
	Elective-1	6010321	Tourism in Andhra	T	3
	Elective-2	6010322	Tourism in Andhra	T	3
	Open Elective	6010371	Importance of Tourism	T	2

Semester	Course Nature	Course Code	Course Title	Theory/ Practical	Credits
IV	Core	6010401	History of India (1857-1947)	T	4
	Core	6010402	History of Modern World (A.D. 1789-1945)	T	4
	Core	6010403	Art and Architecture of Andhra	T	4
	Compulsory Elective	6010411	Historical Application in Tourism	T	3
	Elective-1	6010421	Museology and Conservation	T	3
	Elective-2	6010422	Museology and Conservation	T	3
	Open Elective	6010471	Religion in Andhra	T	2

M.F.A. - PAINTING (2021-23 Batch) Coursecode:243

Semester	Course Nature	Course Code	Course Title	Theory/ Practical	Credits
I	Core	3010101	History of Indian Art	T	3
	Core	3010102	History of Western Art	T	3
	Core	3010103	Painting (Composition)-I	P	6
	Core	3010104	Other Medium	P	6
	Elective-1	3010105	Woodcut	P	4
	Elective-2	3010106	Traditional painting Techniques-I	P	4
	Elective-3	3010107	Installation	P	4
	Elective-4	3010108	Digital Painting	P	4
II	Core	3010201	Modern Indian Art	T	3
	Core	3010202	Modern Western Art	T	3
	Core	3010203	Painting (Composition)-II	P	6
	Core	3010204	Other Medium	P	6
	Elective-1	3010205	Woodcut	P	4
	Elective-2	3010206	Traditional painting Techniques-II	P	4
	Elective-3	3010207	Installation	P	4
	Elective-4	3010208	Digital Painting	P	4
III	Core	3010301	20th Century Western Art	T	3
	Core	3010302	Folk and Tribal Art of India	T	3
	Core	3010303	Creative Painting	P	8
	Core	3010304	Other Medium	P	6
	Skill Enhancement Course	3010305	Internship	Submission	
	Non-Core	3010306	Drawing & Painting	P	2
IV	Core	3010401	Contemporary Indian Art	T	3
	Core	3010402	Dissertation	Viva/Sub	3
	Core	3010403	Creative Painting	P	8
	Core	3010404	Final Display/ Annual Art Exhibition	Exhibition	
	Elective-1	3010405	Intaglio	P	6
	Elective-2	3010406	Installation	P	6
	Elective-3	3010407	Digital Painting	P	6
	Elective-4	3010408	Art management	P	6
	Non-Core	3010409	Drawing & Painting	P	2

M.F.A. - SCULPTURE (2021-23 Batch) Coursecode:244

Semester	Course Nature	Course Code	Course Title	Theory/ Practical	Credits
I	Core	3110101	History of Indian Art	T	3
	Core	3110102	History of Western Art	T	3
	Core	3110103	Creative Sculpture-I	P	6
	Core	3110104	Other Medium	P	6
	Elective-1	3110105	Metal Casting	P	4
	Elective-2	3110106	Stone Sculpture	P	4
	Elective-3	3110107	Terracotta	P	4
	Elective-4	3110108	Installation	P	4
II	Core	3110201	Modern Indian Art	T	3
	Core	3110202	Modern Western Art	T	3
	Core	3110203	Creative Sculpture-II	P	6
	Core	3110204	Other Medium	P	6
	Elective-1	3110205	Woodcarving	P	4
	Elective-2	3110206	Stone Sculpture	P	4
	Elective-3	3110207	Terracotta	P	4
	Elective-4	3110208	Installation	P	4
III	Core	3110301	20th Century Western Art	T	3
	Core	3110302	Folk and Tribal Art of India	T	3
	Core	3110303	Creative Sculpture-3	P	8
	Core	3110304	Other Medium	P	6
	Skill Enhancement Course	3110305	Internship	Submission	
	Non-Core	3110306	Drawing & Painting	P	2
IV	Core	3110401	Contemporary Indian Art	T	3
	Core	3110402	Dissertation	Viva/Sub	3
	Core	3110403	Creative Sculpture-4	P	8
	Core	3110404	Final Display/ Annual Art Exhibition	Exhibition	
	Elective-1	3110405	Art Management	P	6
	Elective-2	3110406	Wood Carving	P	6
	Elective-3	3110407	Stone Sculpture	P	6
	Elective-4	3110408	Ceramic Pottery	P	6
	Non-Core	3110409	Drawing & Painting	P	2

M.F.A. – PRINT MAKING (2021-23 Batch) Coursecode:245

Semester	Course Nature	Course Code	Course Title	Theory/ Practical	Credits
I	Core	3210101	History of Indian Art	T	3
	Core	3210102	History of Western Art	T	3
	Core	3210103	Print Making (Intaglio)	P	6
	Core	3210104	Other Medium	P	6
	Elective-1	3210105	Collography	P	4
	Elective-2	3210106	Traditional Painting Techniques-1	P	4
	Elective-3	3210107	Installation	P	4
	Elective-4	3210108	Digital Painting	P	4
II	Core	3210201	Modern Indian Art	T	3
	Core	3210202	Modern Western Art	T	3
	Core	3210203	Print Making (Intaglio)	P	6
	Core	3210204	Other Medium	P	6
	Elective-1	3210205	Wood Cut	P	4
	Elective-2	3210206	Traditional Painting Techniques-1	P	4
	Elective-3	3210207	Installation	P	4
	Elective-4	3210208	Digital Painting	P	4
III	Core	3210301	20th Century Western Art	T	3
	Core	3210302	Folk and Tribal Art of India	T	3
	Core	3210303	Print Making (Intaglio)	P	8
	Core	3210304	Other Medium	P	6
	Skill Enhancement Course	3210305	Internship	Submission	
	Non-Core	3210306	Drawing & Painting	P	2
IV	Core	3210401	Contemporary Indian Art	T	3
	Core	3210402	Dissertation	Viva/Sub	3
	Core	3210403	Advanced Printmaking (Intaglio)	P	8
	Core	3210404	Final Display/ Annual Art Exhibition	Exhibition	
	Elective-1	3210405	Lithography	P	6
	Elective-2	3210406	Installation	P	6
	Elective-3	3210407	Digital Painting	P	6
	Elective-4	3210408	Art Management	P	6
	Non-Core	3210409	Drawing & Painting	P	2

B.F.A. - PAINTING (2021-25 Batch)

Semester	Course Nature	Course Code	Course Title	Theory/ Practical	Credits
I	Core	2010101	History of Indian Art	T	3
	Life Skill Course	2010102	English	T	3
	Life Skill Course	2010103	Computer Applications	T	2
	Core	2010104	Drawing	P	4
	Core	2010105	Painting	P	4
	Core	2010106	Basic Sculpture	P	4
	Core	2010107	Fundamentals of Design	P	4
II	Core	2010201	History of Western Art	T	3
	Life Skill Course	2010202	Communication Skills	T	3
	Life Skill Course	2010203	Indian Culture & Science	T	2
	Core	2010204	Drawing	P	4
	Core	2010205	Painting	P	4
	Core	2010206	Graphics	P	4
	Core	2010207	Design	P	4
III	Core	2010301	History of Indian Art	T	4
	Life Skill Course	2010302	Environmental Education	T	2
	Core	2010303	Drawing	P	6
	Core	2010304	Painting (Composition)	P	6
	Elective-1	2010305	Terracotta	P	4
	Elective-2	2010306	Wood Cut	P	4
	Elective-3	2010307	Traditional Painting Techniques	P	4
IV	Core	2010401	History of Western Art	T	4
	Core	2010402	Head Study	P	6
	Core	2010403	Painting (Composition)	P	6
	Elective-1	2010404	Relief Sculpture	P	4
	Elective-2	2010405	Print Making	P	4
	Elective-3	2010406	Mural Design	P	4
V	Core	2010501	Indian Art since 1850	T	3
	Core	2010502	Tribal & Folk Arts of India	T	3
	Core	2010503	Life Study-1	P	6
	Core	2010504	Pictorial Composition-I	P	6
	Elective-1	2010505	Sculpture	P	4
	Elective-2	2010506	Print Making	P	4
	Elective-3	2010507	Miniature Painting	P	4
	Skill Enhancement Course	2010508	Digital painting	Submission	2

Semester	Course Nature	Course Code	Course Title	Theory/ Practical	Credits
VI	Core	2010601	History of Western Art	T	3
	Core	2010602	Indian Aesthetics	T	3
	Core	2010603	Life Study-II	P	6
	Core	2010604	Pictorial Composition-II	P	6
	Elective-1	2010605	Sculpture	P	4
	Elective-2	2010606	Print Making	P	4
	Elective-3	2010607	Traditional Painting Techniques	P	4
	Skill Enhancement Course	2010608	Digital Painting	Submission	2
VII	Core	2010701	Modern Indian Art	T	3
	Core	2010702	Art & Culture of Telangana	T	3
	Core	2010703	Drawing Composition	P	6
	Core	2010704	Creative Painting	P	6
	Elective-1	2010705	Sculpture	P	4
	Elective-2	2010706	Print Making	P	4
	Elective-3	2010707	Conservation of Art	P	4
	Skill Enhancement Course	2010708	Internship	Submission	
VIII	Core	2010801	20th Century Western Art	T	3
	Core	2010802	Dissertation	Viva/Sub	3
	Core	2010803	Drawing Composition	P	8
	Core	2010804	Creative Painting	P	8

B.F.A. - SCULPTURE (2021-25 Batch)

Semester	Course Nature	Course Code	Course Title	Theory/ Practical	Credits
III	Core	2110301	History of Indian Art	T	4
	Life Skill Course	2110302	Environmental Education	T	2
	Core	2110303	Drawing	P	6
	Core	2110304	Sculpture (Composition)	P	6
	Elective-1	2110305	Painting	P	4
	Elective-2	2110306	Print Making	P	4
	Elective-3	2110307	Mural Design	P	4
IV	Core	2110401	History of Western Art	T	4
	Core	2110402	Head Study	P	6
	Core	2110403	Sculpture (Composition)	P	6
	Elective-1	2110404	Painting	P	4
	Elective-2	2110405	Print Making	P	4
	Elective-3	2110406	Mural Design	P	4
V	Core	2110501	Indian Art since 1850	T	3
	Core	2110502	Tribal & Folk Arts of India	T	3
	Core	2110503	Life Study-1	P	6
	Core	2110504	Composition-1	P	6
	Elective-1	2110505	Painting	P	4
	Elective-2	2110506	Print Making	P	4
	Elective-3	2110507	Terracotta	P	4
	Skill Enhancement Course	2110508	Digital Painting	Submission	2
VI	Core	2110601	History of Western Art	T	3
	Core	2110602	Indian Aesthetics	T	3
	Core	2110603	Life Study-2	P	6
	Core	2110604	Composition-2	P	6
	Elective-1	2110605	Painting	P	4
	Elective-2	2110606	Print Making	P	4
	Elective-3	2110607	Traditional Painting Techniques	P	4
	Skill Enhancement Course	2110608	Digital Painting	Submission	2

Semester	Course Nature	Course Code	Course Title	Theory/ Practical	Credits
VII	Core	2110701	Modern Indian Art	T	3
	Core	2110702	Art & Culture of Telangana	T	3
	Core	2110703	Drawing Composition	P	8
	Core	2110704	Creative Sculpture	P	8
	Elective-1	2110705	Painting	P	4
	Elective-2	2110706	Print Making	P	4
	Elective-3	2110707	Conservation of Art	P	4
	Skill Enhancement Course	2110708	Internship	Submission	
VIII	Core	2110801	20th Century Western Art	T	3
	Core	2110802	Dissertation	Viva/Sub	3
	Core	2110803	Drawing Composition	P	8
	Core	2110804	Creative Sculpture	P	8

B.F.A. – PRINT MAKING (2021-25 Batch)

Semester	Course Nature	Course Code	Course Title	Theory/ Practical	Credits
III	Core	2210301	History of Indian Art	T	4
	Life Skill Course	2210302	Environmental Education	T	2
	Core	2210303	Drawing	P	6
	Core	2210304	Wood Cut	P	6
	Elective-1	2210305	Sculpture	P	4
	Elective-2	2210306	Painting	P	4
	Elective-3	2210307	Traditional Painting Techniques	P	4
IV	Core	2210401	History of Western Art	T	4
	Core	2210402	Drawing	P	6
	Core	2210403	Print Making Techniques-1	P	6
	Elective-1	2210404	Relief Sculpture	P	4
	Elective-2	2210405	Painting	P	4
	Elective-3	2210406	Mural Design	P	4
V	Core	2210501	Indian Art since 1850	T	3
	Core	2210502	Tribal & Folk Arts of India	T	3
	Core	2210503	Life Study-1	P	6
	Core	2210504	Print Making Techniques-2	P	6
	Elective-1	2210505	Sculpture	P	4
	Elective-2	2210506	Painting	P	4
	Elective-3	2210507	Miniature Painting	P	4
	Skill Enhancement Course	2210508	Digital Painting	S	2
VI	Core	2210601	History of Western Art	T	3
	Core	2210602	Indian Aesthetics	T	3
	Core	2210603	Life Study-2	P	6
	Core	2210604	Intrglio	P	6
	Elective-1	2210605	Sculpture	P	4
	Elective-2	2210606	Painting	P	4
	Elective-3	2210607	Traditional Painting Techniques	P	4
	Skill Enhancement Course	2210608	Digital Painting	Submission	2

Semester	Course Nature	Course Code	Course Title	Theory/ Practical	Credits
VII	Core	2210701	Modern Indian Art	T	3
	Core	2210702	Art & Culture of Telangana	T	3
	Core	2210703	Creative Print Mediums	P	8
	Core	2210704	Intaglio (Colour)	P	8
	Elective-1	2210705	Sculpture	P	4
	Elective-2	2210706	Print Making	P	4
	Elective-3	2210707	Conservation of Art	P	4
	Skill Enhancement Course	2210708	Internship	Submission	
VIII	Core	2210801	20th Century Western Art	T	3
	Core	2210802	Dissertation	Viva/Sub	3
	Core	2210803	Creative Print Mediums	P	8
	Core	2210804	Intaglio (Colour)	P	8

M.A. History, Culture & Tourism (2021-23 Batch) (Hyderabad Campus)

Semester	Course Nature	Course Code	Course Title	Theory/ Practical	Credits
I	Core	7010101	Indian History	T	4
	Core	7010102	History of Telangana	T	4
	Core	7010103	Tourism – Principles & Practices-I	T	4
	Compulsory Elective	7010111	Indian Culture: Religions and Philosophies-I	T	3
	Elective	7010121	Basics of Epigraphy	T	3
	Open Elective	7010171	Computer Applications	T	2
II	Core	7010201	Indian History	T	4
	Core	7010202	History of Telangana	T	4
	Core	7010203	Tourism – Principles & Practices-II	T	4
	Compulsory Elective	7010211	Indian Culture: Religions and Philosophies-II	T	3
	Elective	7010221	Basics of Numismatics	T	3
	Open Elective	7010271	Communication Skills	T	2
III	Core	7010301	Indian History	T	4
	Core	7010302	History of Telangana	T	4
	Core	7010303	Tourism Organisations	T	4
	Compulsory Elective	7010311	Brief Study of Indian Art & Architecture and Basics of Musicology	T	3
	Elective	7010321	Research Methodology, Historiography and Research in Tourism	T	3
	Open Elective	7010371	Outlines of Indian History	T	2
IV	Core	7010401	Indian History	T	4
	Core	7010402	History of Telangana	T	4
	Core	7010403	Tourism – Principles of Hospitality	T	4
	Compulsory Elective	7010411	Tourism and Marketing	T	3
	Elective	7010421	Internship	T	3
	Open Elective	7010471	Outlines of Telangana History	T	2

M.A. History, Culture & Tourism (2022-24 Batch) (Hyderabad Campus)

Semester	Course Nature	Course Code	Course Title	Theory/ Practical	Credits
I	Core	7010101	Indian History	T	4
	Core	7010102	History of Telangana	T	4
	Core	7010103	Tourism – Principles & Practices-I	T	4
	Compulsory Elective	7010111	Indian Culture: Religions and Philosophies	T	3
	Elective	7010121	Basics of Epigraphy & Numismatics	T	3
	Open Elective	7010171	Computer Applications	T	2
II	Core	7010201	Indian History	T	4
	Core	7010202	History of Telangana	T	4
	Core	7010203	Tourism - Principles & Practices-II	T	4
	Compulsory Elective	7010211	Indian Culture: Facets of Indian Culture	T	3
	Elective	7010221	Museology	T	3
	Open Elective	7010271	Communication Skills	T	2
III	Core	7010301	Indian History	T	4
	Core	7010302	History of Telangana	T	4
	Core	7010303	Tourism Organisations	T	4
	Compulsory Elective	7010311	Brief Study of Indian Art & Architecture	T	3
	Elective	7010321	Research Methodology, Historiography and Research in Tourism	T	3
	Open Elective	7010371	Outlines of Indian History	T	2
IV	Core	7010401	Indian History	T	4
	Core	7010402	History of Telangana	T	4
	Core	7010403	Tourism – Principles of Hospitality	T	4
	Compulsory Elective	7010411	Tourism and Marketing	T	3
	Elective	7010421	Internship	T	3
	Open Elective	7010471	Outlines of Telangana History	T	2

B.L.I.Sc. (2022- 23 Batch)

Semester	Course Nature	Course Code	Course Title	Theory/ Practical	Credits
I	Core	3510101	Foundations of Library and Information Science	T	4
	Core	3510102	Library Management	T	4
	Core	3510103	Information Sources, Systems and Services	T	4
	Core	3510111	Knowledge Organizaton: Classification (Theory)	T	4
	Core	3510112	Knowledge Organizaton: Classification (Practice)	P	4
	Core	3510121	Information Literacy Skills for the Information Age (GE)	T	2
	Open Elective	3510171	Computer Applications	T&P	2
II	Core	3510201	Knowledge Organization: Cataloguing (Theory)	T	4
	Core	3510202	Knowledge Organization: Cataloguing (Practice)	P	4
	Core	3510203	Basics of Information and Communication Technology (Theory)	T	4
	Core	3510211	Basics of Information and Communication Technology (Practice)	P	4
	Core	3510212	Public Library and Information System (DSE)*	T	4
	Open Elective	3510271	Communication Skills (UE/CE)**	T	2

*DSE : Discipline Specific Elective
**UE/CE: University Elective / Compulsory Elective (Skill Development)

P.G. Diploma in YOGA (2022- 23 Batch)

Semester	Course Nature	Course Code	Course Title	Theory/ Practical	Credits
I	Core	3010101	Foundations of Yoga-I	T	4
	Core	3010102	Patanjali Yoga Sutras	T	4
	Core	3010103	Basics of Human Anatomy & Physiology	T	4
	Core	3010111	Suksma, Sthula Vyaya, Asana & Suryanamaskar (Practical-1)	P	3
	Core	3010121	Pranayama, Practices leading to Meditation (Practical-2)	P	3
II	Core	3010201	Foundations of Yoga-II	T	4
	Core	3010202	Yoga and Mental Health & Allied Sciences	T	4
	Core	3010203	Therapeutic & Applied Yoga	T	4
	Core	3010211	Shatkarma, Banda & Mudra, Advanced Asanas, Pranayam & Meditation (Practical-3)	P	3
	Core	3010221	Teaching Practice in Yoga (Practical-4)	P	3

Bachelor of Design (Visual Communication) (2022- 26 Batch)

Semester	Course Nature	Course Code	Course Title	Theory/ Practical	Credits
I	Core	2410101	Drawing & sketching-I	P	4
	Core	2410102	Elements & Principles of Design	J	6
	Core	2410103	Photography	J	4
	Core	2410104	Material Explorations-I	J	6
	Core	2410105	History of Design	W	4
	Core	2410106	Design Process-I	J	4
	Core	2410107	Environmental Studies	W	2
II	Core	2410201	Drawing & sketching-II	P	4
	Core	2410202	Elements of Form, Space and Structure	J	6
	Core	2410203	Material Explorations-II	J	6
	Core	2410204	Design Process-II	J	5
	Core	2410205	Typography	P	3
	Core	2410206	Design Software	P	3
	Core	2410207	Communication Skills	W	3
III	Core	2410301	Introduction to Visual Communication	W	3
	Core	2410302	Color Design	P	4
	Core	2410303	Drawing-I	P	6
	Core	2410304	Illustration	P	6
	Core	2410305	Layout Design	P	4
	Core	2410306	Advance Typography	P	4
	Core	2410307	Advanced Photography	J	3
IV	Core	2410401	Visual Communication Design Research	J	6
	Core	2410402	Drawing-II	P	6
	Core	2410403	Visual Story Telling	P	4
	Core	2410404	Printing Techniques	J	3
	Core	2410405	Graphic Design	P	4
	Core	2410406	Publication Design	P	3
	Core	2410407	Packaging Design	P	3
	Core	2410408	Social Media Design	P	3

V	Core	2410501	Design Management	W	4
	Core	2410502	Design Research-User Experience	J	6
	Core	2410503	UI-Design	P	6
	Core	2410504	Motion Graphics Design	P	4
	Core	2410505	Design Project-I	J	6
	Core	2410506	Elective-I	S	4
	Core	2410507	Open Elective-I	S	2
VI	Core	2410601	Intellectual Properties Rights in Communication Design	W	3
	Core	2410602	Design Research-Branding and Identity	J	4
	Core	2410603	Advertisement and Campaign Planning	P	4
	Core	2410604	Animation Principles	P	4
	Core	2410605	Character Design-I	P	4
	Core	2410606	Deign Project-II	J	6
	Core	2410607	Elective-II	S	3
		2410608	Open Elective-II	S	2
VII	Core	2410701	Summer Internship	J	4
	Core	2410702	Design Research-Game Art & Technology	J	4
	Core	2410703	Character Design-II	P	6
	Core	2410704	Design Start-up	W	4
	Core	2410705	Portfolio Development	J	3
	Core	2410706	Design Project-III	J	6
	Core	2410707	Elective-III	S	3
	Core	2410708	Open Elective-III	S	2
VIII	Core	2410801	Graduation Project	J	30

Bachelor of Design (Product Design) (2022- 26 Batch)

Semester	Course Nature	Course Code	Course Title	Theory/ Practical	Credits
I	Core	2510101	Drawing & sketching-I	P	4
	Core	2510102	Elements & Principles of Design	J	6
	Core	2510103	Photography	J	4
	Core	2510104	Material Explorations-I	J	6
	Core	2510105	History of Design	W	4
	Core	2510106	Design Process-I	J	4
	Core	2510107	Environmental Studies	W	2
II	Core	2510201	Drawing & sketching-II	P	4
	Core	2510202	Elements of Form, Space and Structure	J	6
	Core	2510203	Material Explorations-II	J	6
	Core	2510204	Design Process-II	J	5
	Core	2510205	Typography	P	3
	Core	2510206	Design Software	P	3
	Core	2510207	Communication Skills	W	3
III	Core	2510301	Product Engineering Drawing-I	P	4
	Core	2510302	Studies in Form-I	P	4
	Core	2510303	Ergonomics and Anthropometry	W	2
	Core	2510304	Design Software-I	P	6
	Core	2510305	Material Studies-Soft Material (Clay)	J	4
	Core	2510306	Material Studies- Soft Material (Jute & Leather)	J	4
	Core	2510307	Design Project-I	J	6
IV	Core	2510401	Product Engineering Drawing-II	P	3
	Core	2510402	Studies in Form –II	P	4
	Core	2510403	Material Studies-Hard Material (Wood & Bamboo)	J	4
	Core	2510404	Material Studies- Hard Material (Metal)	J	4
	Core	2510405	Material Studies-Soft Material (Industrial Clay)	J	4
	Core	2510406	Product Photograhy and Videograpphy	J	5
	Core	2510407	Design Project-II	J	6

V	Core	2510501	Manufacturing Technology	W	2
	Core	2510502	Design Software-II	P	6
	Core	2510503	User Experience Design	J	6
	Core	2510504	Material Studies-Technology	J	4
	Core	2510505	Human-Centered Design	J	6
	Core	2510506	Elective-I	S	4
	Core	2510507	Open Elective-I	S	2
VI	Core	2510601	Studies in Form III	P	4
	Core	2510602	Copyright and Intellectual Property Rights	2	3
	Core	2510603	Professional Practices in Design	2	4
	Core	2510604	Biomimicry	J	6
	Core	2510605	System Design	J	8
	Core	2510606	Elective-II	S	3
	Core	2510607	Open Elective-II	S	2
VII	Core	2510701	Summer Internship	J	4
	Core	2510702	Design Entrepreneurship	J	6
	Core	2510703	Design Project III	J	10
	Core	2510704	Industrial Portfolio	J	5
	Core	2510705	Elective-II	S	3
	Core	2510706	Open Elective-II	S	2
VIII	Core	2510801	Graduation Project	J	30

Bachelor of Design (Interior Design) (2022- 26 Batch)

Semester	Course Nature	Course Code	Course Title	Theory/ Practical	Credits
I	Core	2310101	Drawing & sketching-I	P	4
	Core	2310102	Elements & Principles of Design	J	6
	Core	2310103	Photography	J	4
	Core	2310104	Material Explorations-I	J	6
	Core	2310105	History of Design	W	4
	Core	2310106	Design Process-I	J	4
	Core	2310107	Environmental Studies	W	2
II	Core	2310201	Drawing & sketching-II	P	4
	Core	2310202	Elements of Form, Space and Structure	J	6
	Core	2310203	Material Explorations-II	J	6
	Core	2310204	Design Process-II	J	5
	Core	2310205	Typography	P	3
	Core	2310206	Design Software	P	3
	Core	2310207	Communication Skills	W	3
III	Core	2310301	Design Studio-I	J	6
	Core	2310302	Introduction to Ergonomics	J	3
	Core	2310303	History of Interior Design	W	2
	Core	2310304	Furniture Design Workshop	J	6
	Core	2310305	Design Engineering Graphics	P	6
	Core	2310306	Psychology of Space and Behavioural Science	W	2
	Core	2310307	Design Software-II	P	5
IV	Core	2310401	Design Studio-II	J	6
	Core	2310402	Interior Furniture Design	J	6
	Core	2310403	Interior Photography	J	3
	Core	2310404	ID Materials & Application -I	W	3
	Core	2310405	Building Services	J	3
	Core	2310406	Interior Construction Drawings	P	4
	Core	2310407	Computer Applications –I	P	5

V	Core	2310501	Design Studio-III	J	6
	Core	2310502	Computer Applications – II	P	6
	Core	2310503	Revitalization of Art and Craft	J	4
	Core	2310504	Interior Accessory & Lighting Design	J	6
	Core	2310505	ID Materials& Application-II	W	3
	Core	2310506	Elective-I	S	3
	Core	2310507	Open Elective-I	S	2
VI	Core	2310601	Design Studio-IV	J	6
	Core	2310602	Estimation, Professional Practice and Project Management	W	4
	Core	2310603	Computer Applications III	P	6
	Core	2310604	Entrepreneurship and Trade Tower	W	3
	Core	2310605	Portfolio Development	J	6
	Core	2310606	Elective-II	S	3
	Core	2310607	Open Elective-II	S	2
VII	Core	2310701	Industry Internship	J	4
	Core	2310702	Research Methods	J	3
	Core	2310703	Design Thesis	J	12
	Core	2310704	Advanced Design Software	P	5
	Core	2310705	Elective-III	S	3
	Core	2310706	Open Elective-III	S	2
VIII	Core	2310801	Graduation Project Industry Internship	J	30